













Handwritten text on a piece of aged, yellowish paper, possibly a note or a page from a book. The text is mostly illegible due to fading and the texture of the paper.

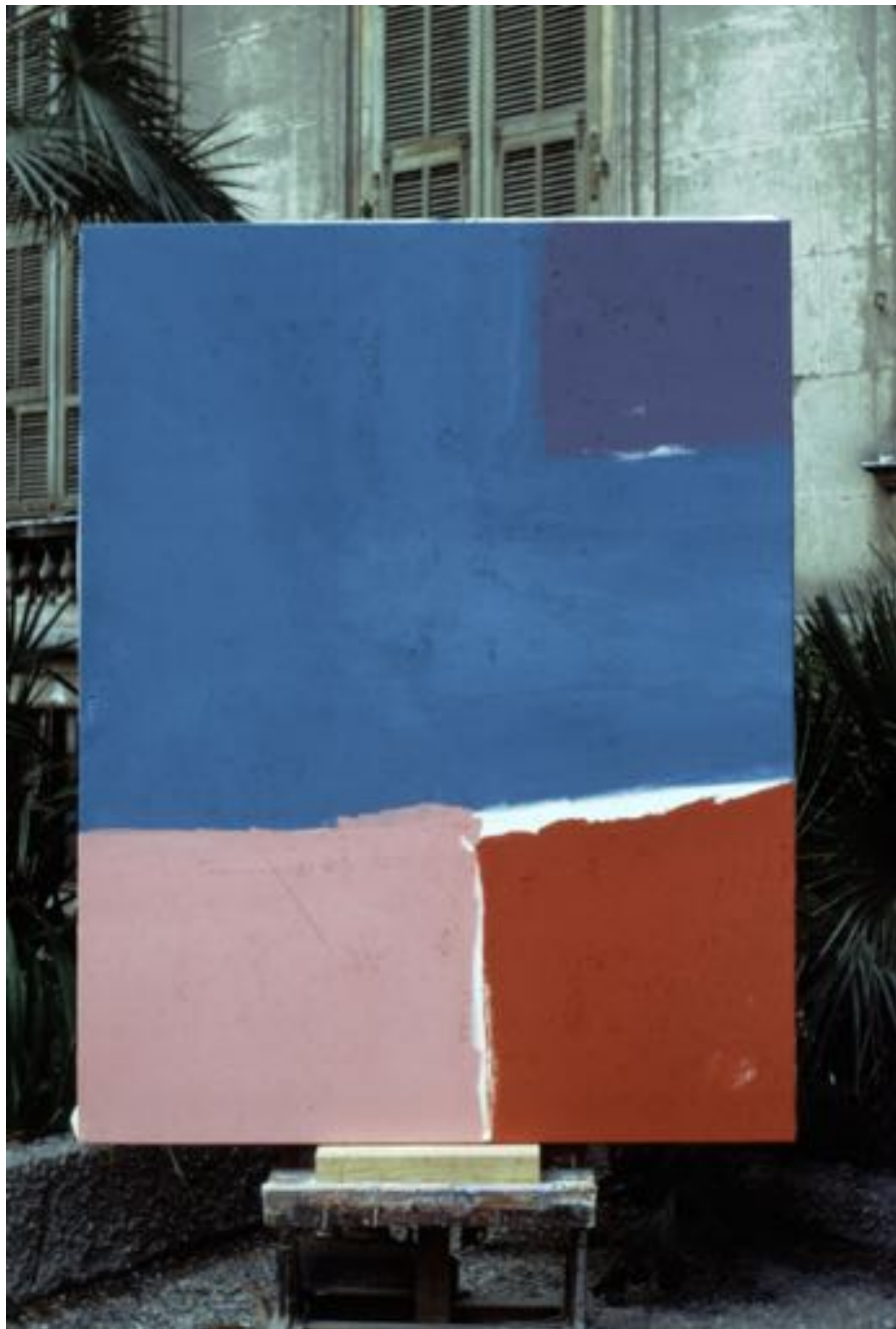
Handwritten text on a piece of aged, yellowish paper, possibly a note or a page from a book. The text is mostly illegible due to fading and the texture of the paper.

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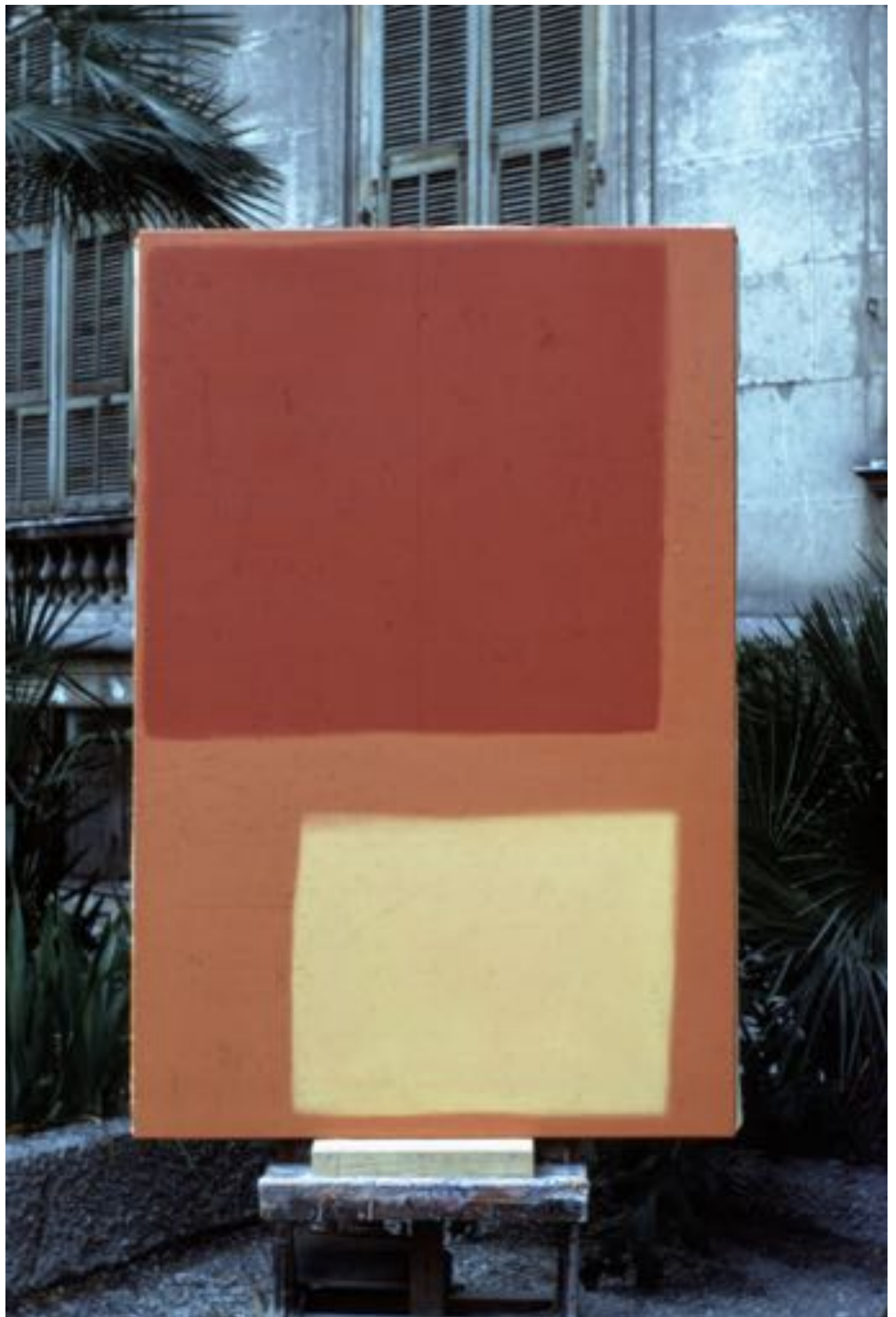


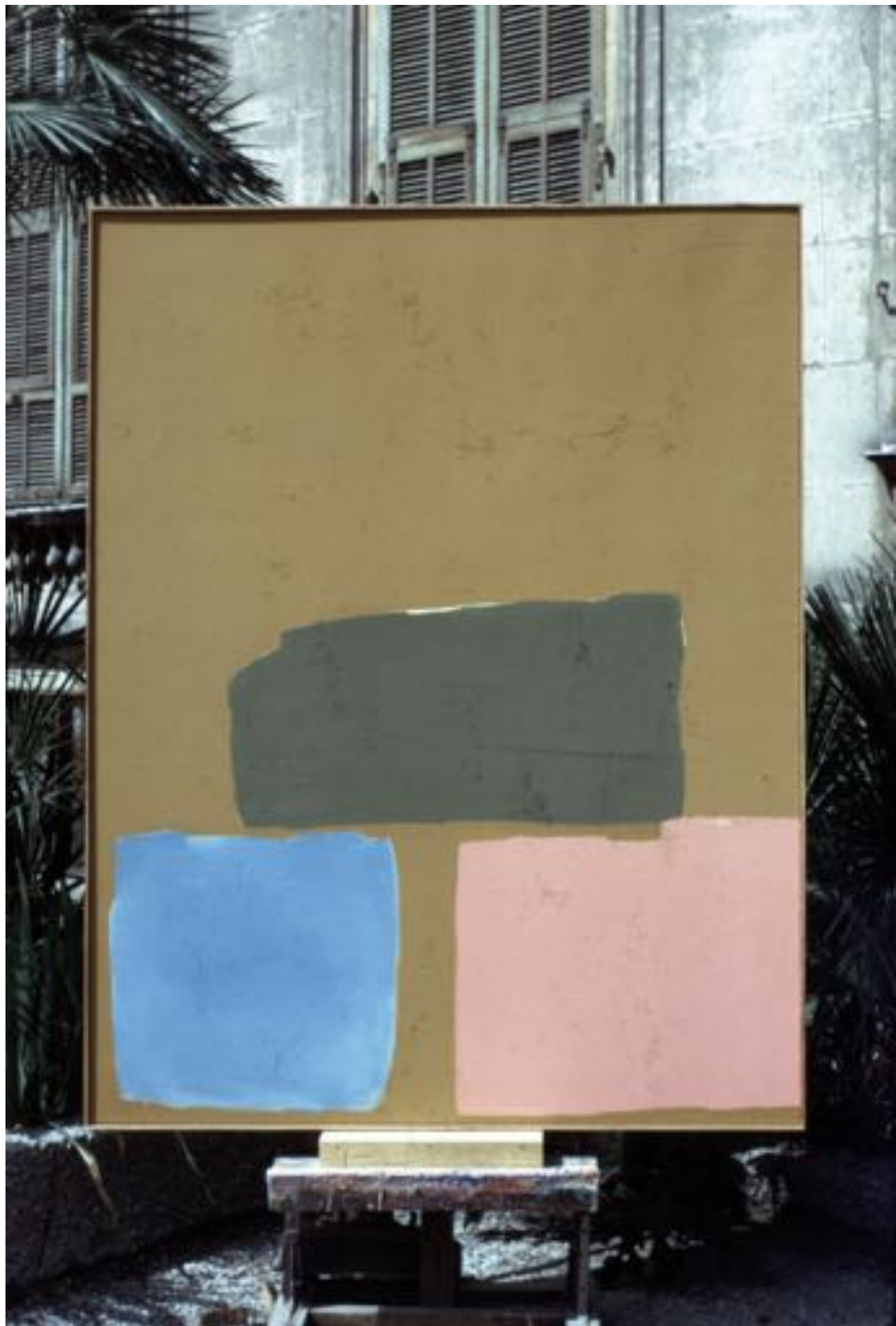


























1

Al servicio de Saúl tocaba el arpa.
con su himnea, su canto, sus seloyes,
ungido en secreto, vivía en el Señor.



TRASLADO DEL ARCA AL TEMPLO

Han retornado surgiendo ruinas,
construyendo tejados y corazones.



11

El Señor aplacó su ira en las cur-
das del arpa
crecía la yerba en torres de Je-
rusalén
como guerreros limitando lanzas o
silencio.

David y los profetas bebieron vino
camino a la ciudad,
su reino era una sombra,
Dios había callado
o muerto.







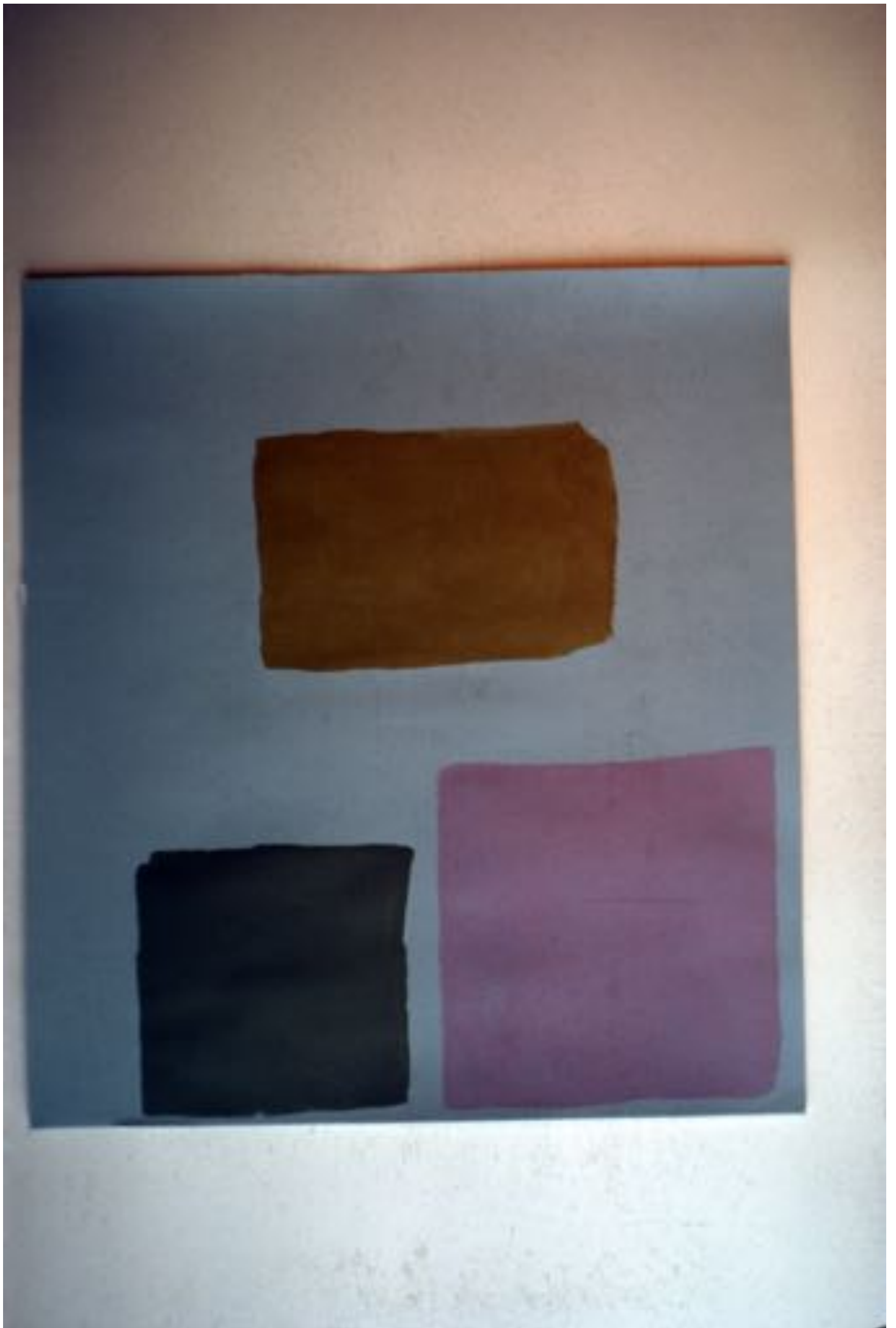
















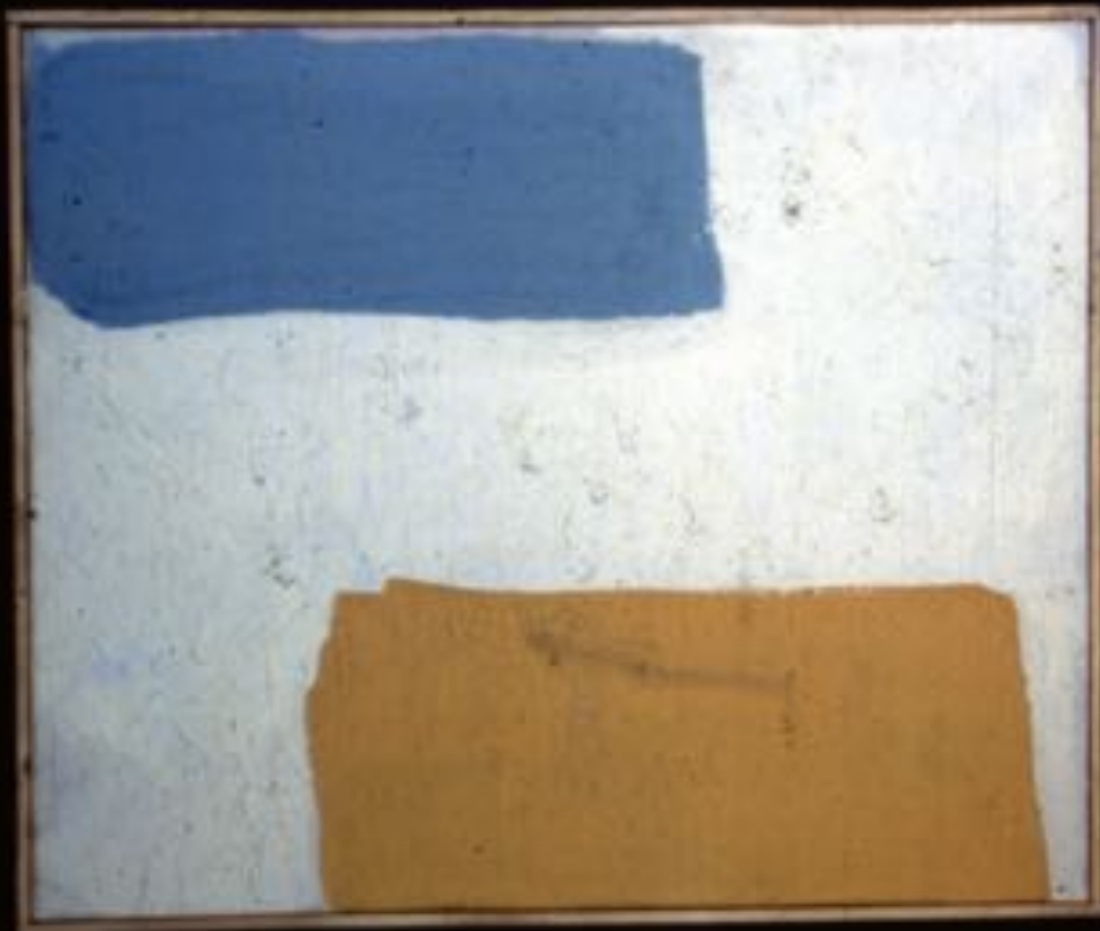






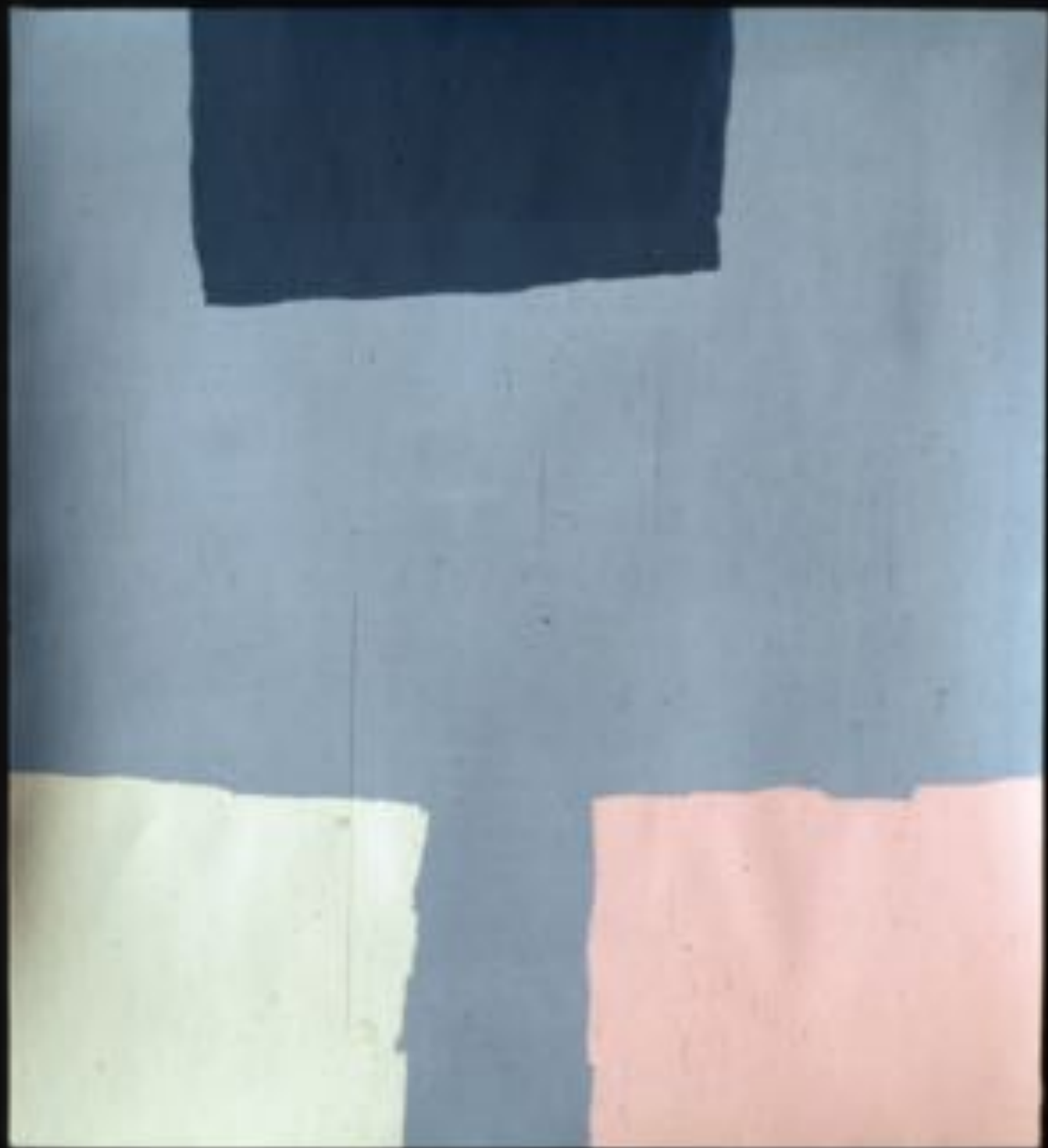












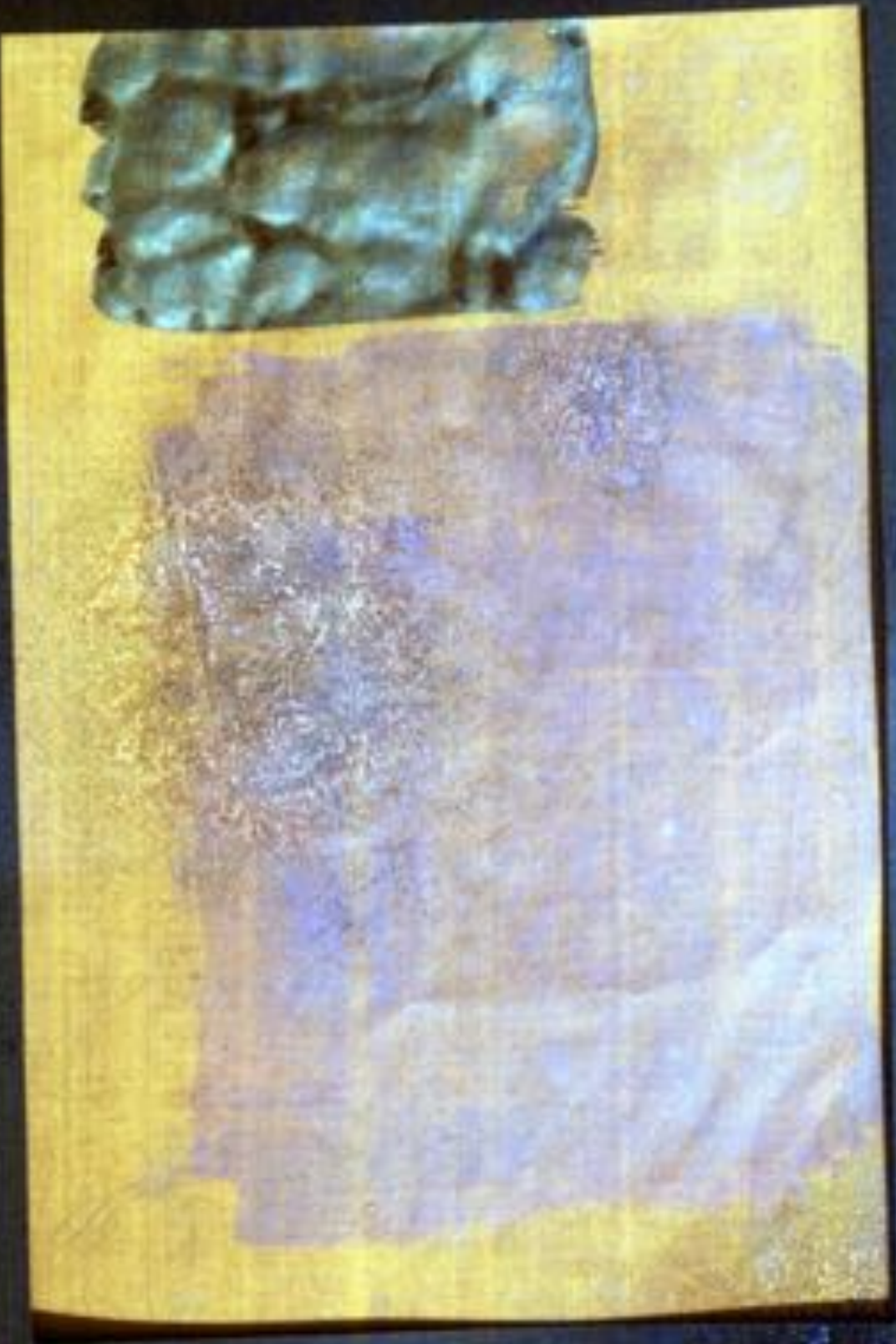








August 20

















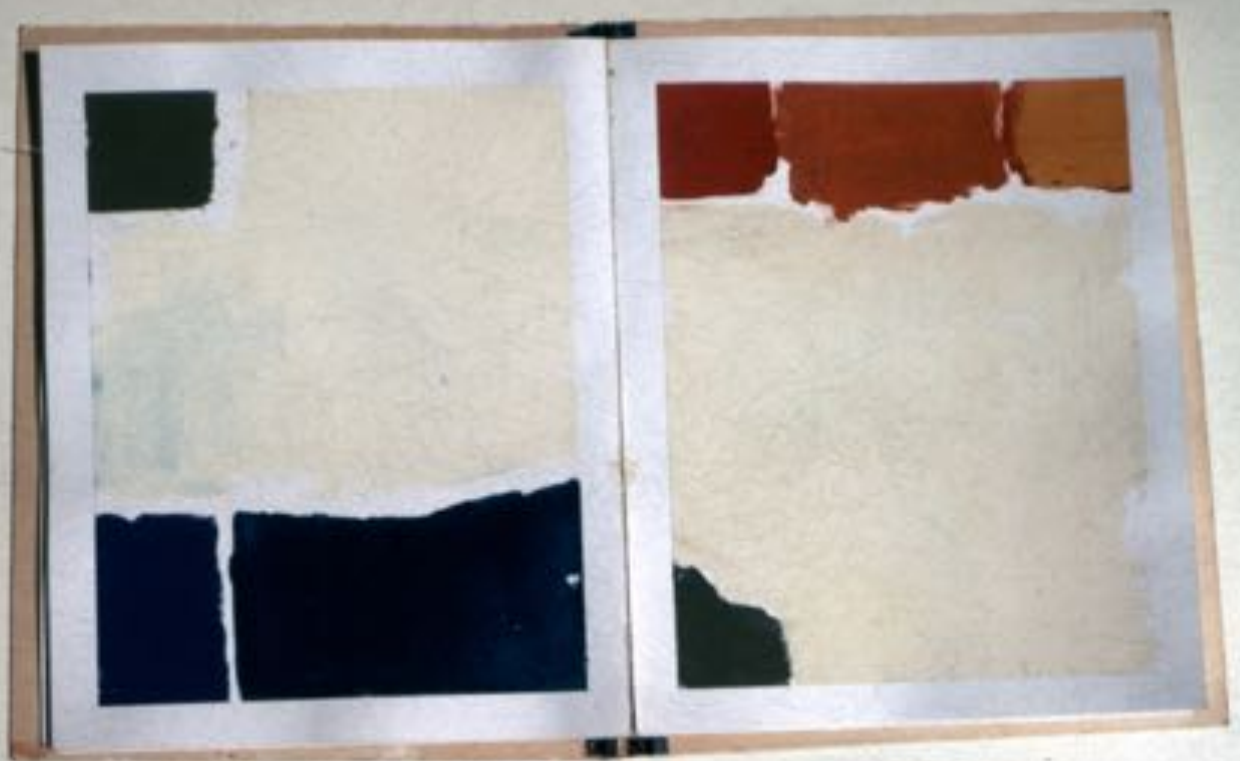






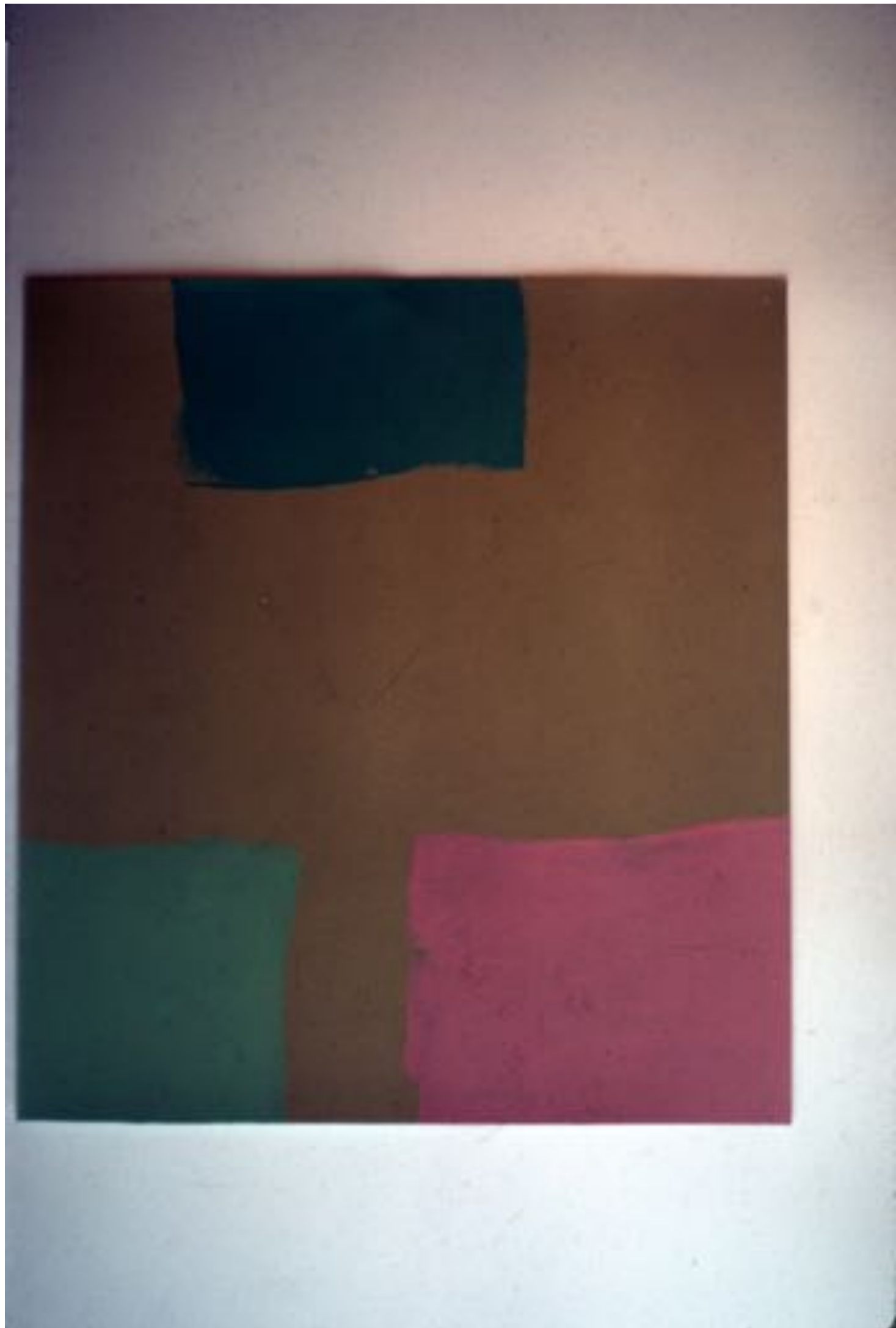




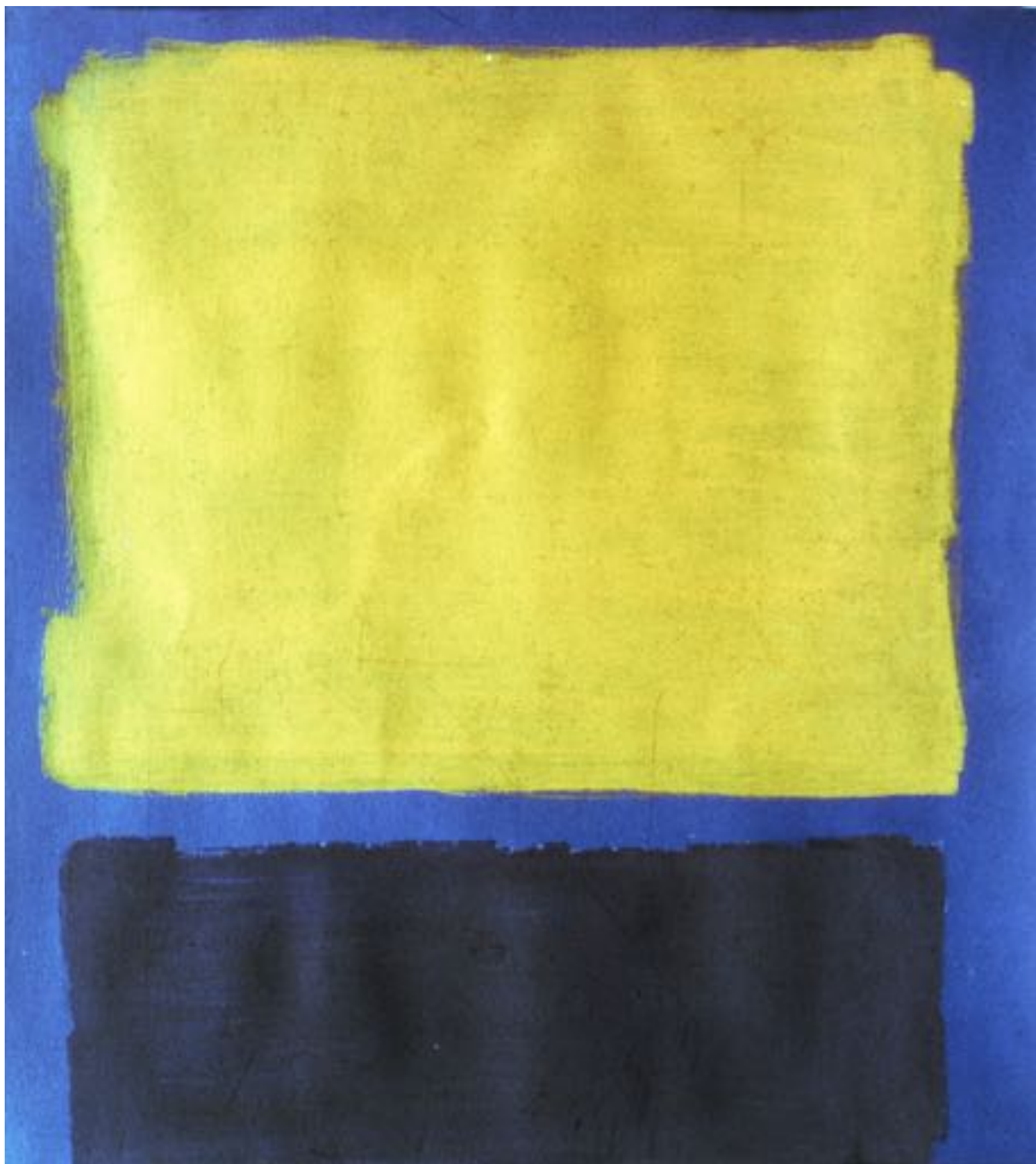




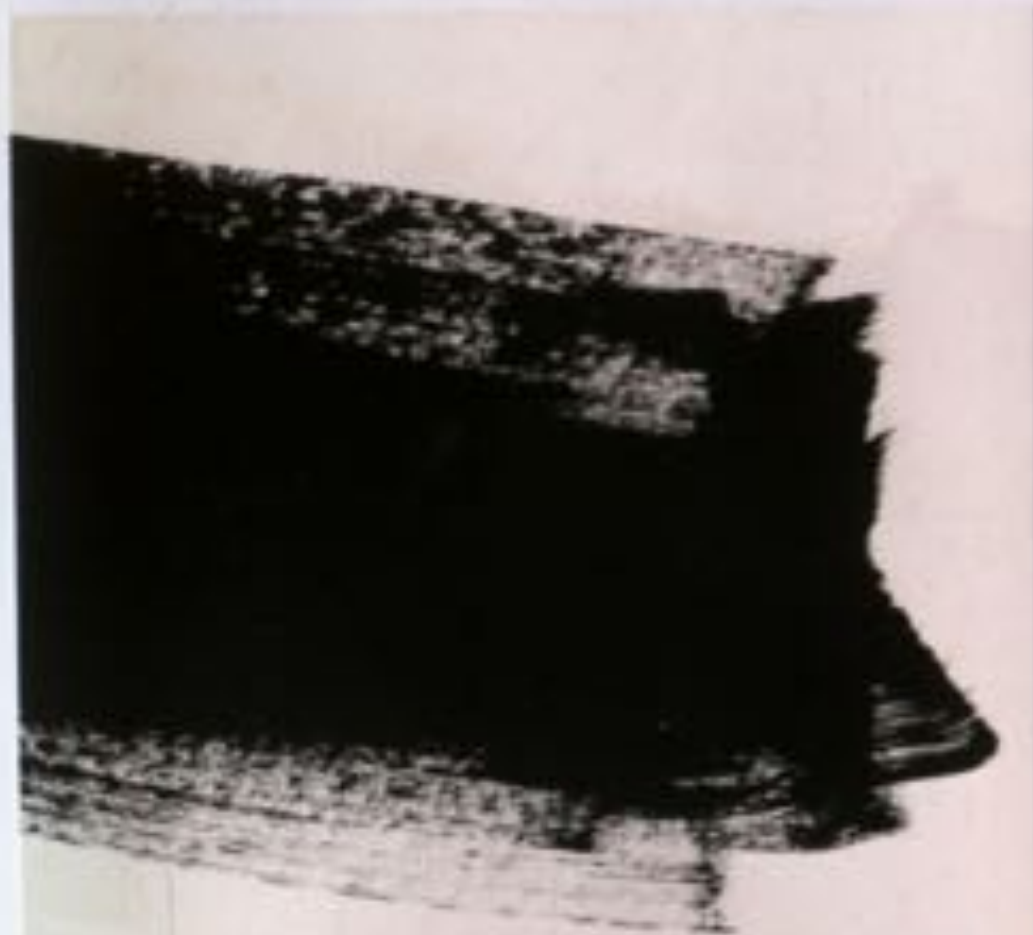












Royal 70













Raguel 70



August 69



Raguel 90



raquel 71



Raquel 86



August 67



Raquel 70



Raquel 68

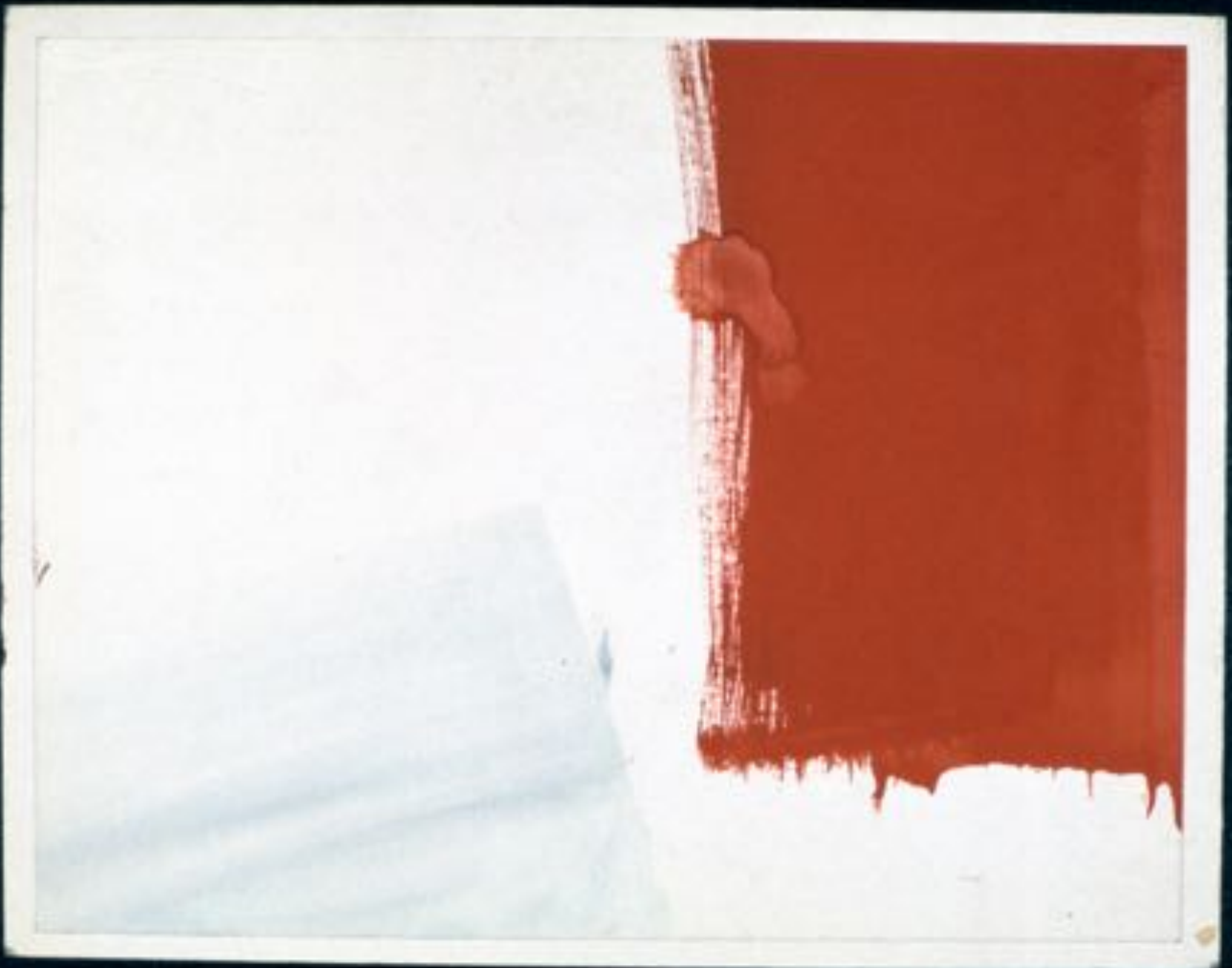




August 20

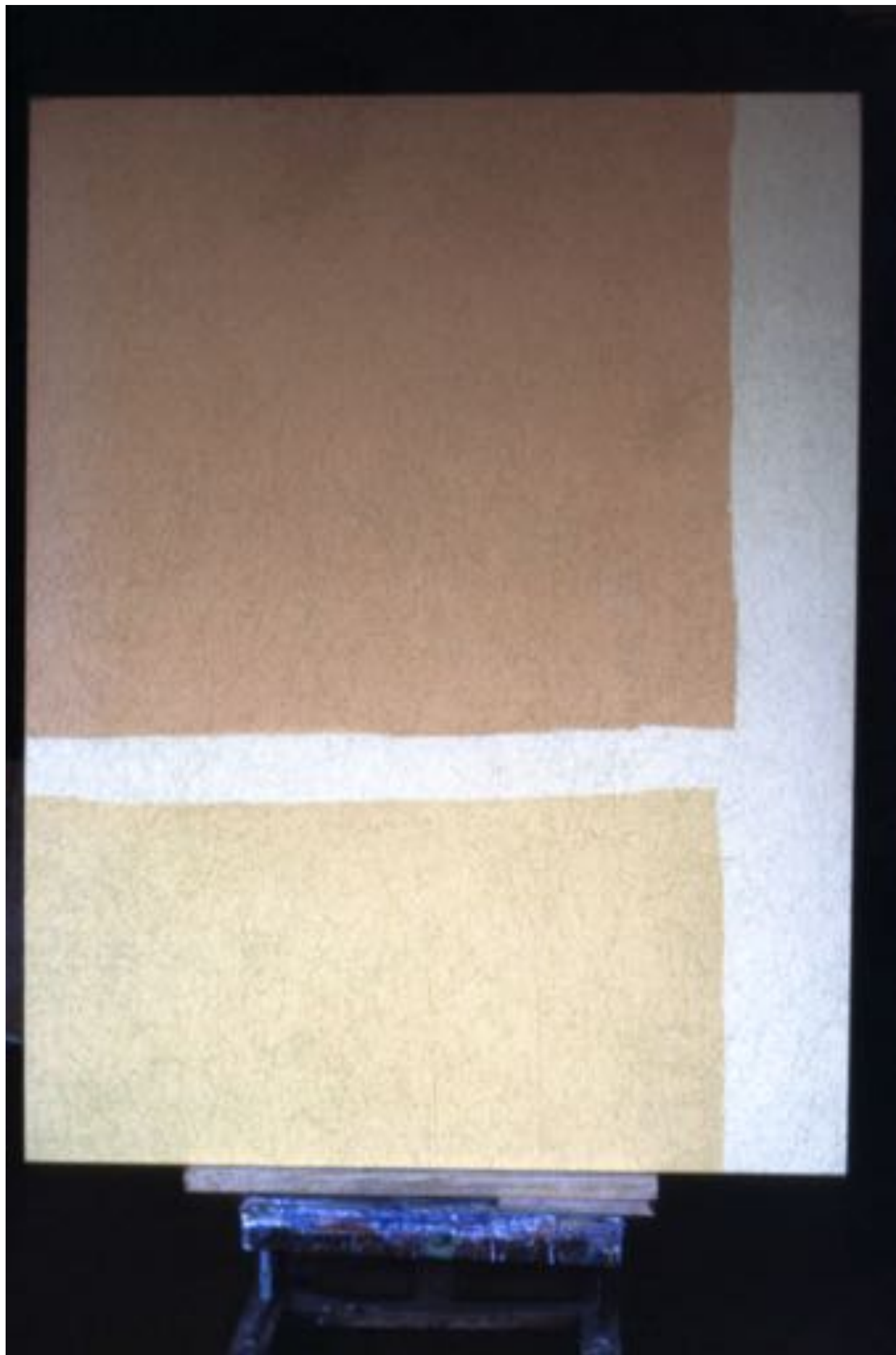






















































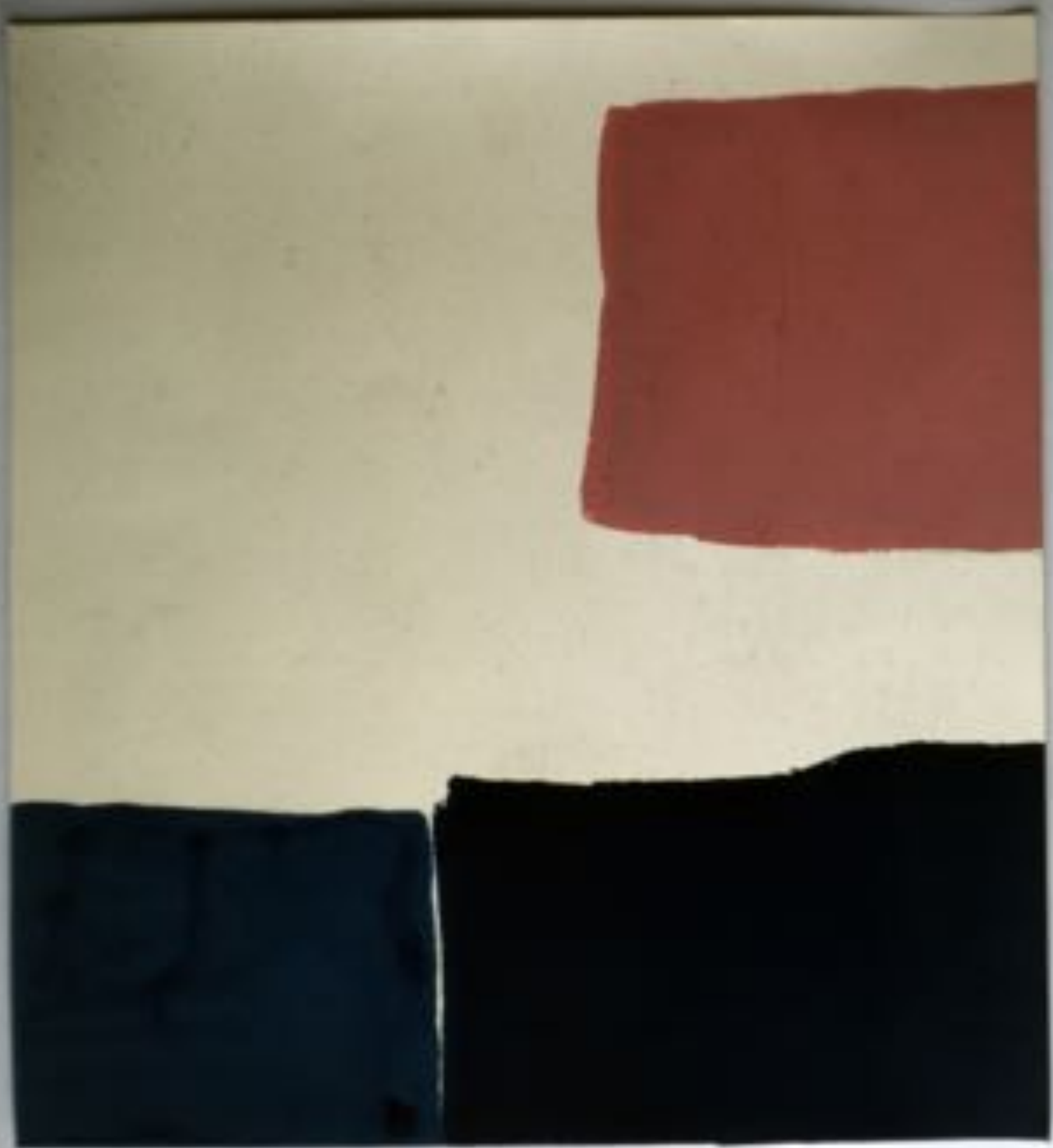








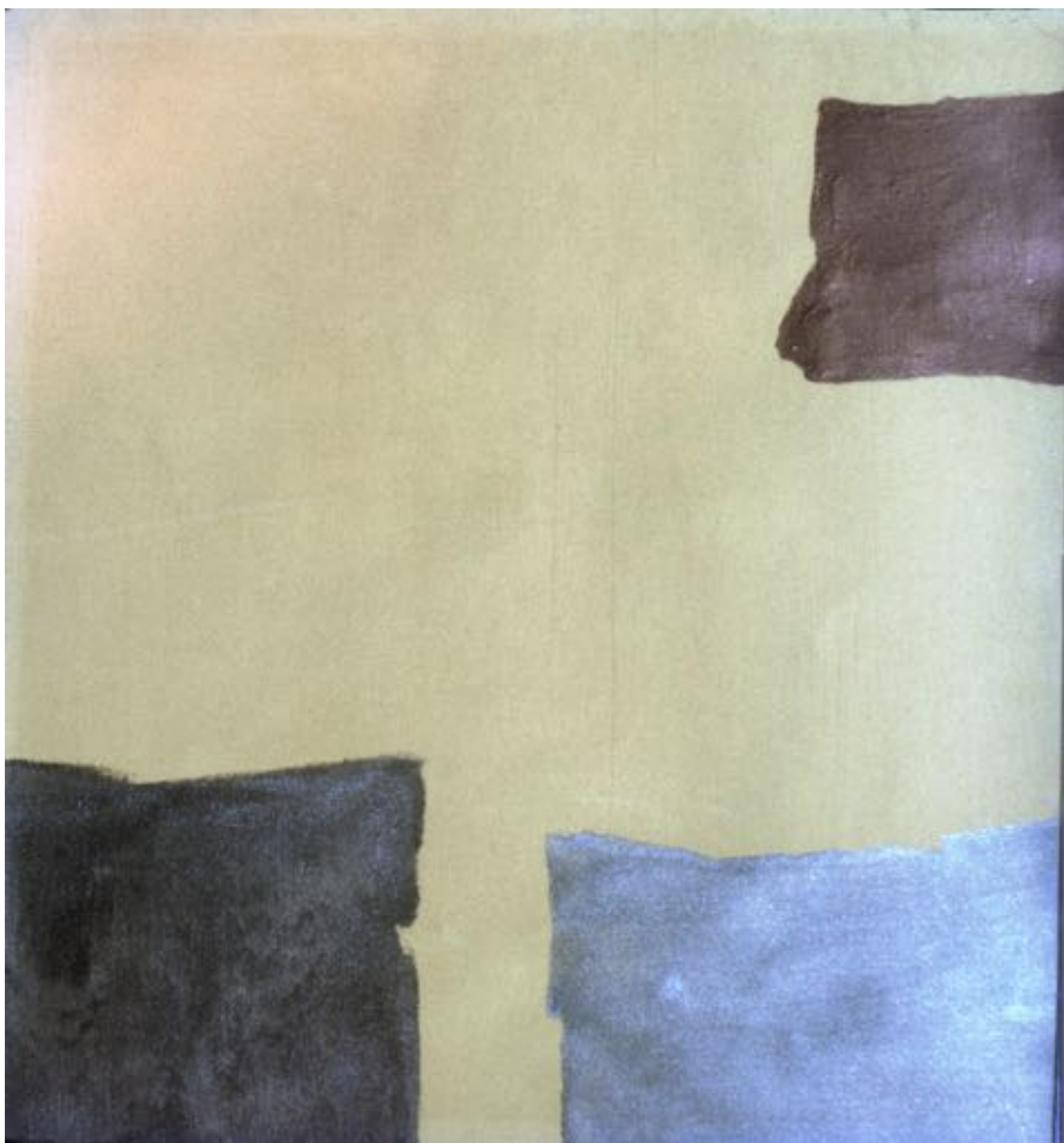








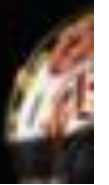










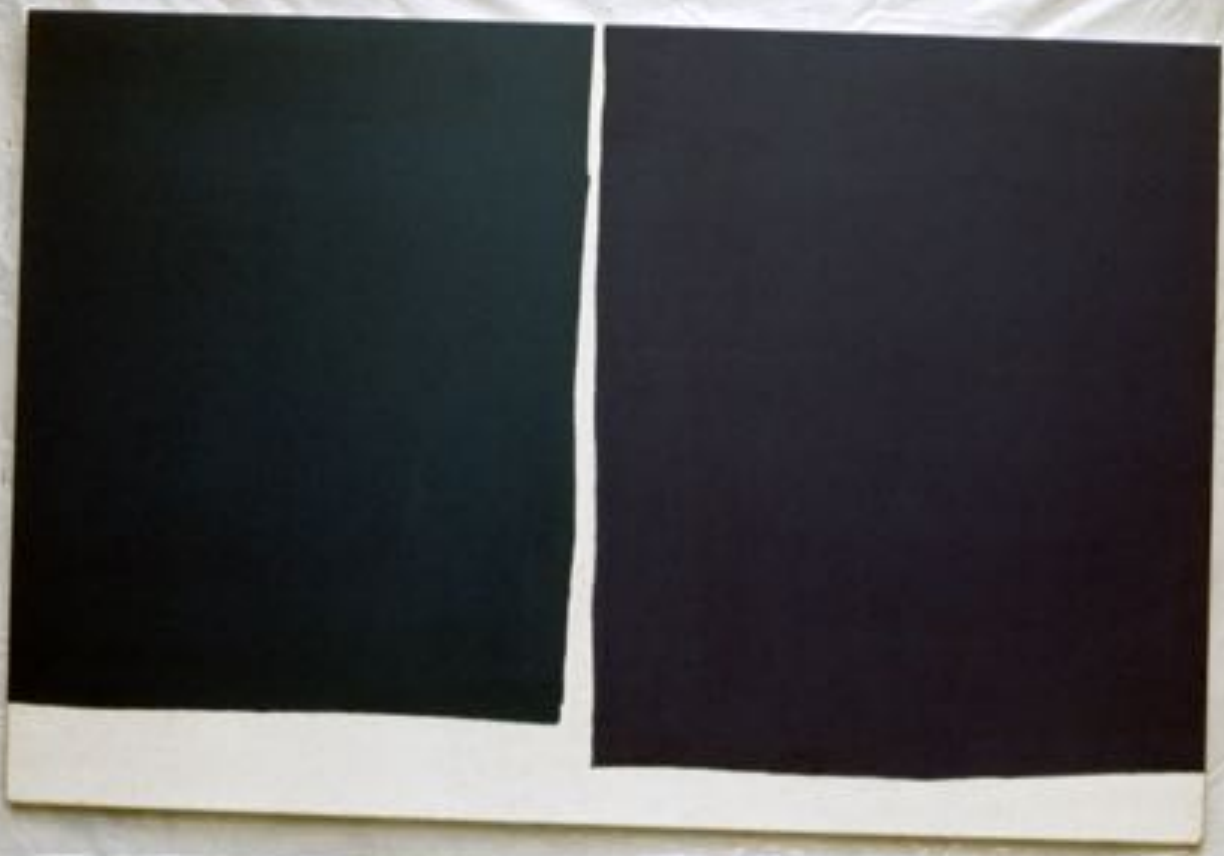












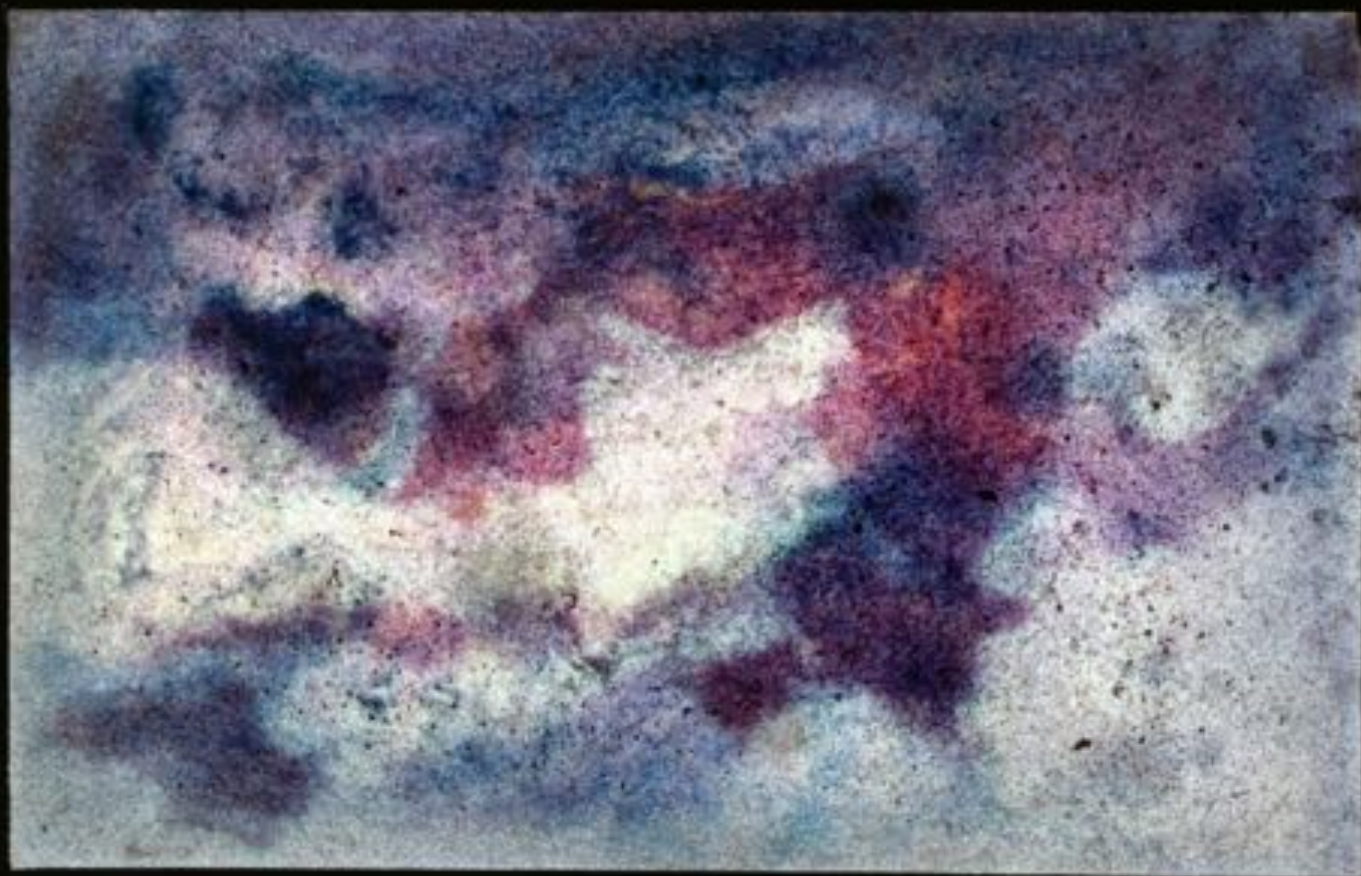










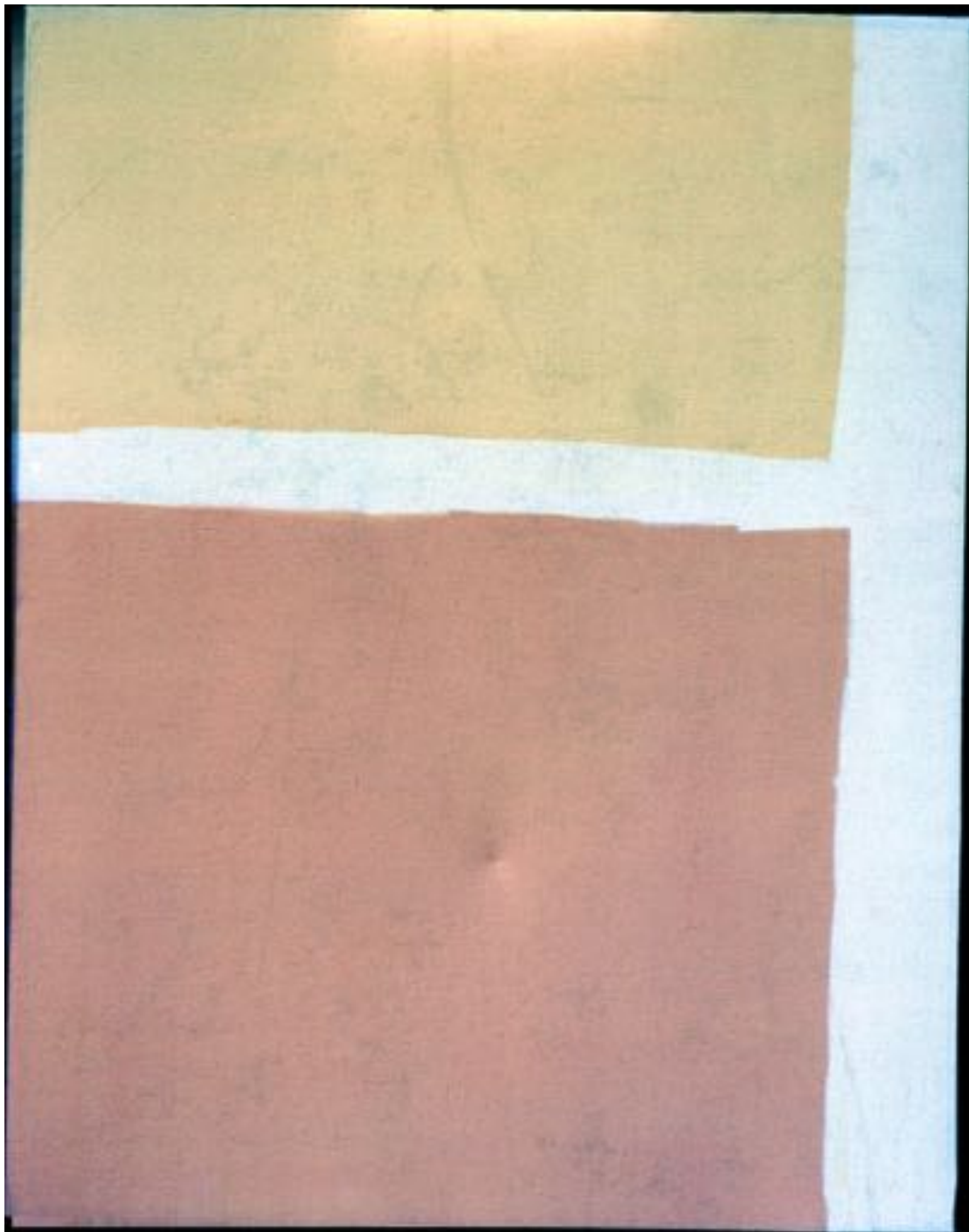


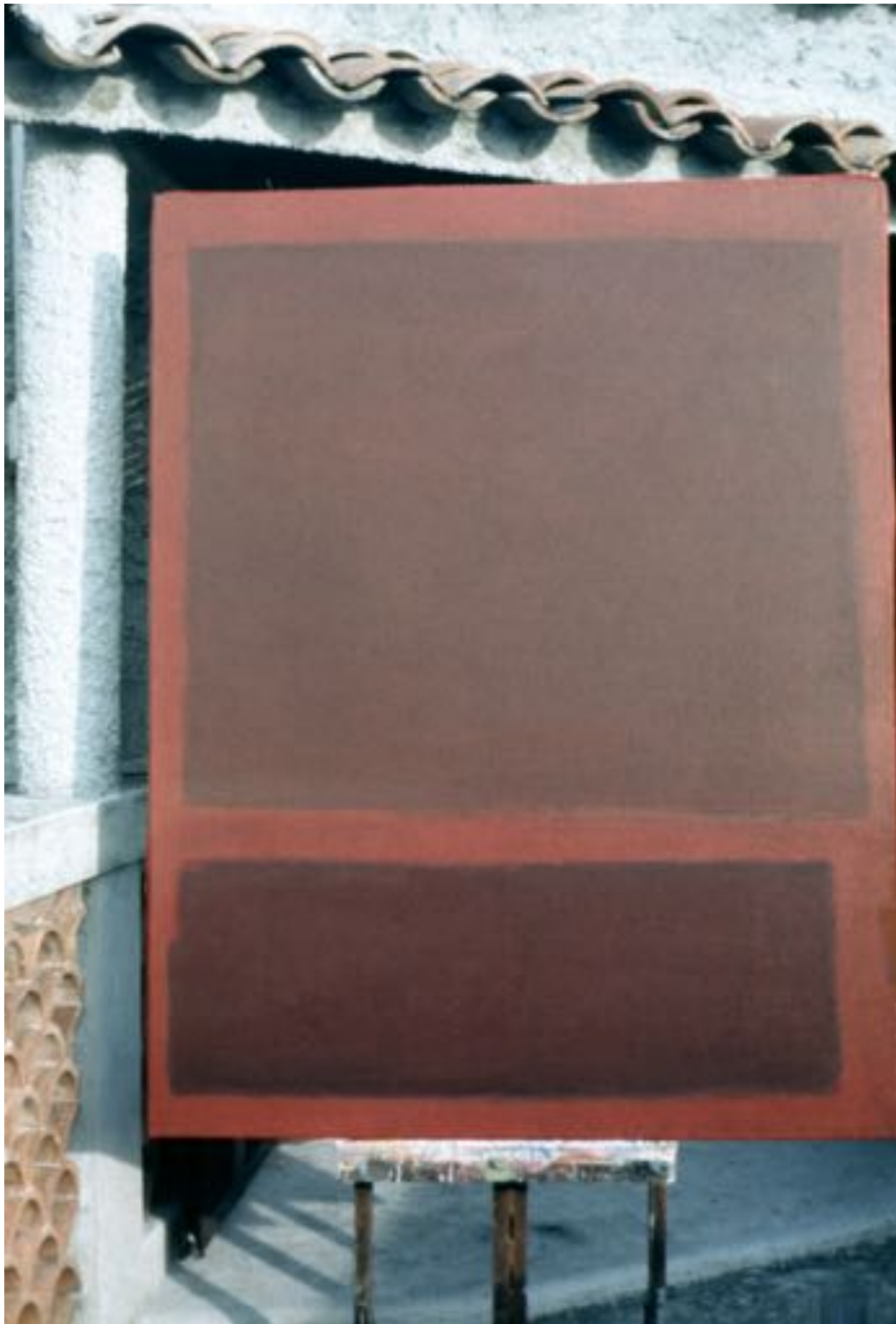








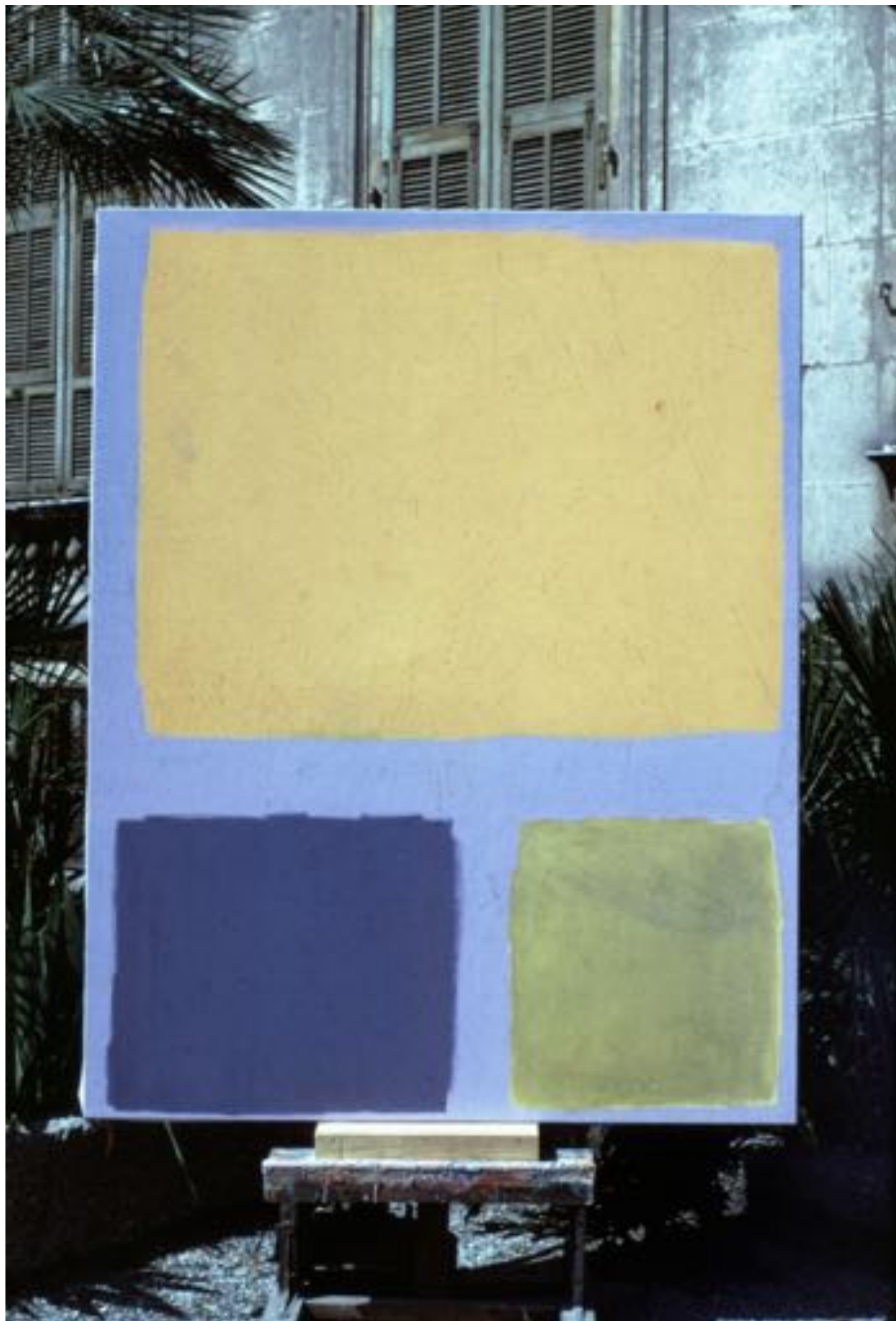


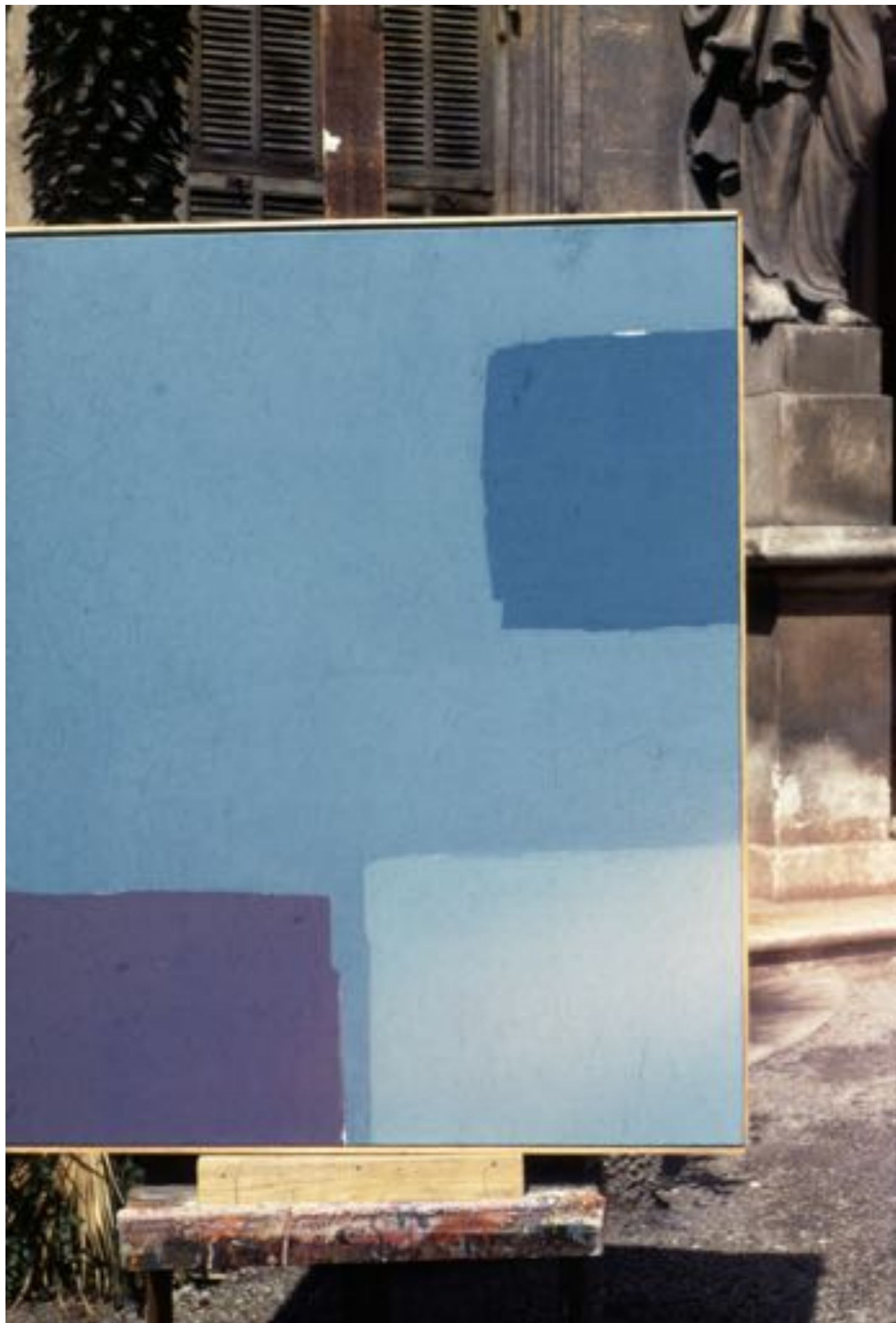






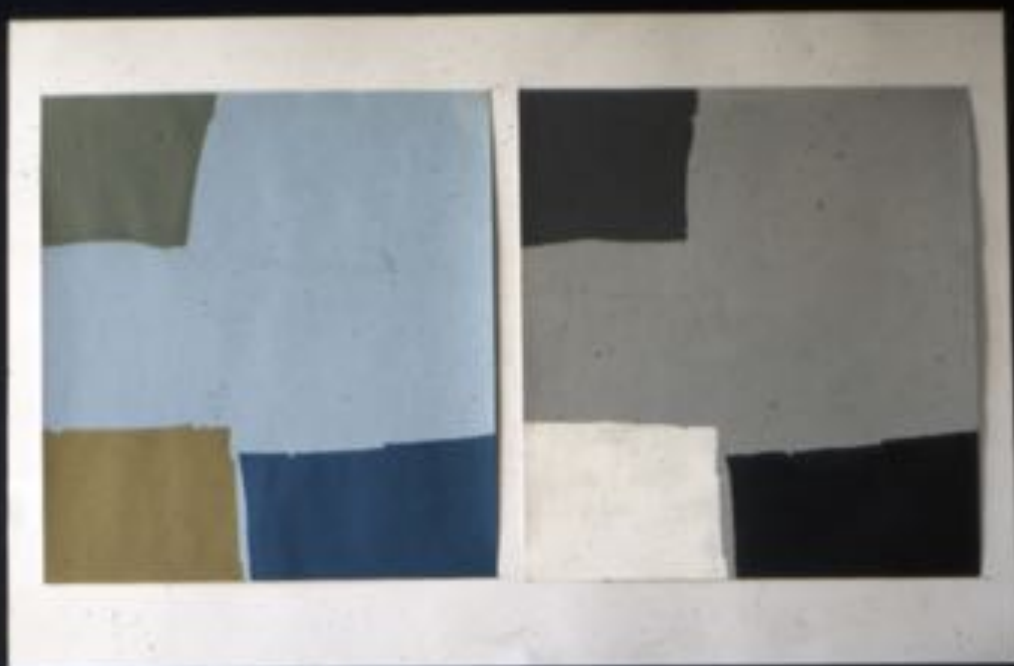










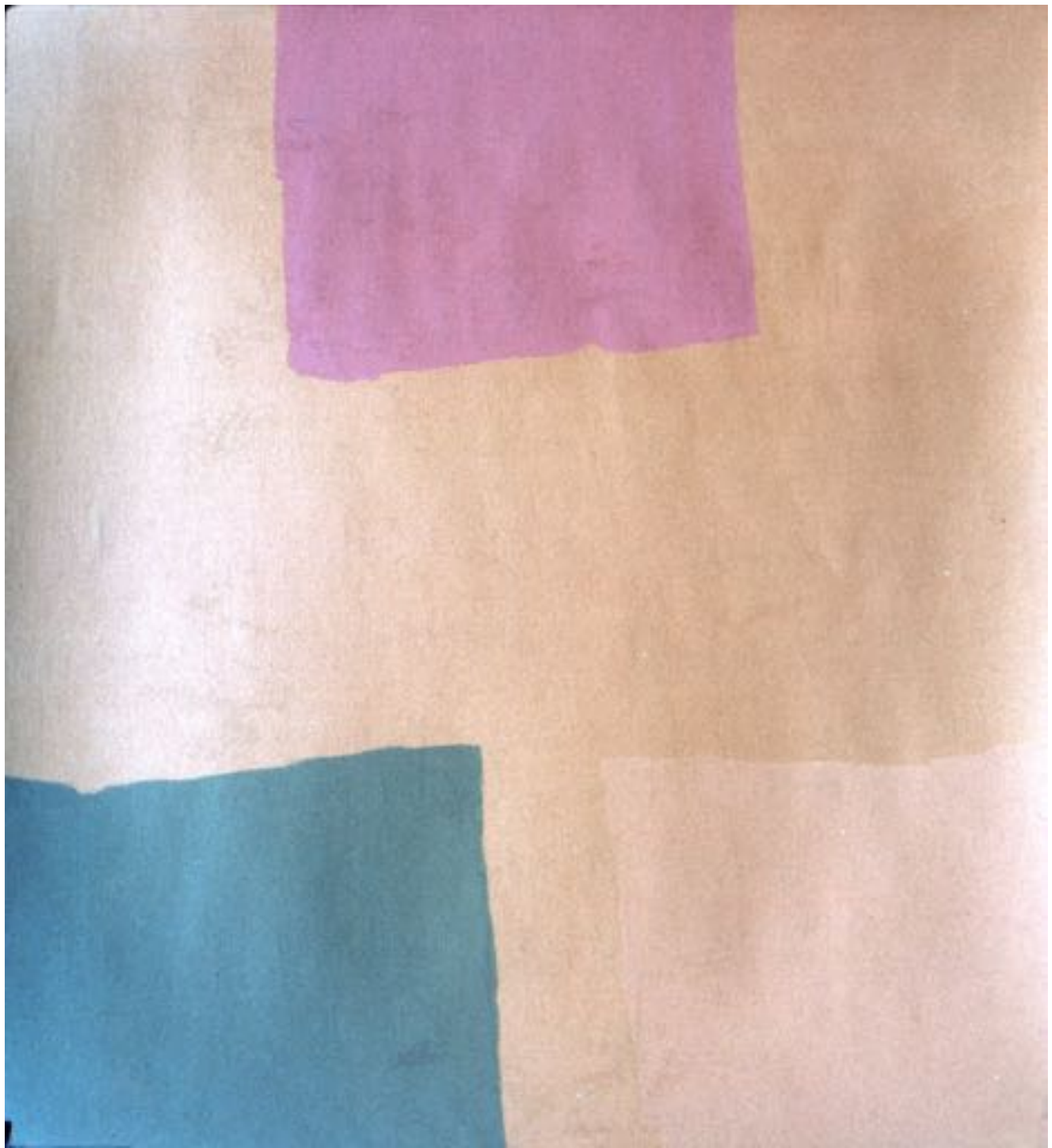




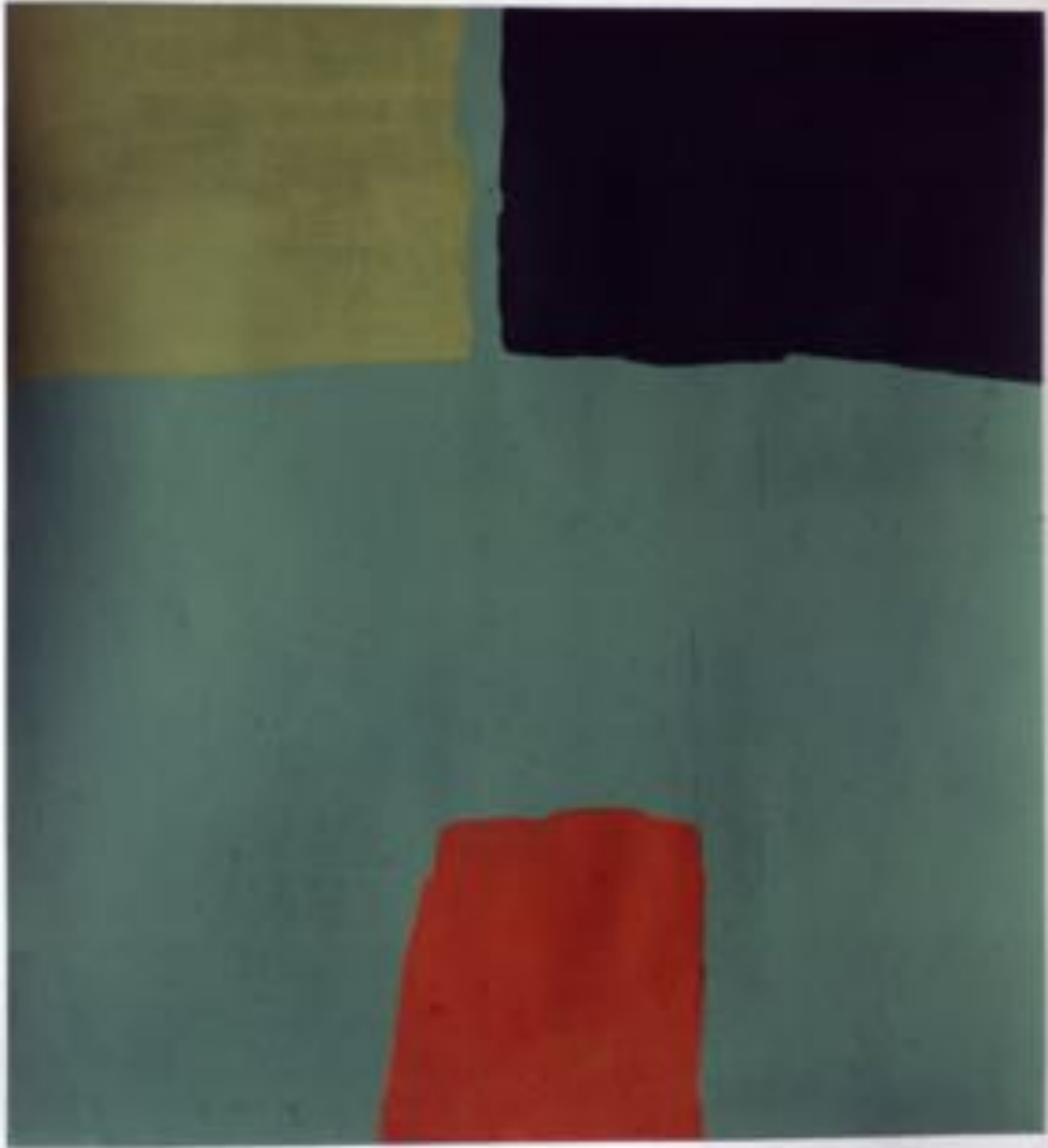






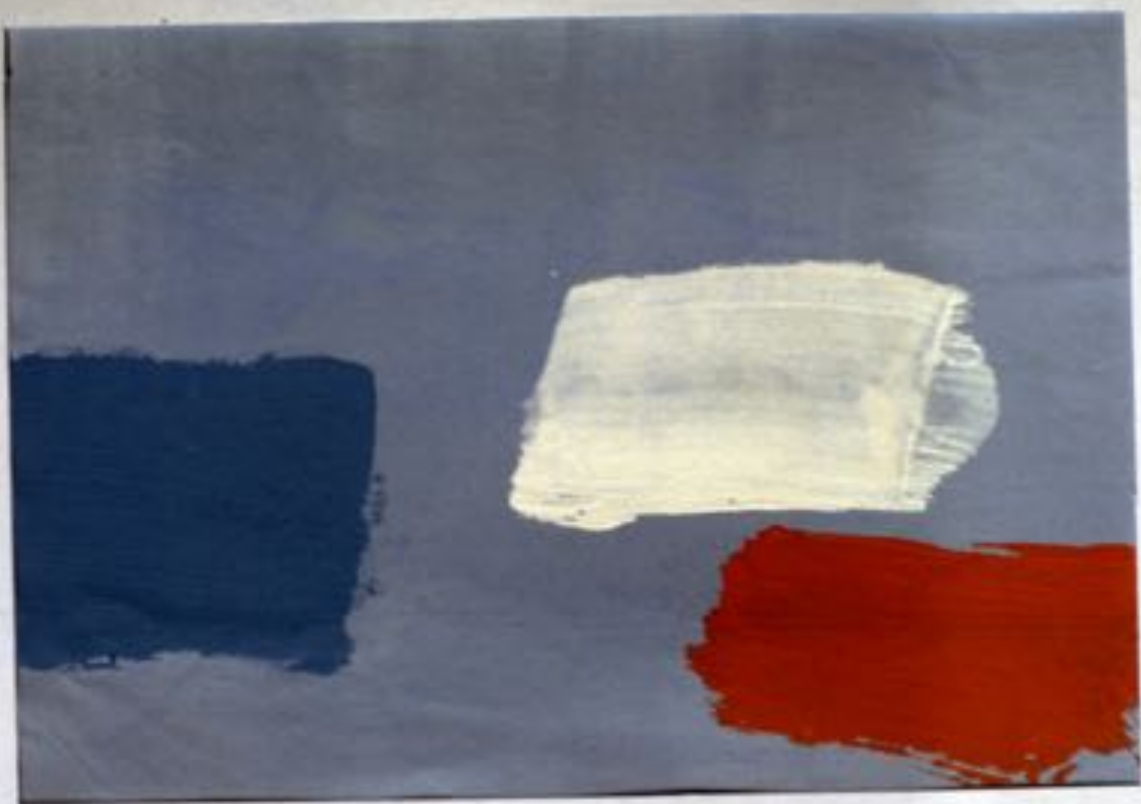
















Raquel 70





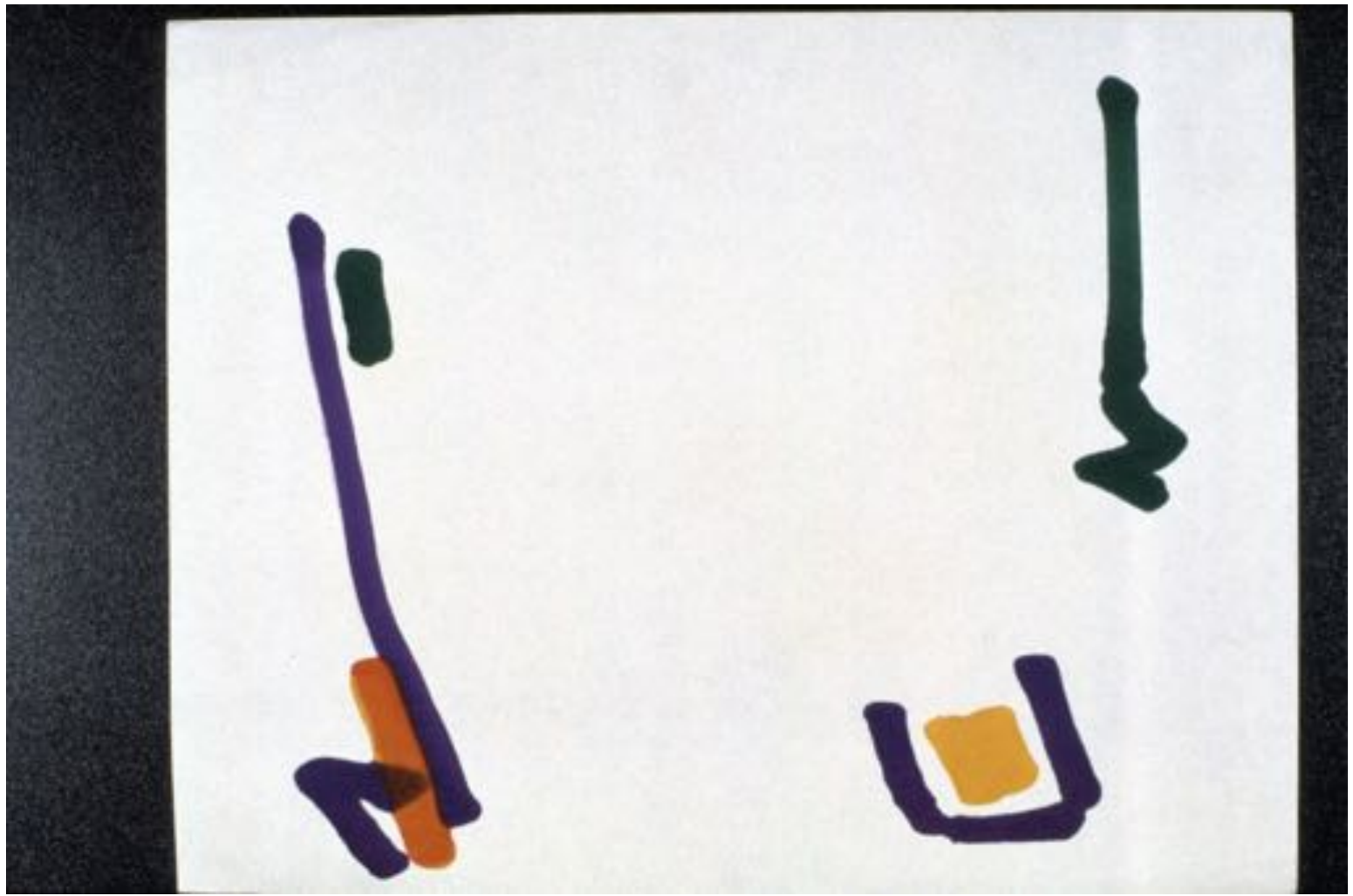


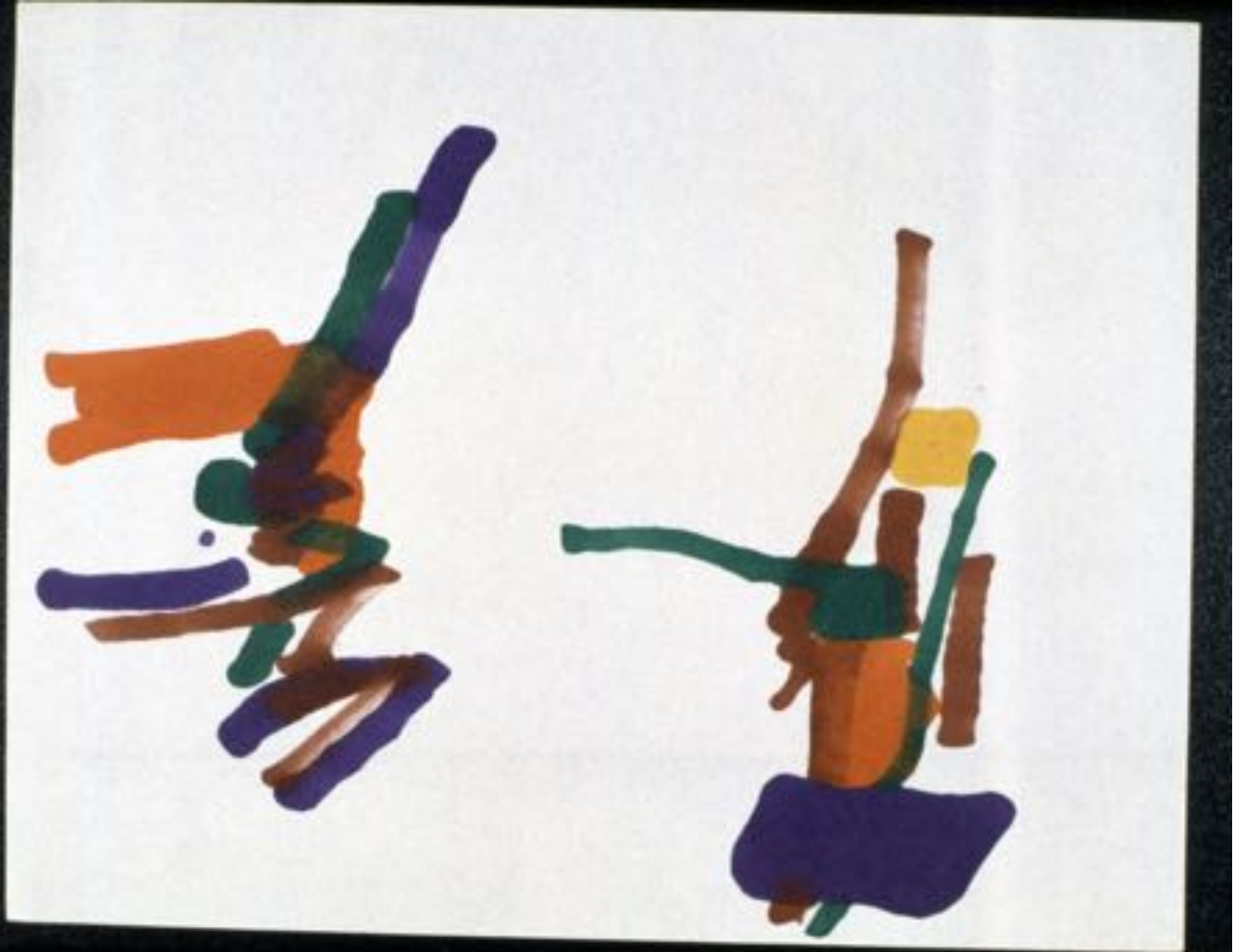


























Raqueil 02



Noir
Rouge
blanc
fond blanc

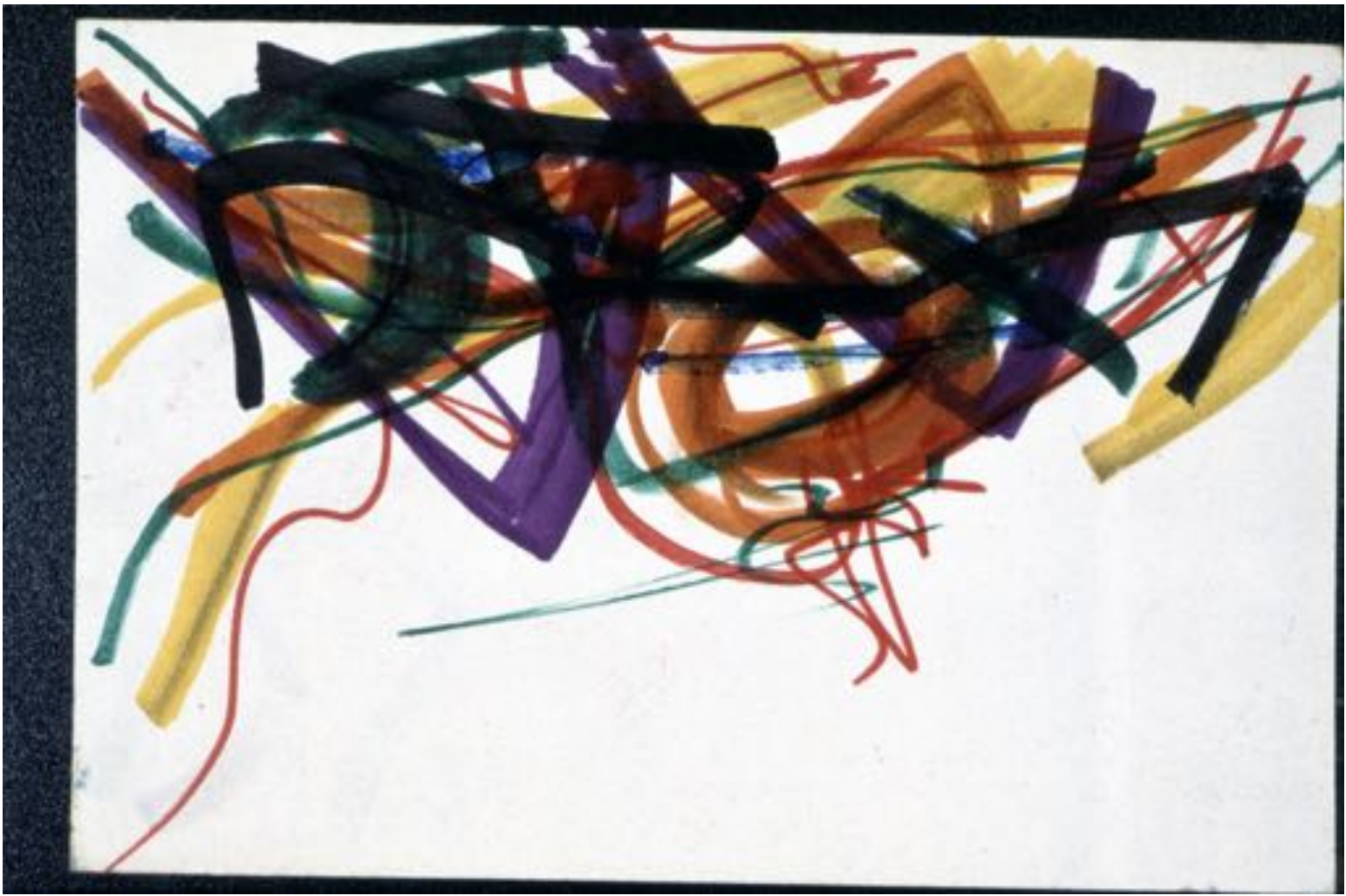


Noir
avec
clair obscur

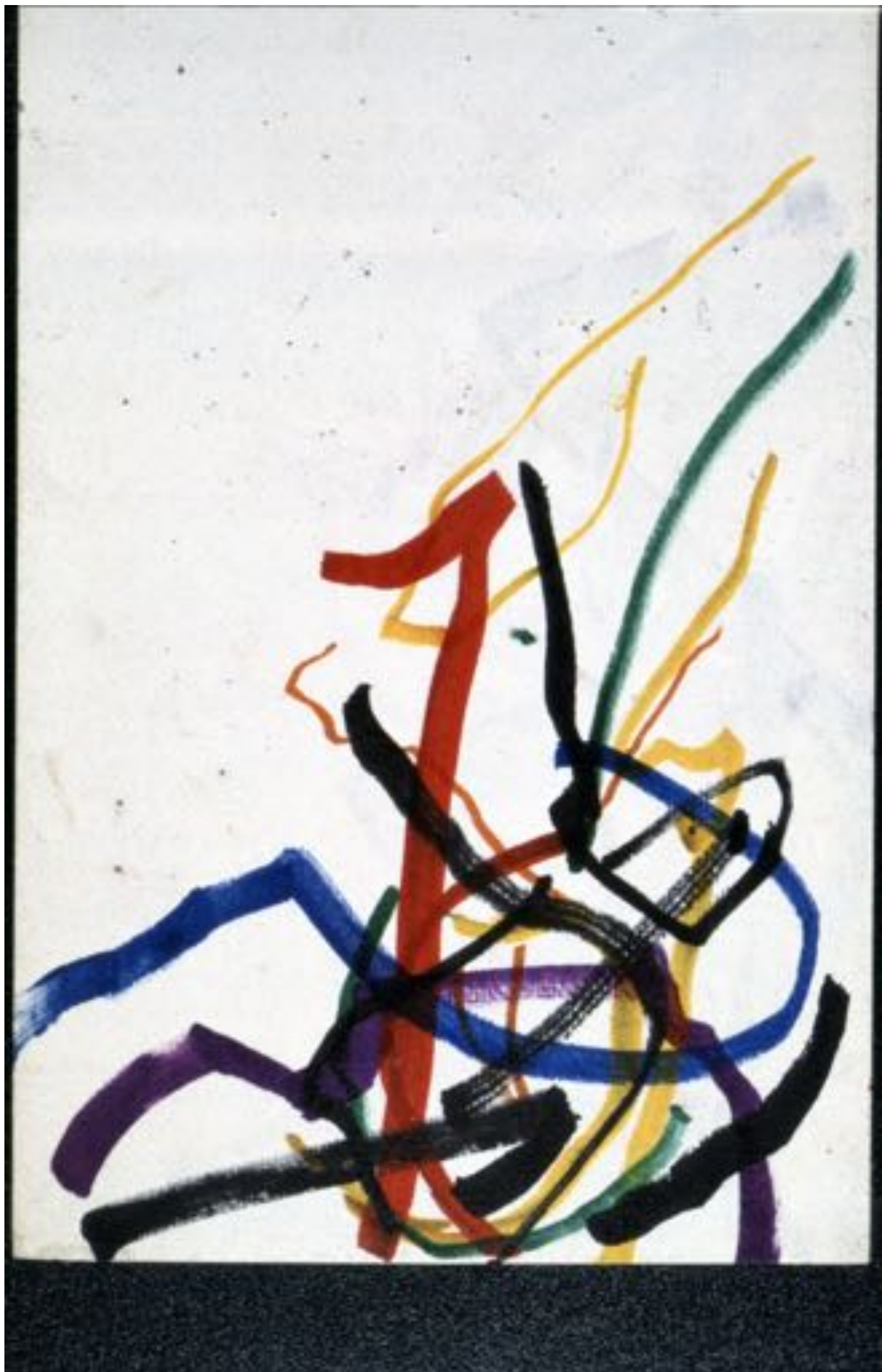
Rouge













2/25/27
10/10/10

DLENE

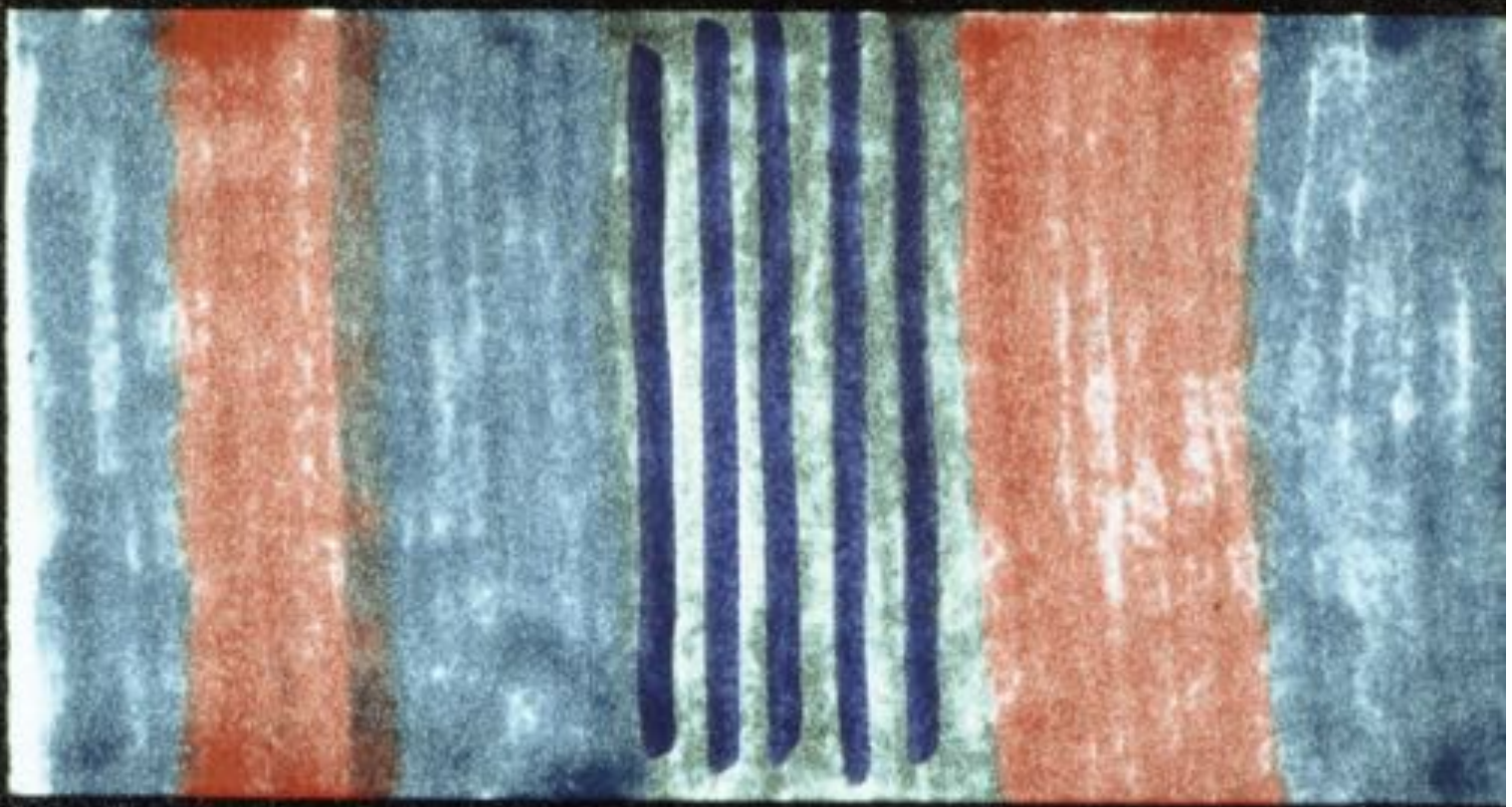


Raquel 72

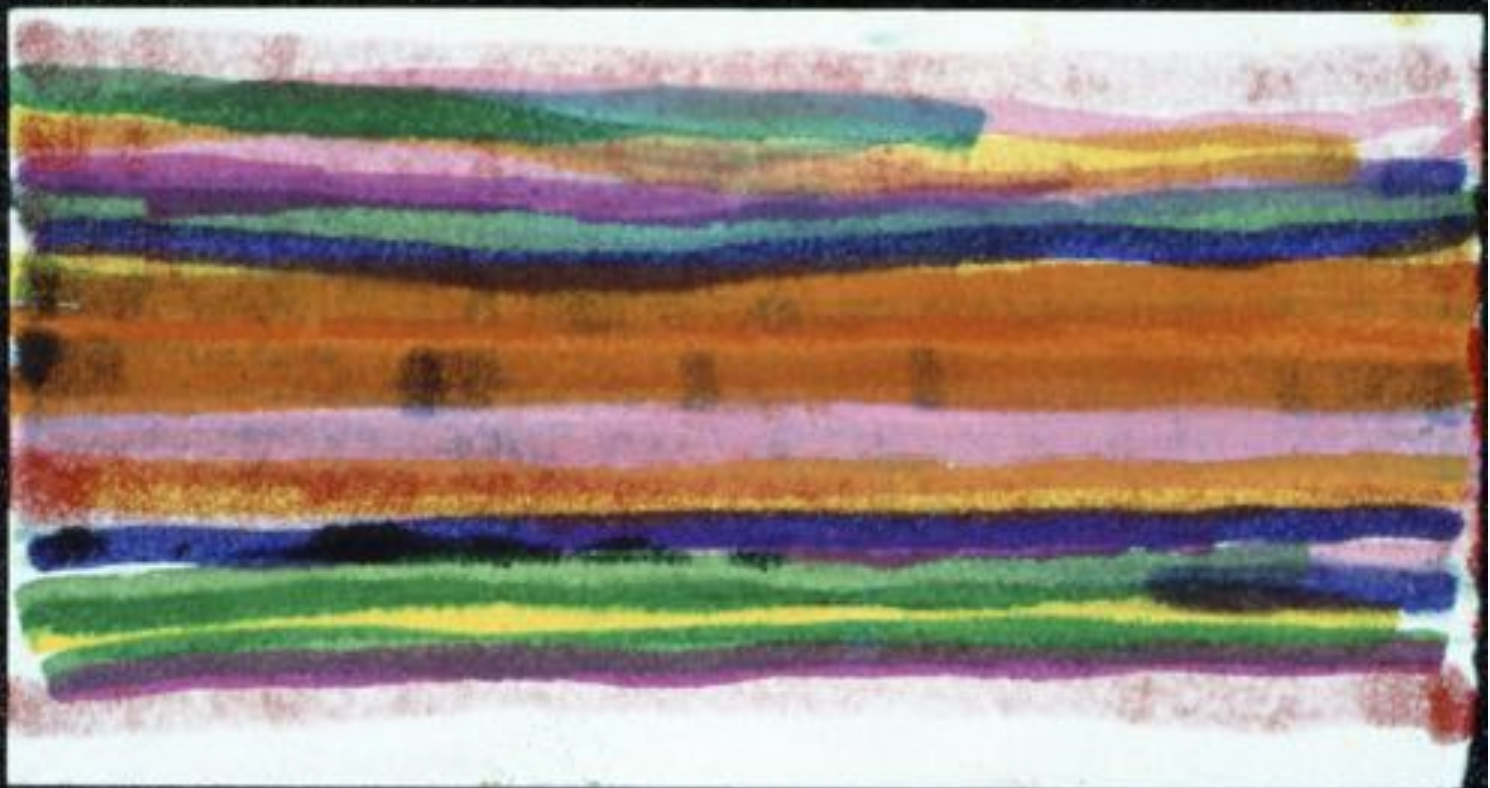


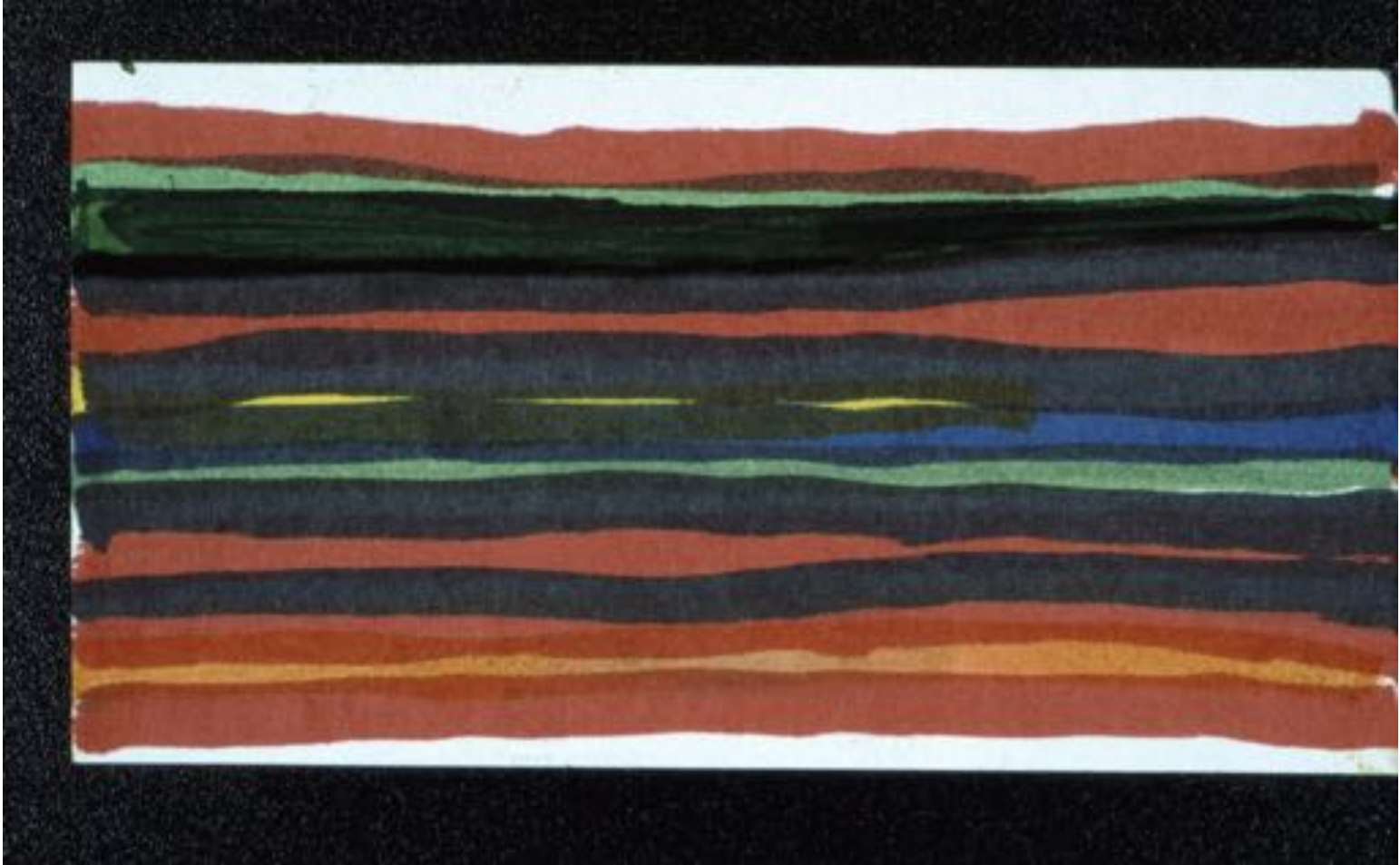




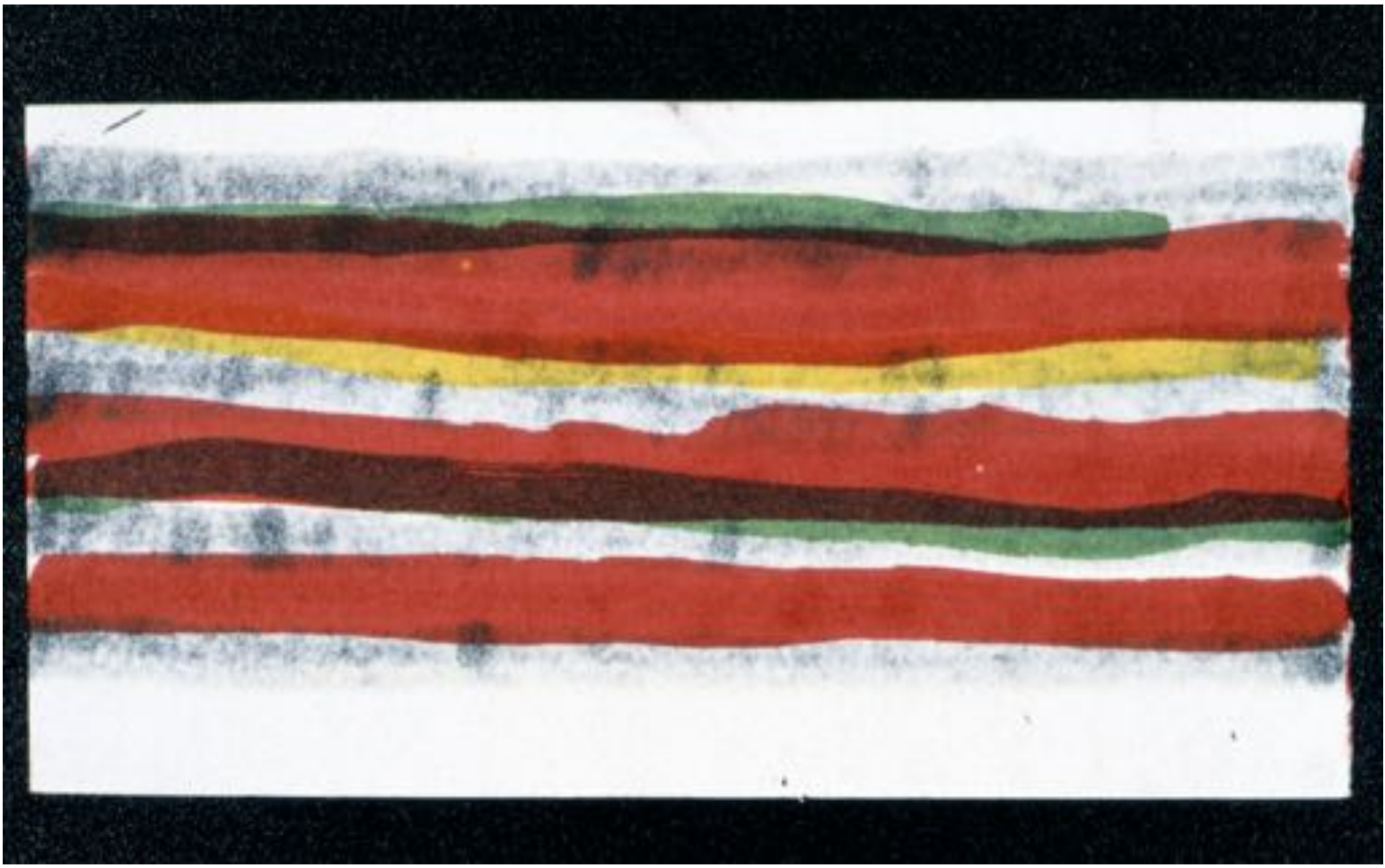




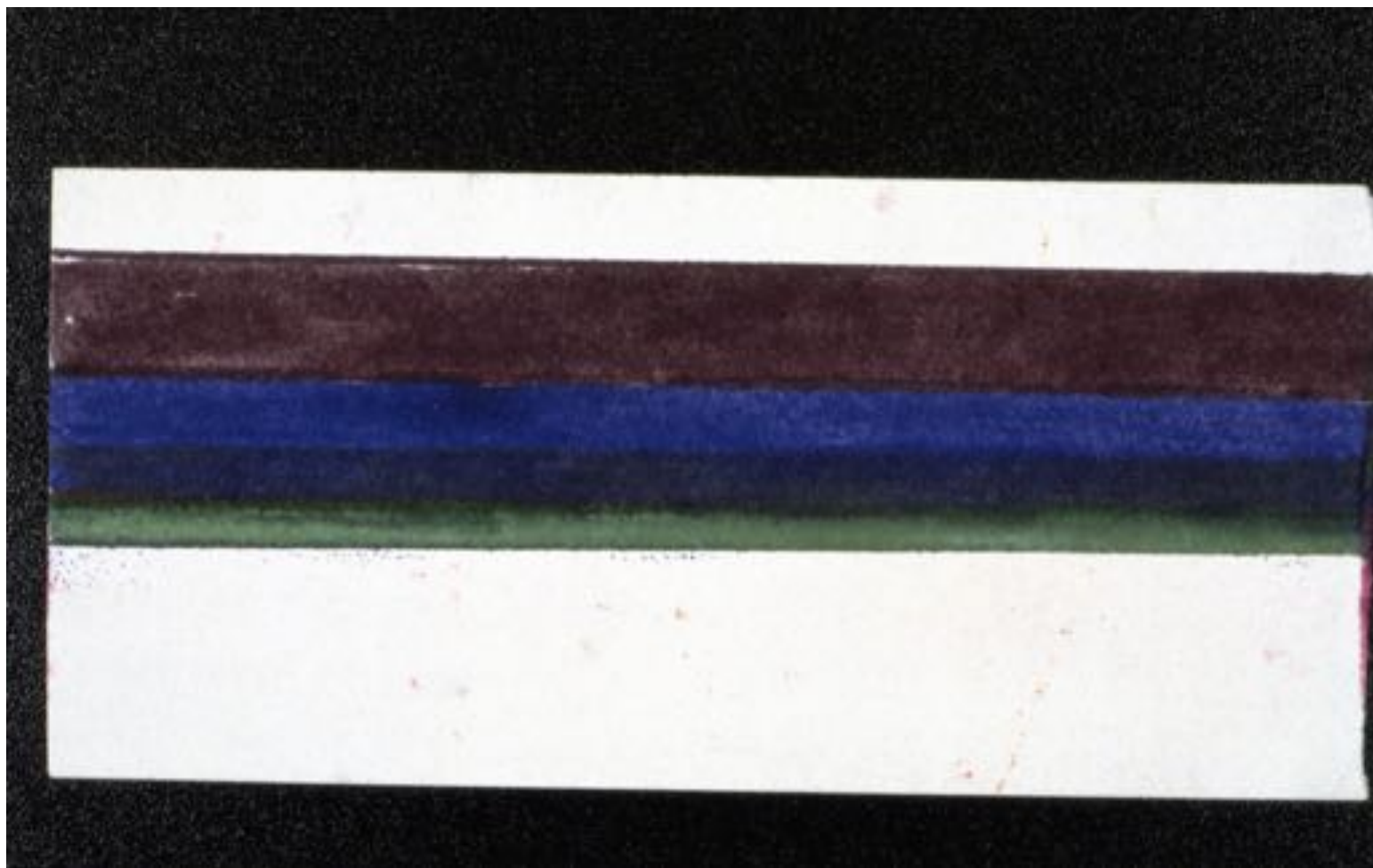




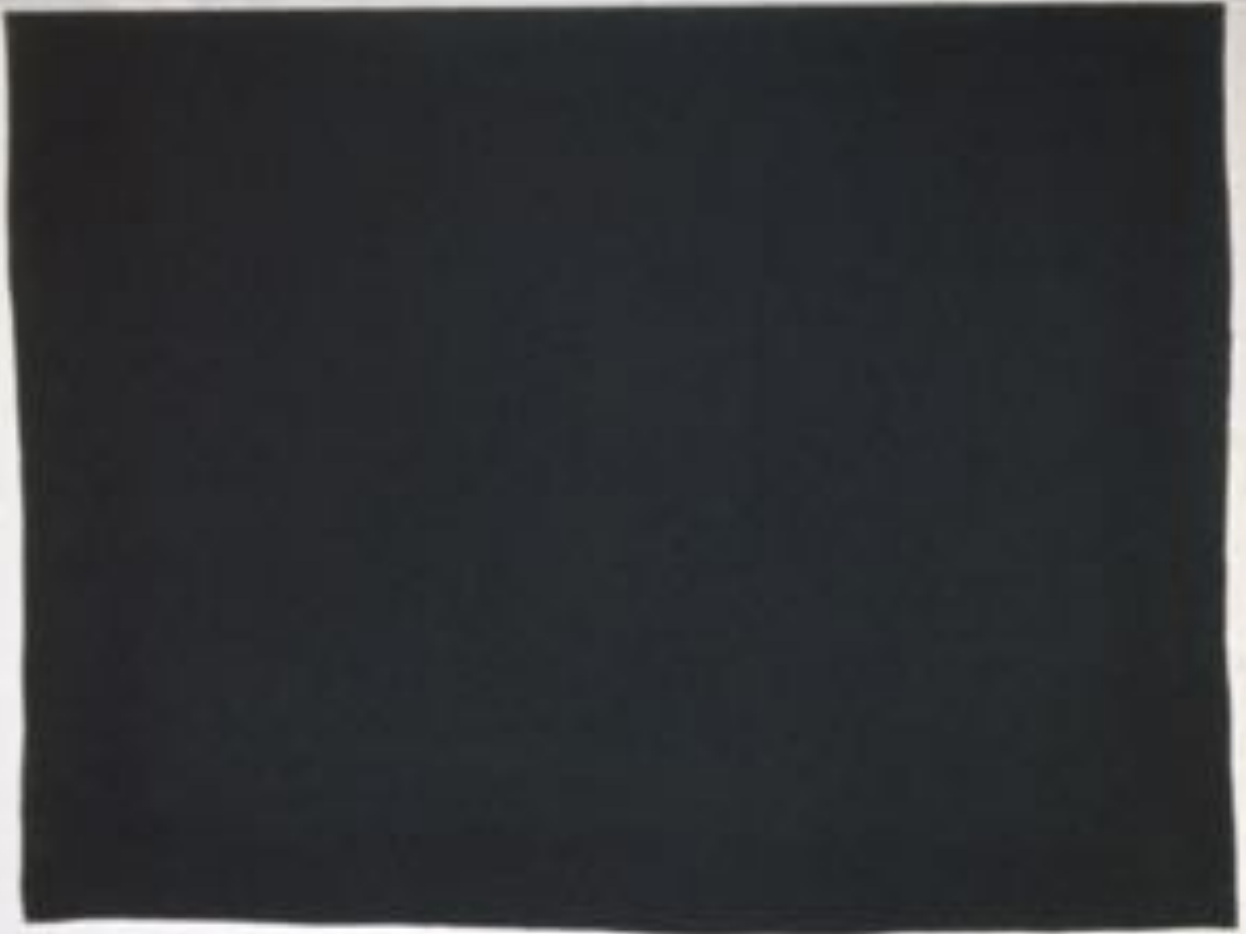


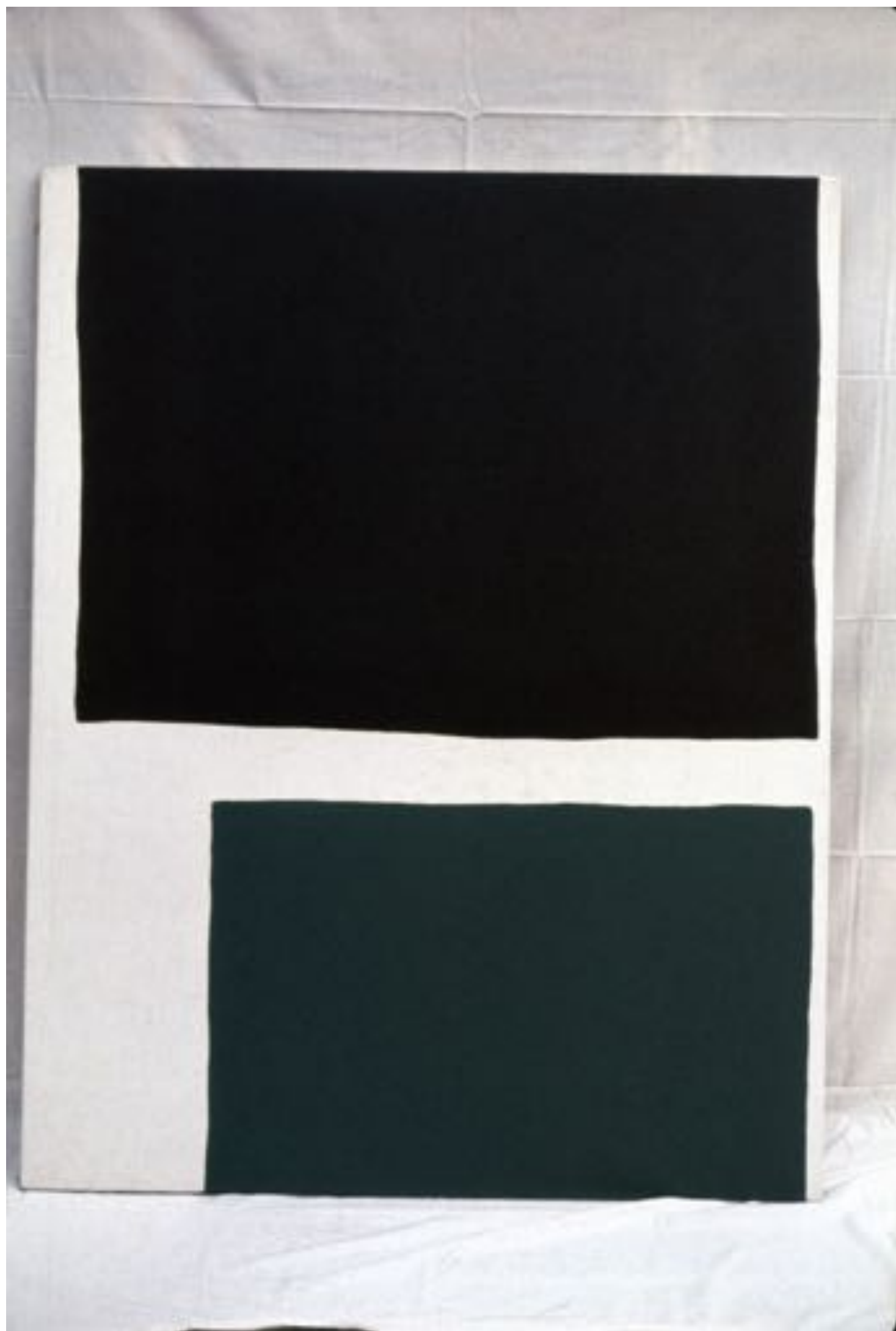










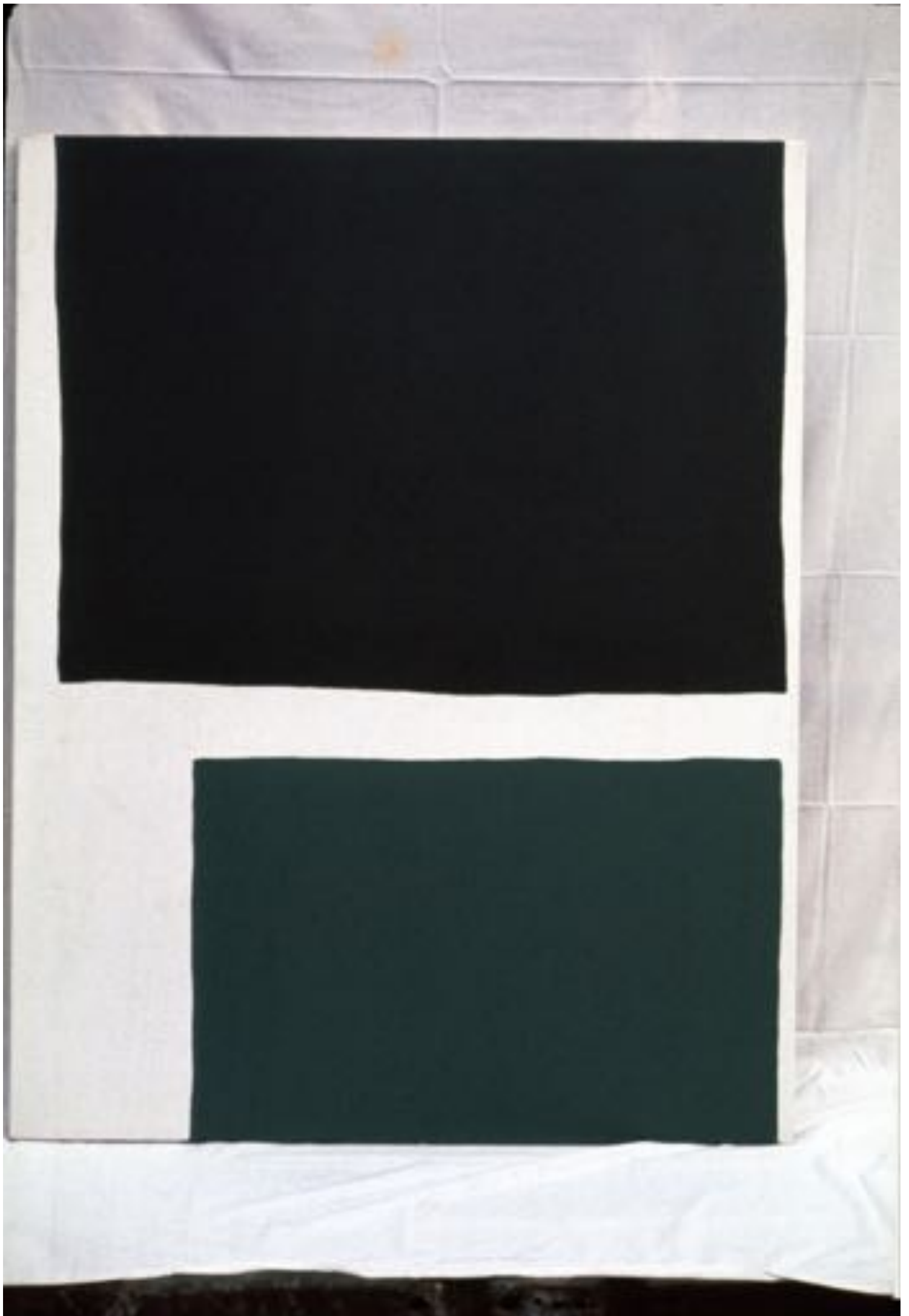


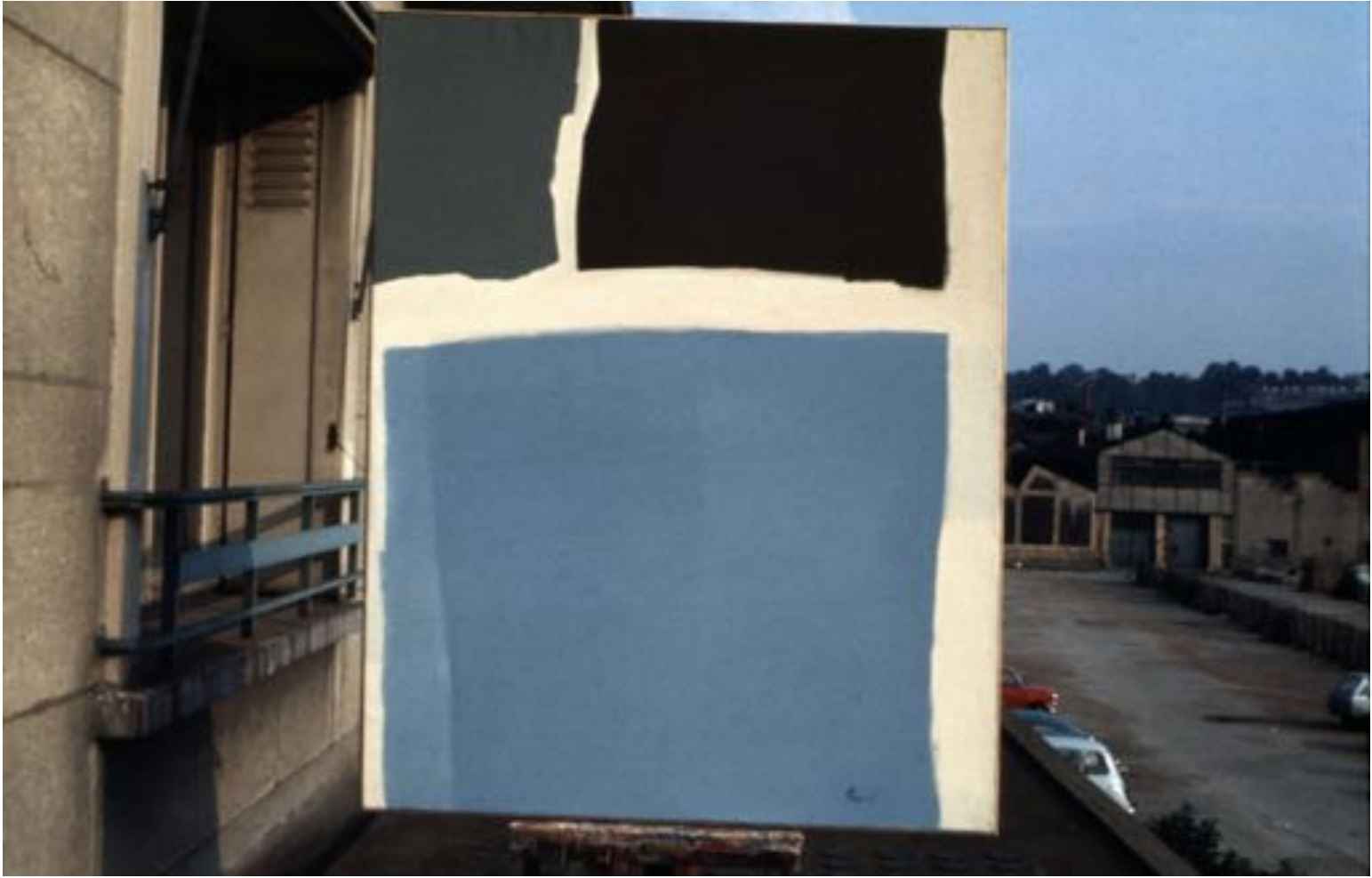


1/2

1/2







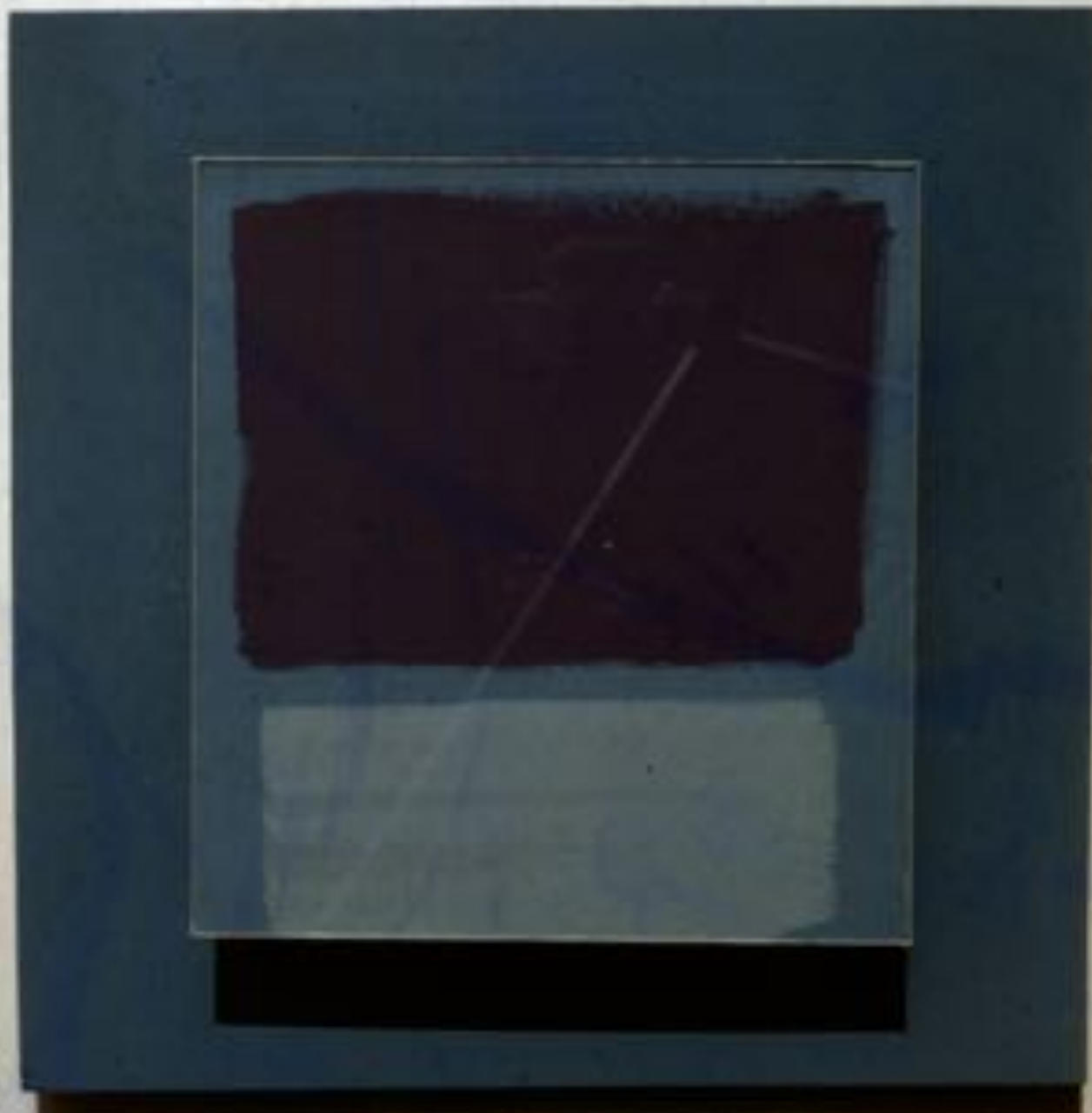








29































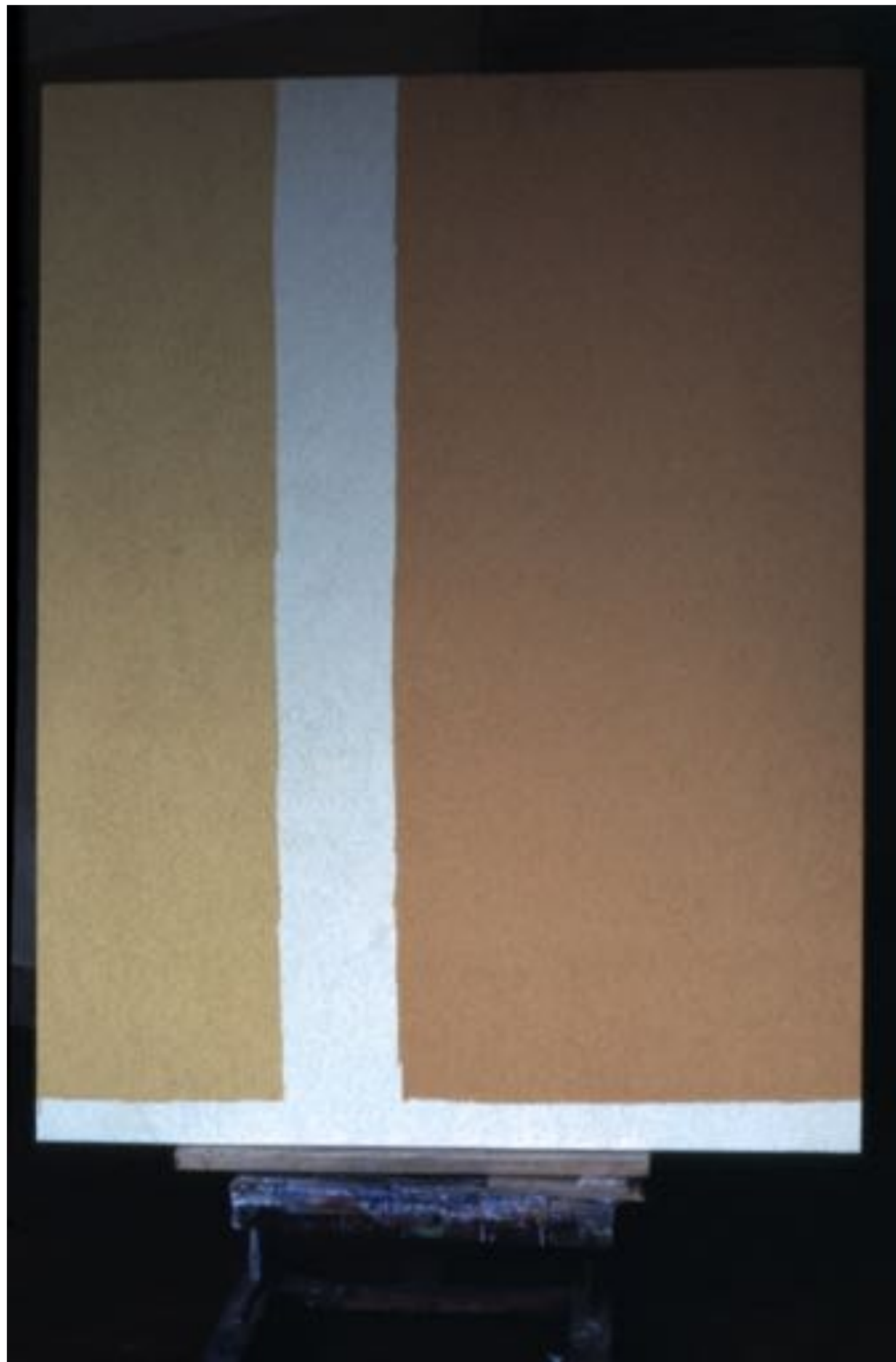


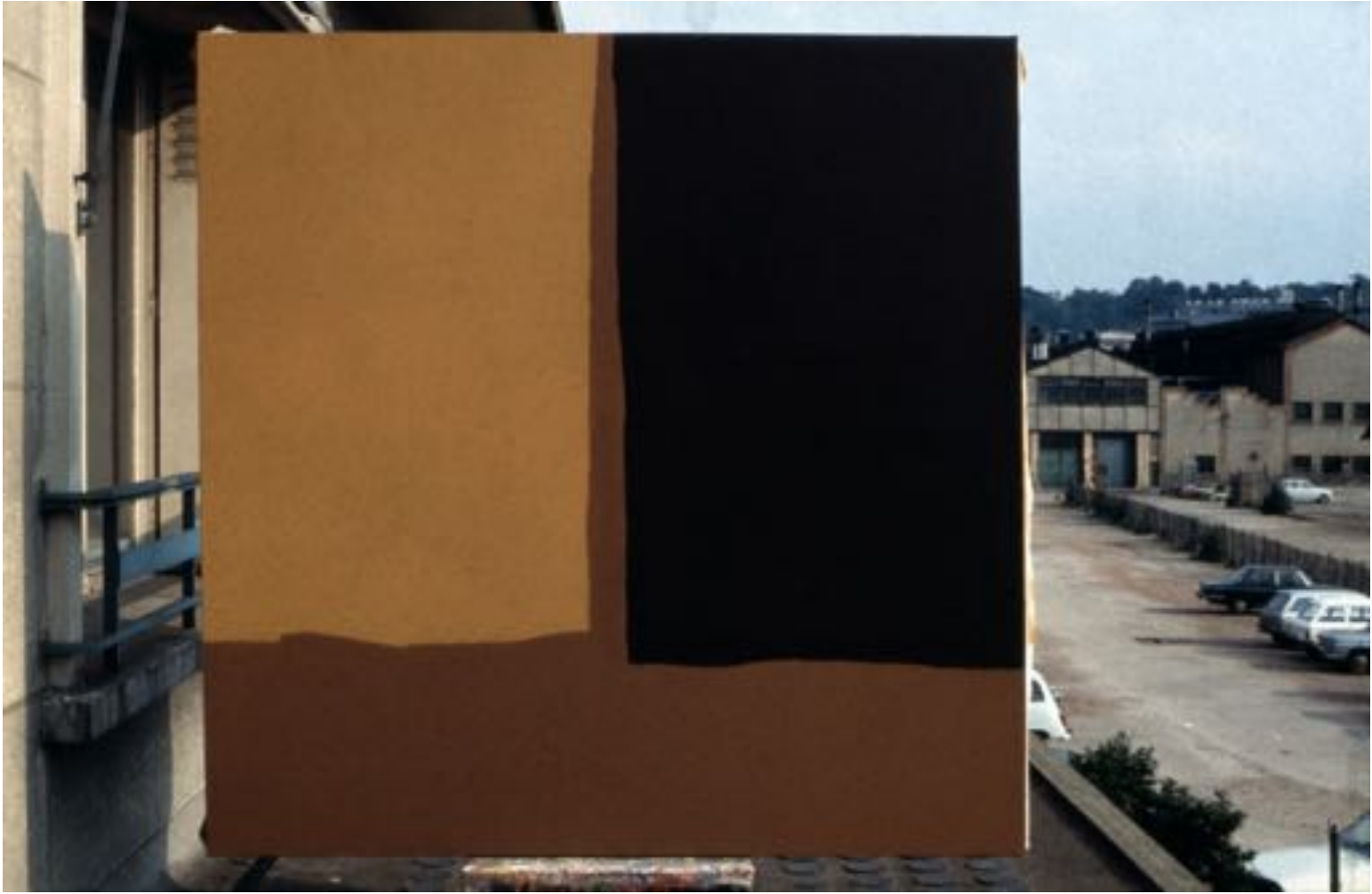






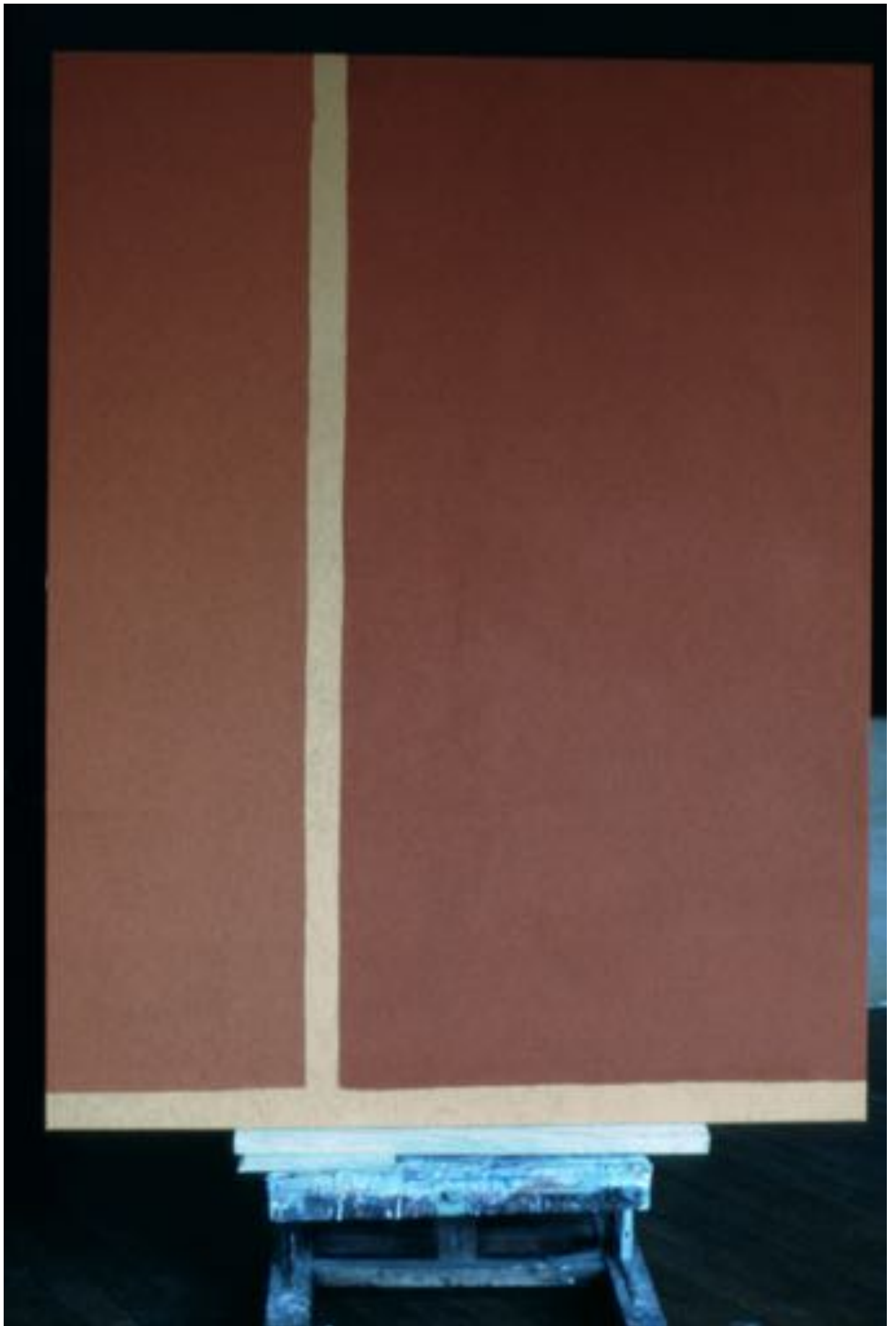




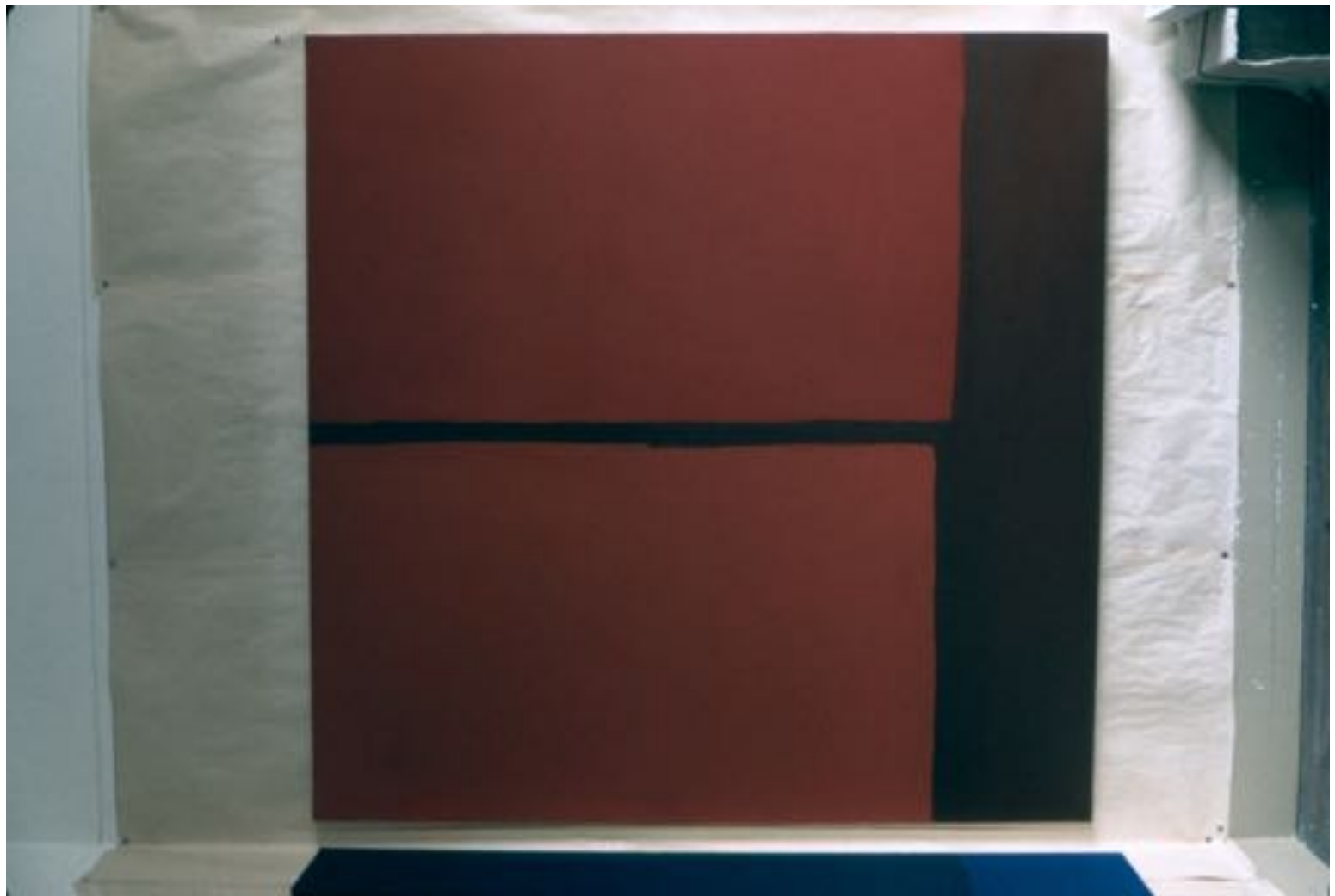




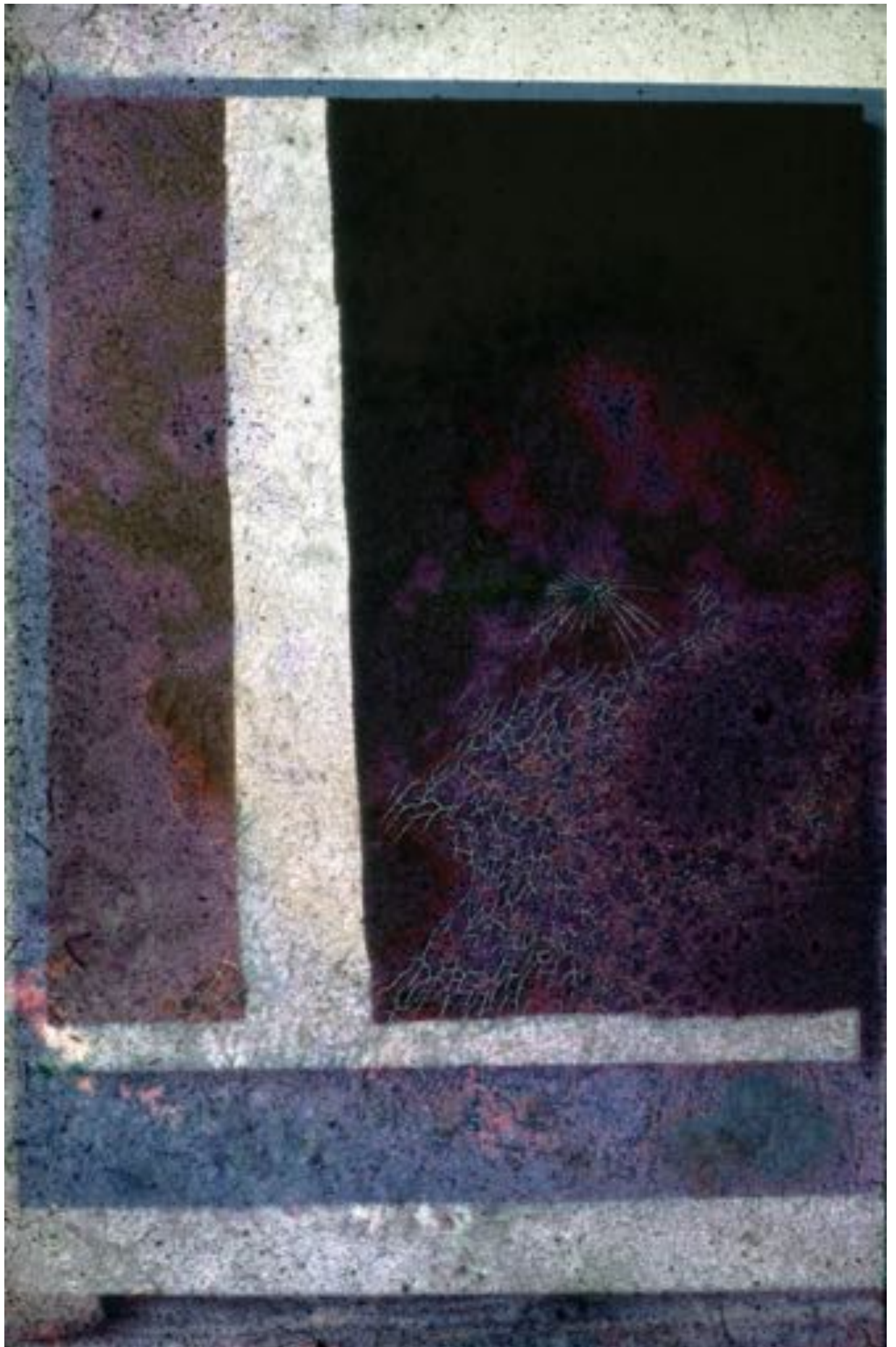








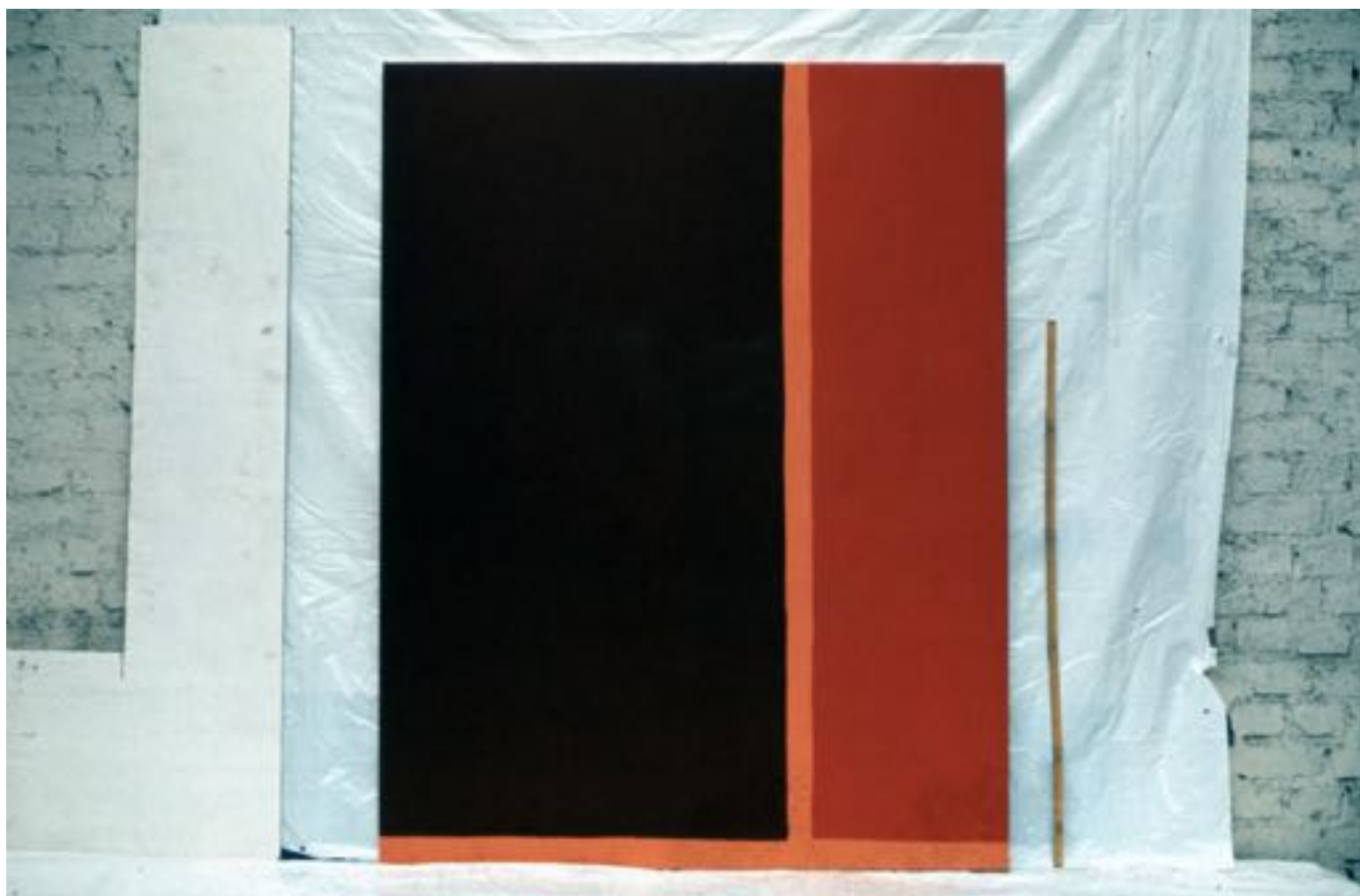














С. ПИНСКИЙ
Автоматически выходящий из печати,
этот журнал является
самым важным изданием
для каждого человека,
который интересуется
вопросами культуры, искусства
и литературы.





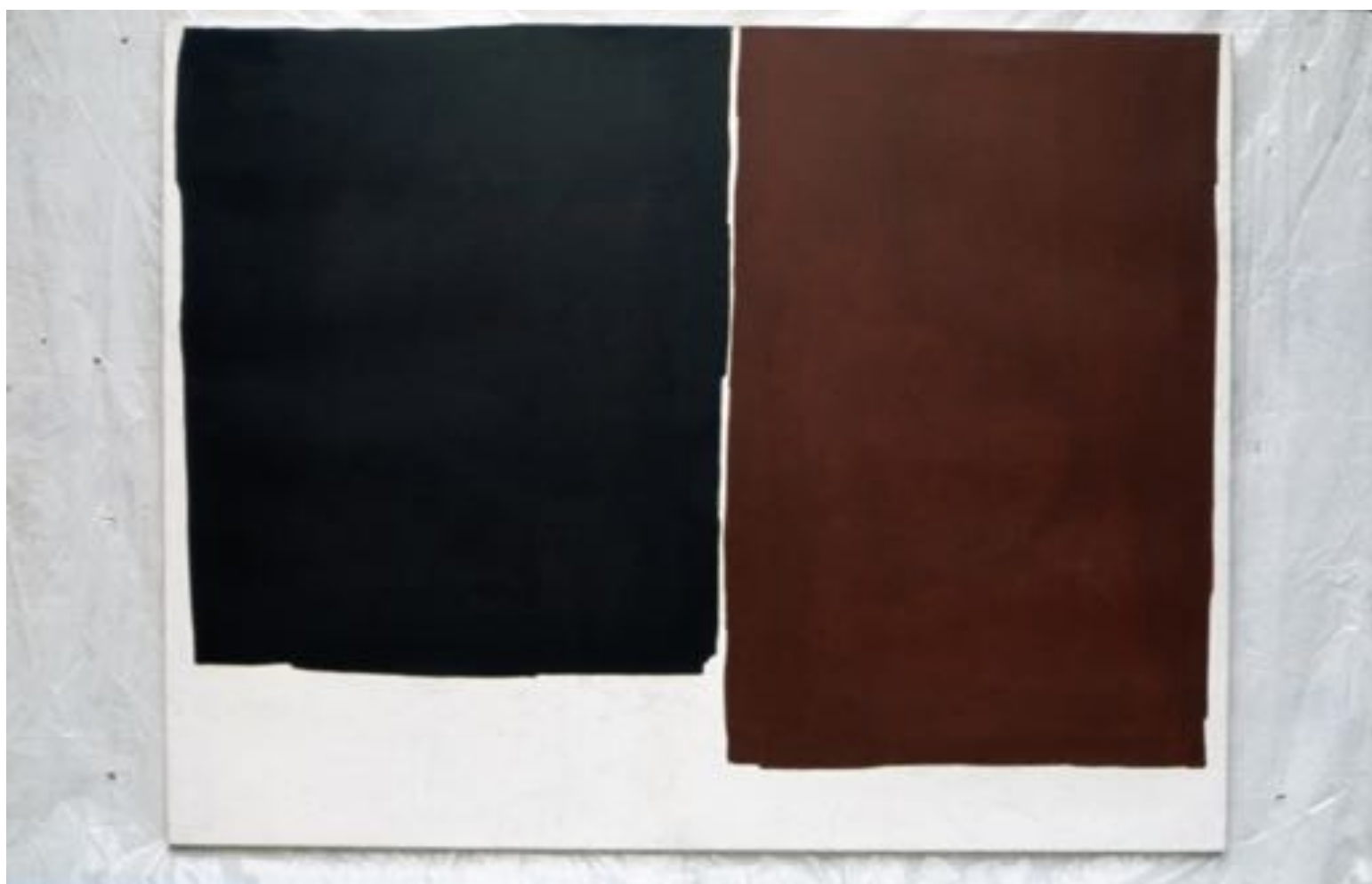


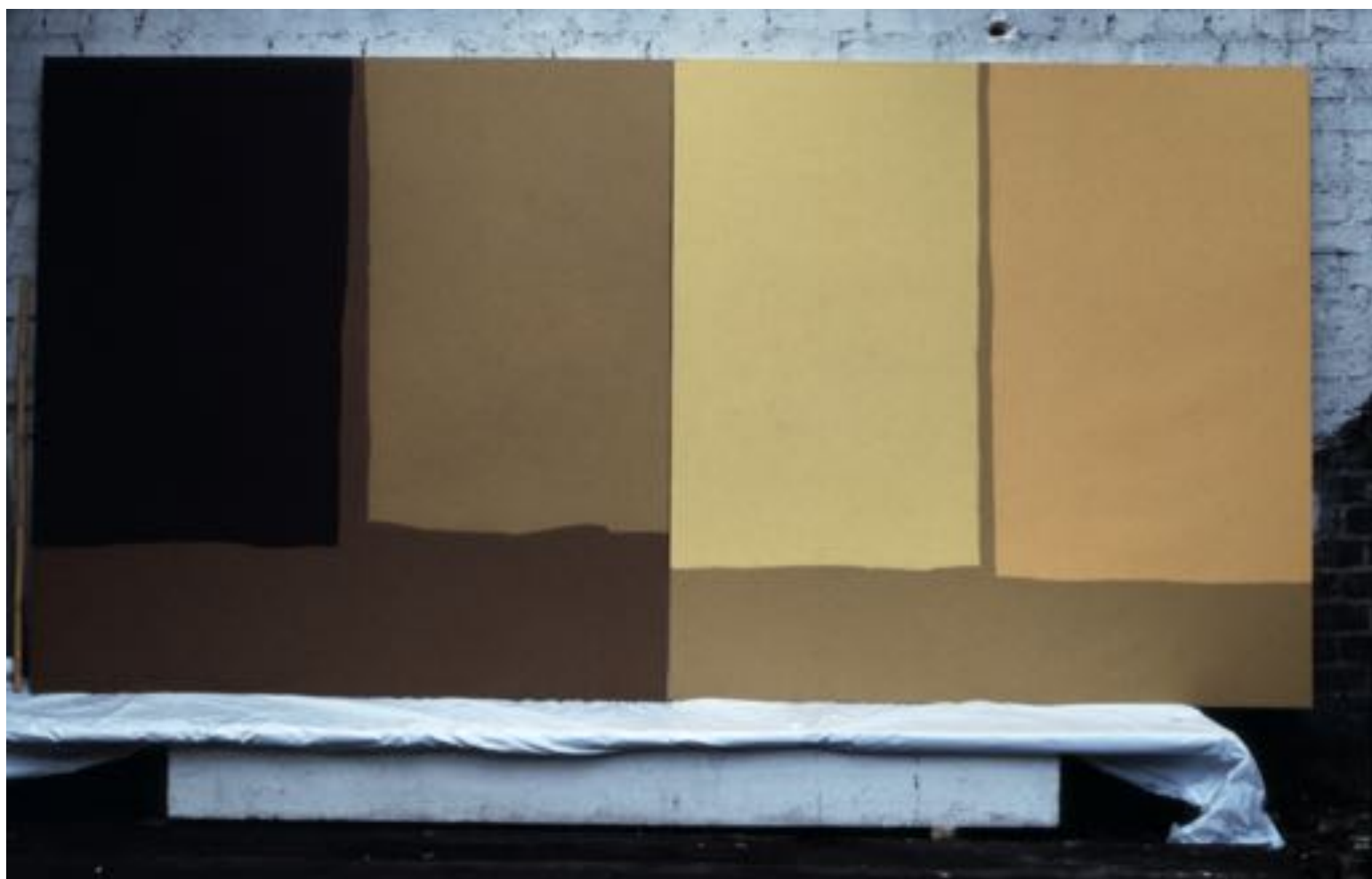


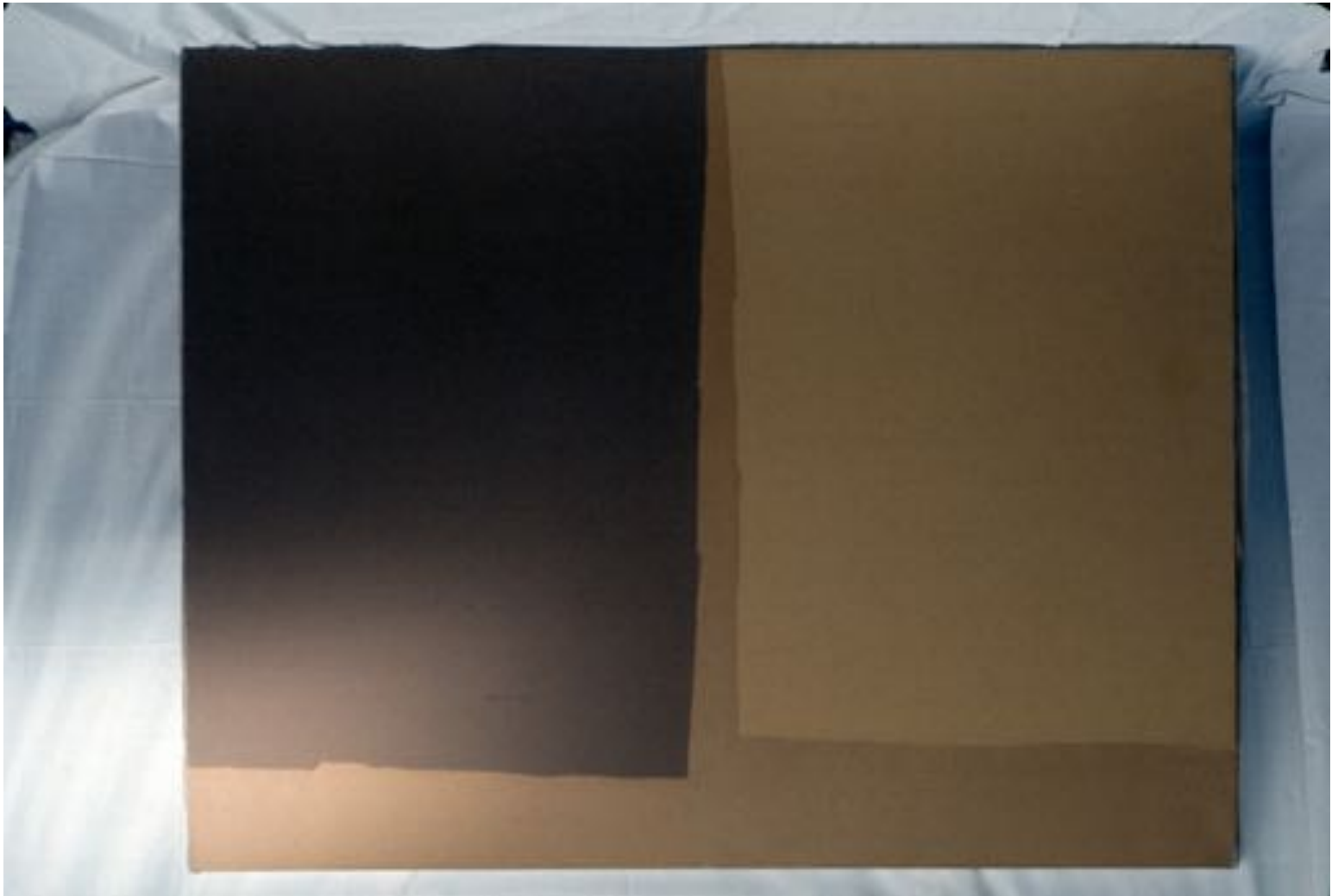




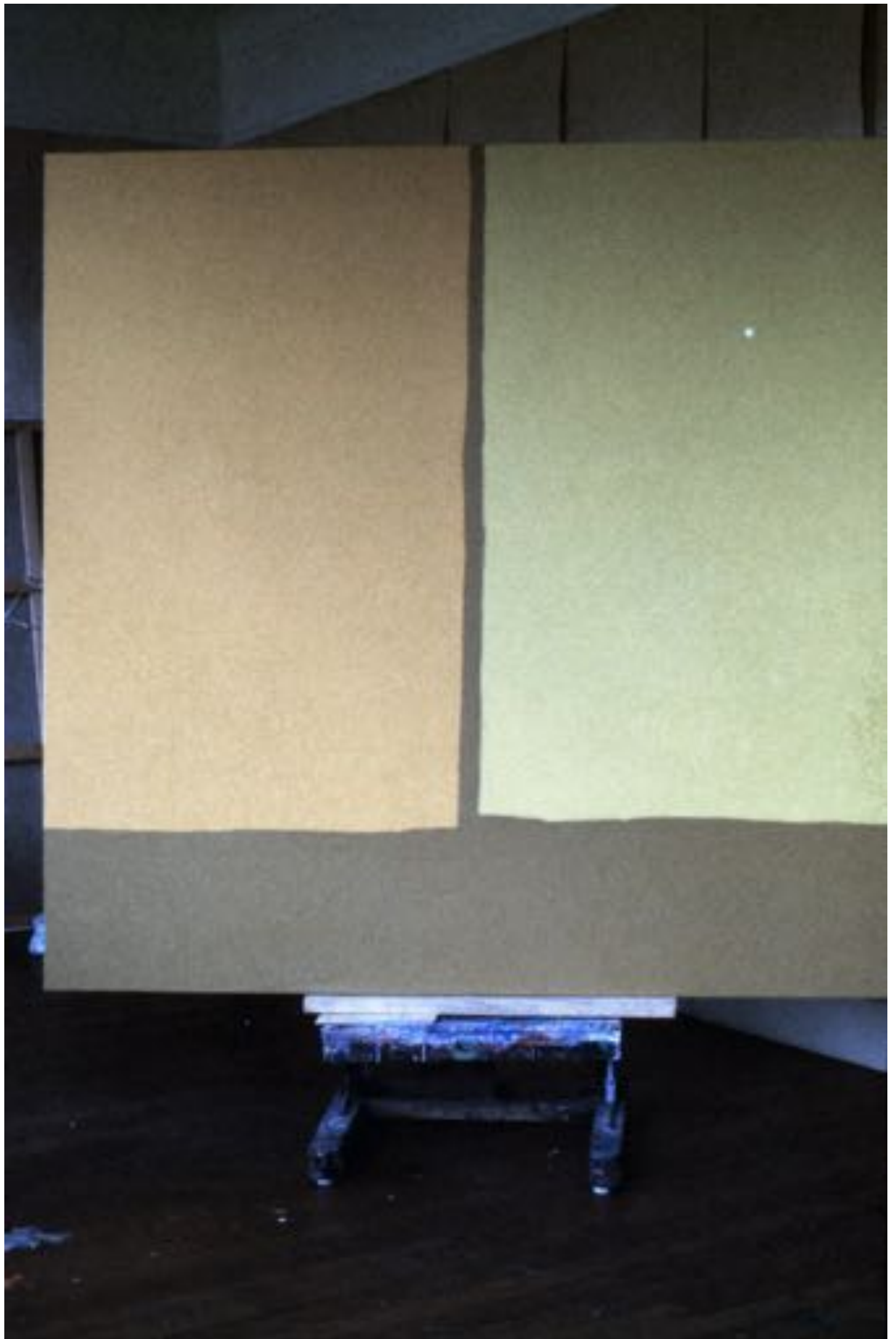




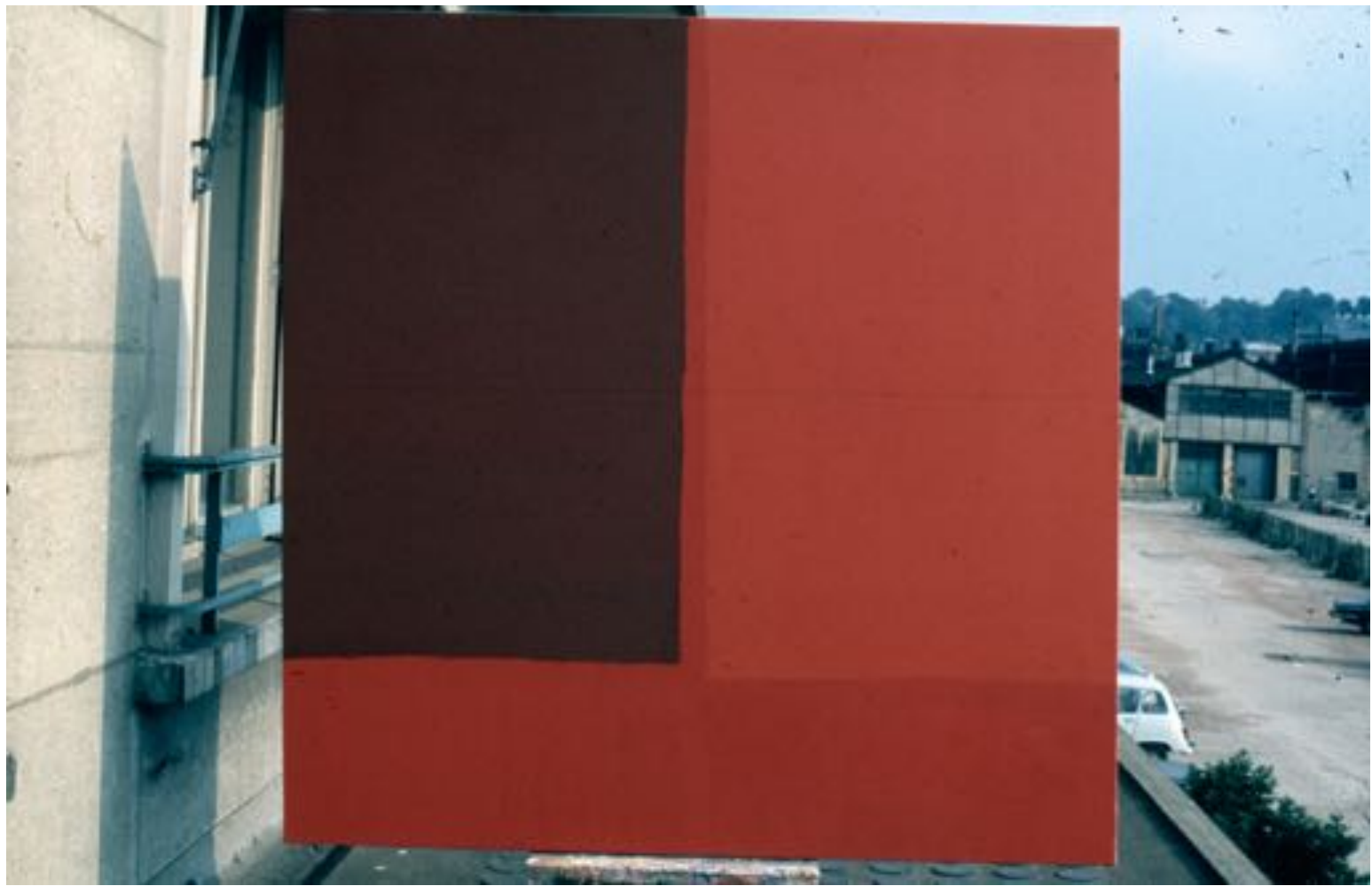


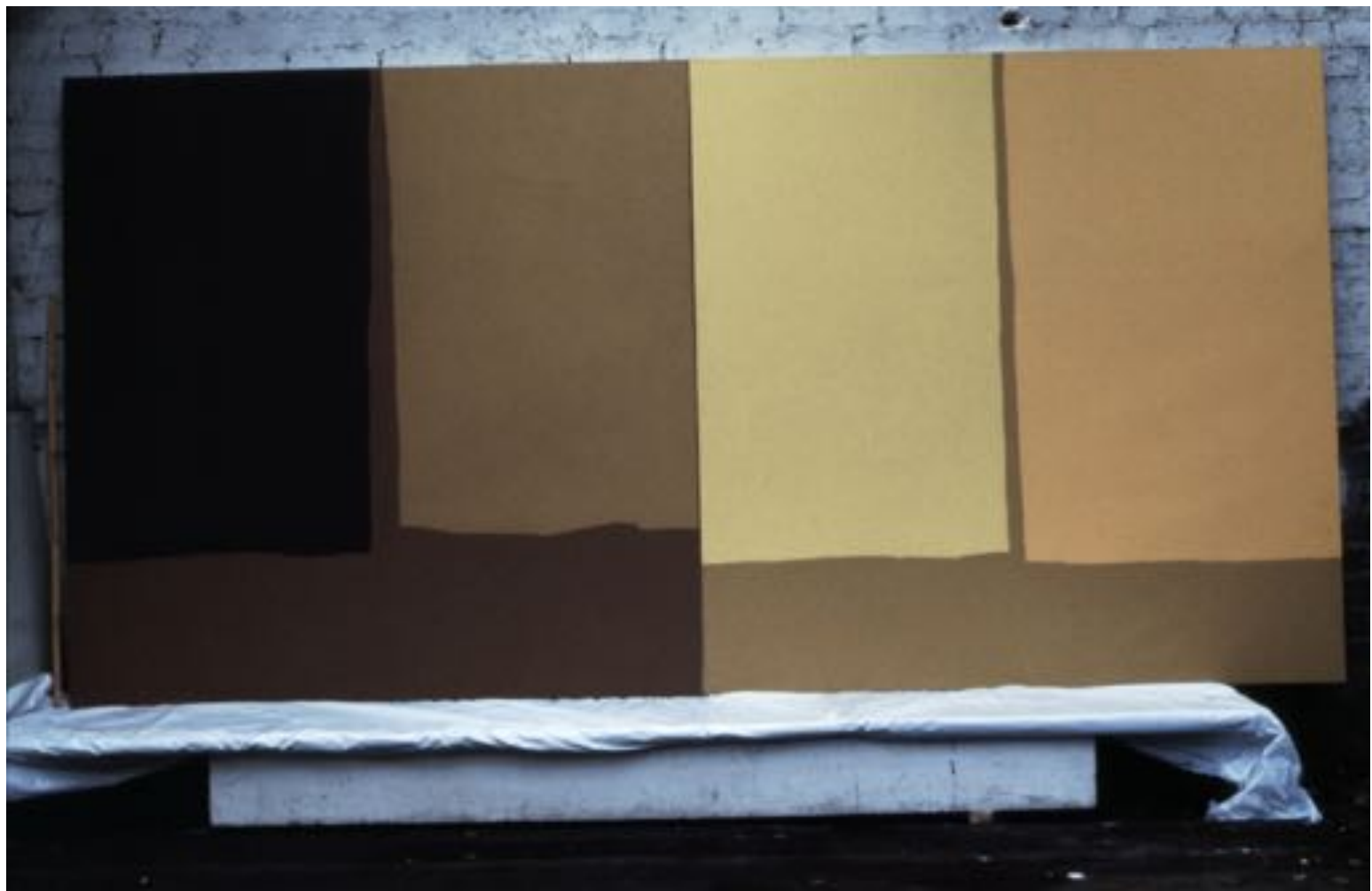






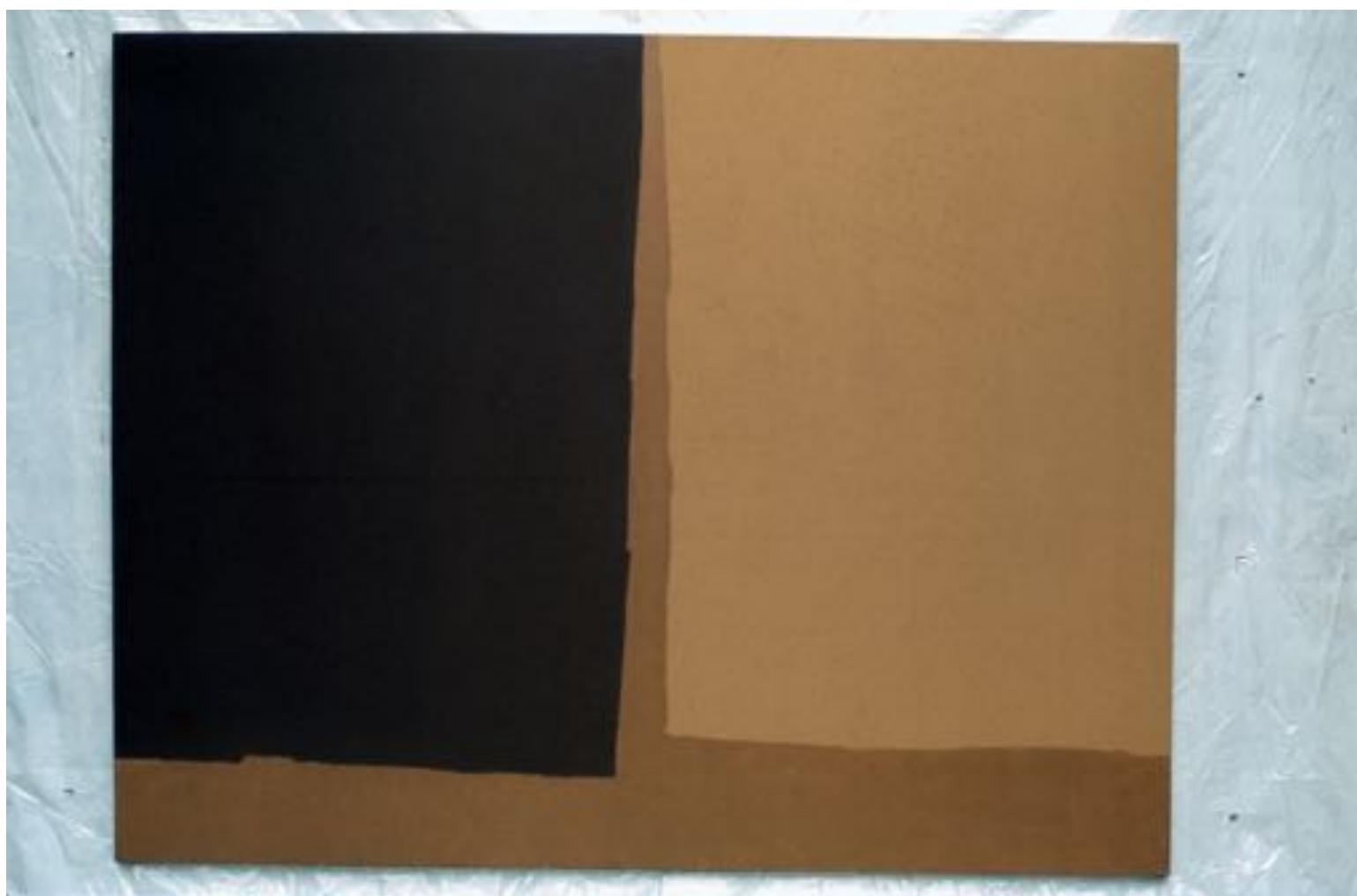










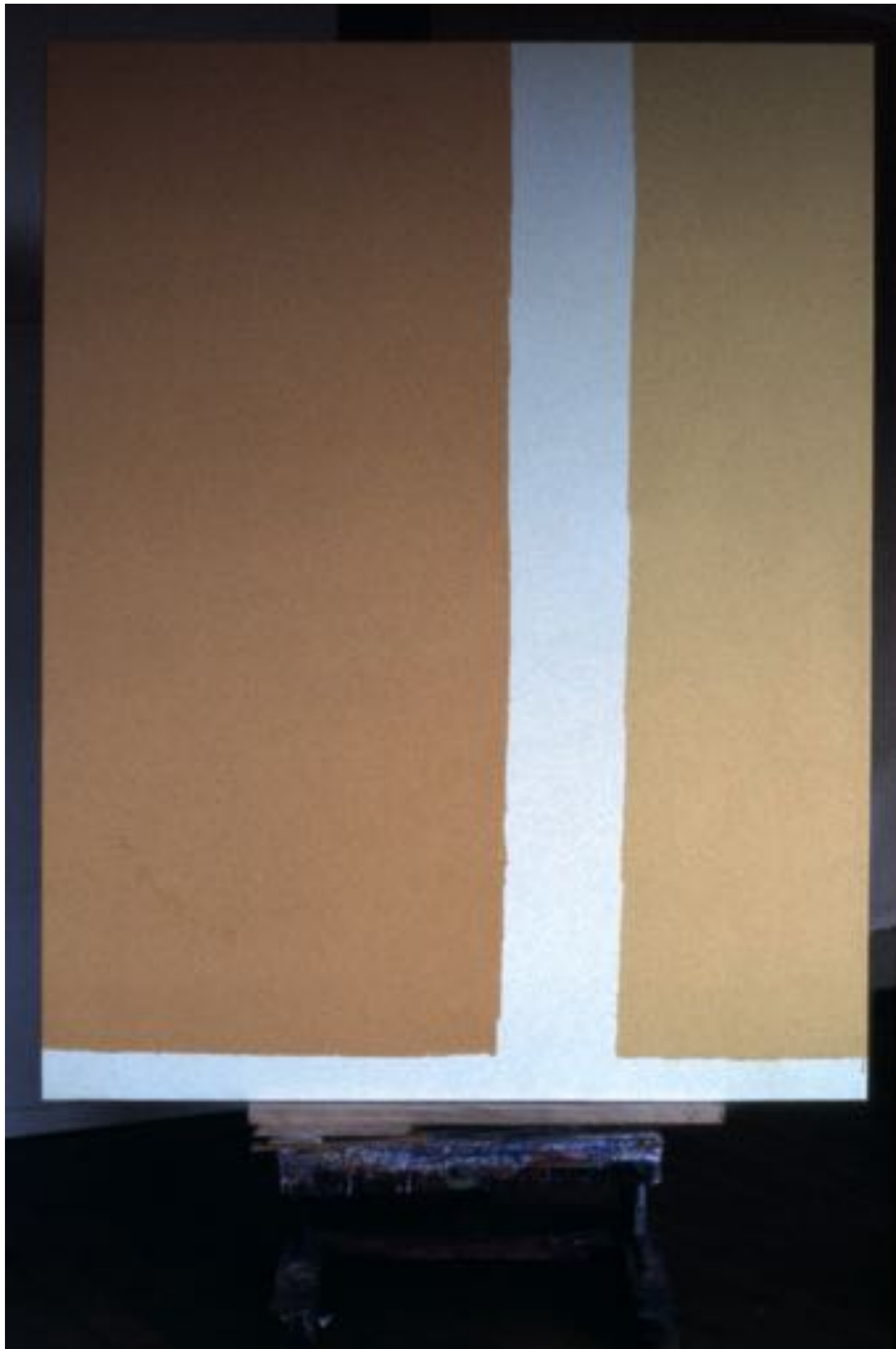


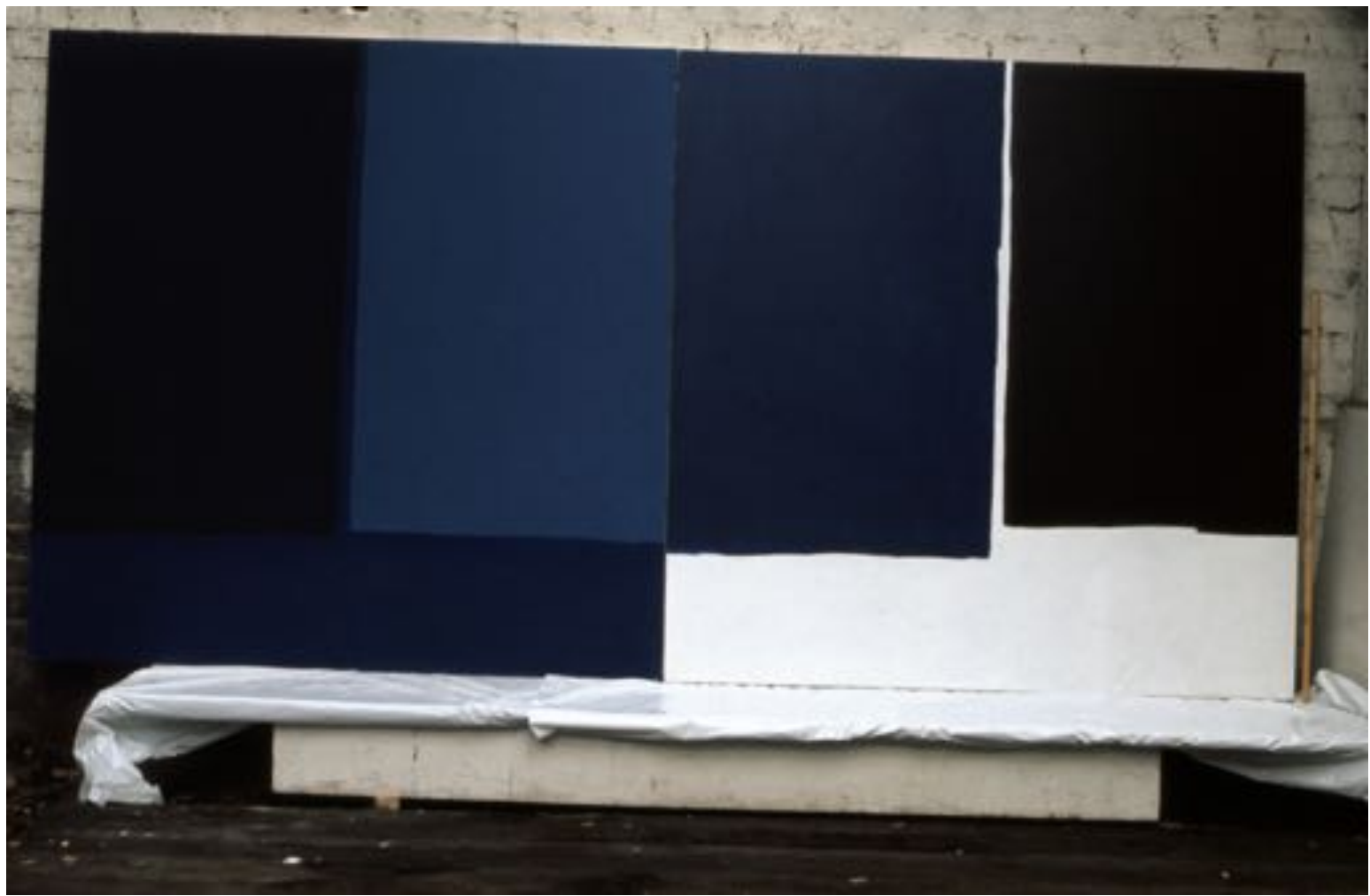












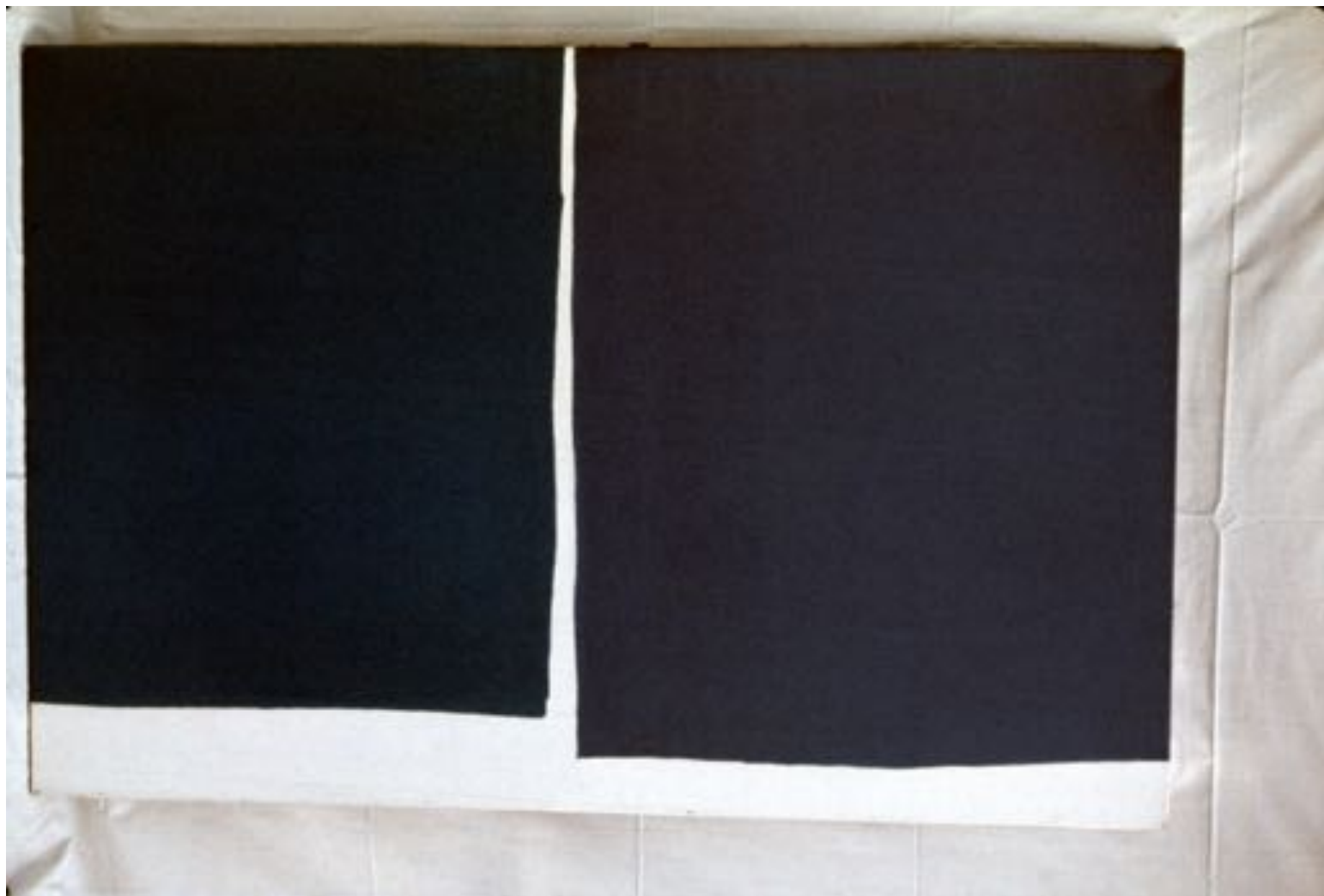




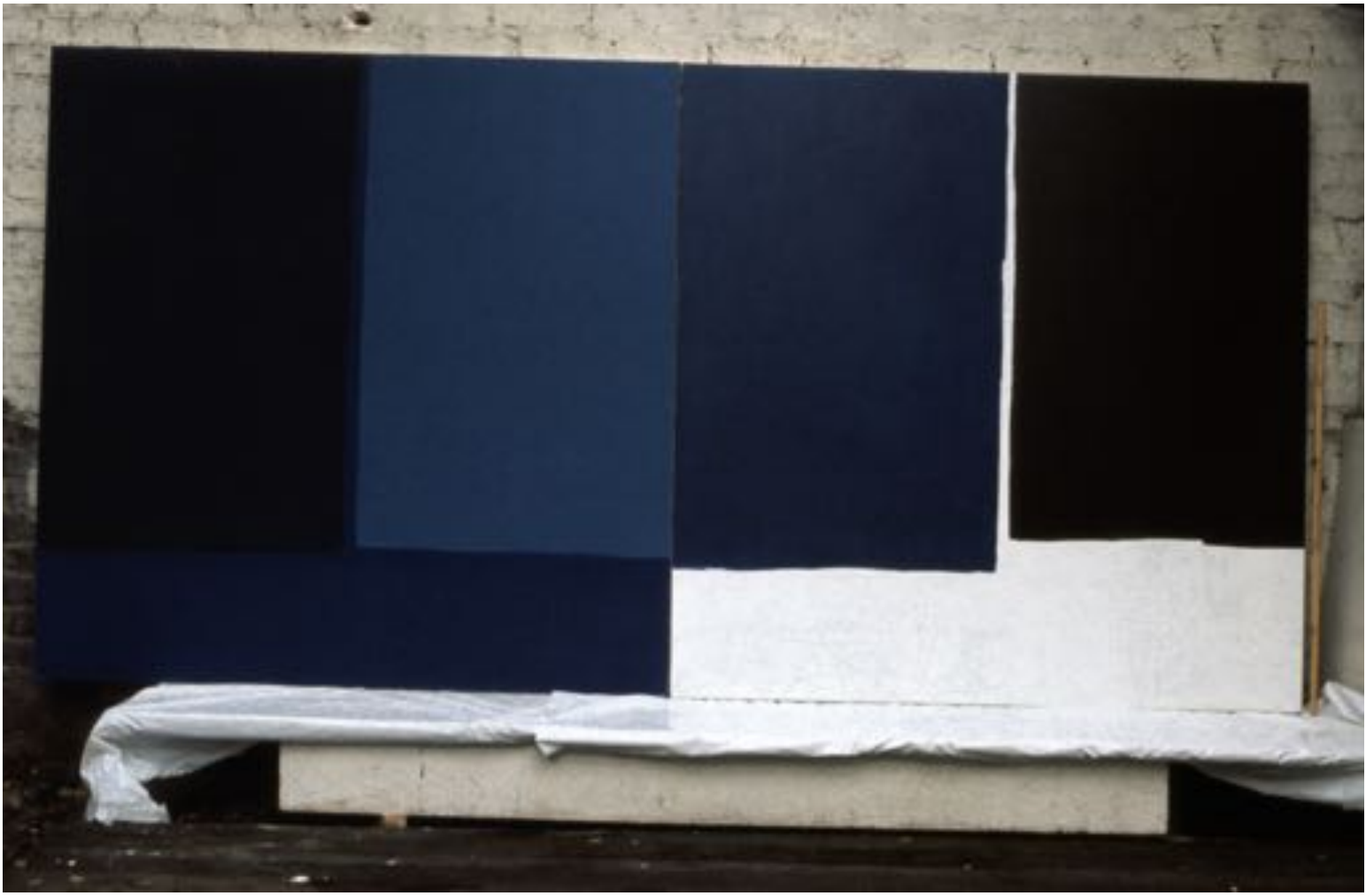




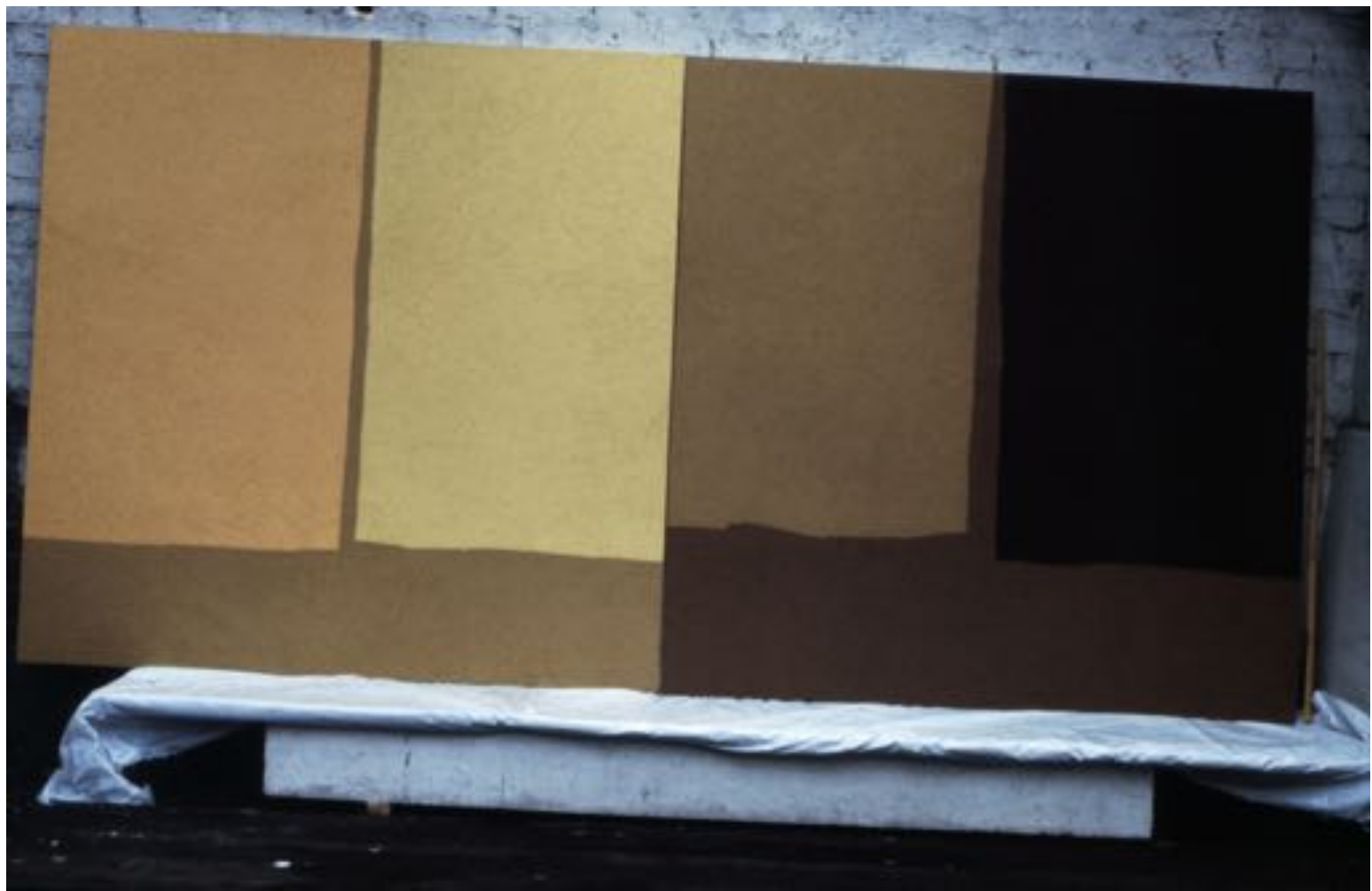






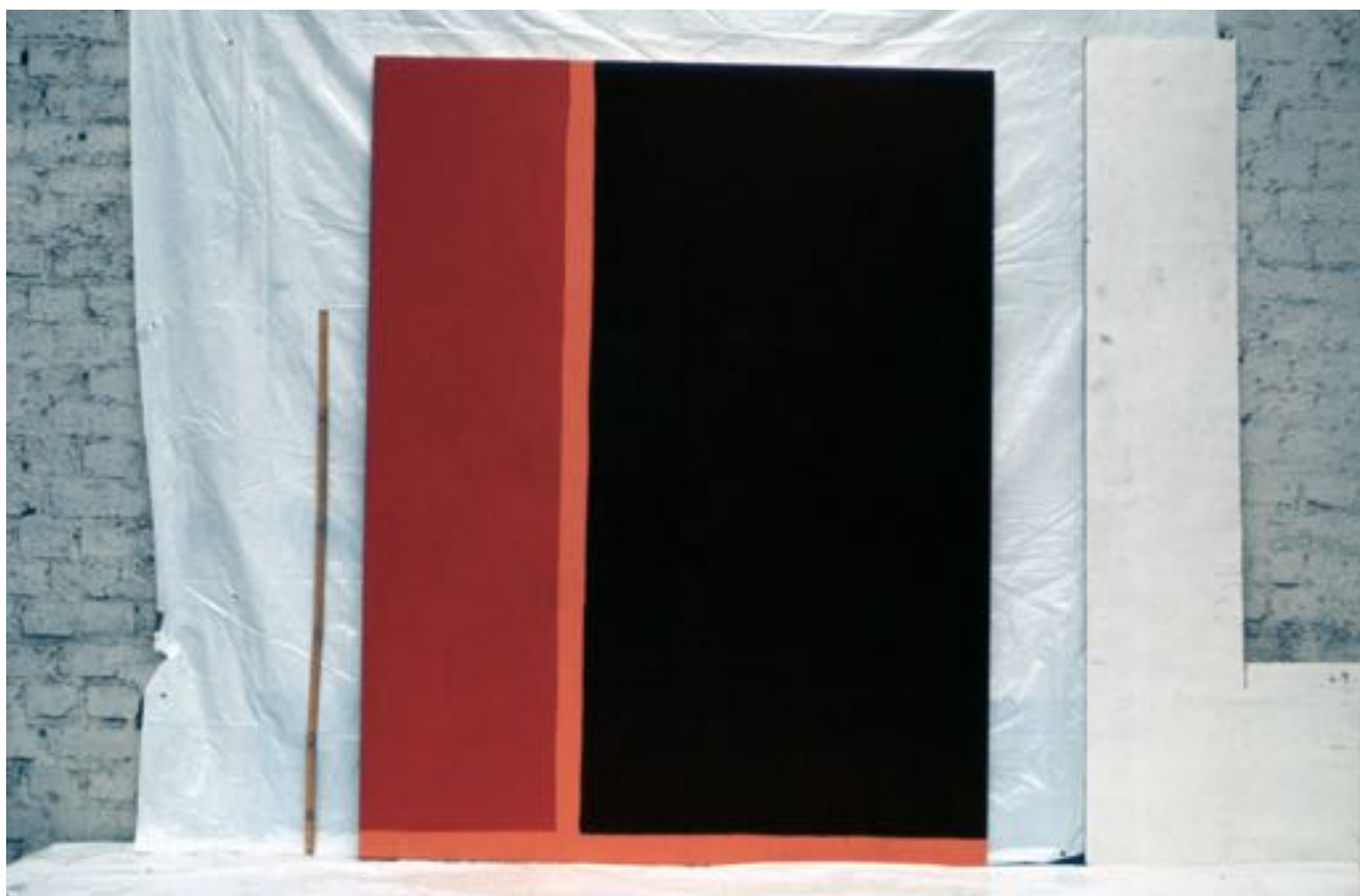


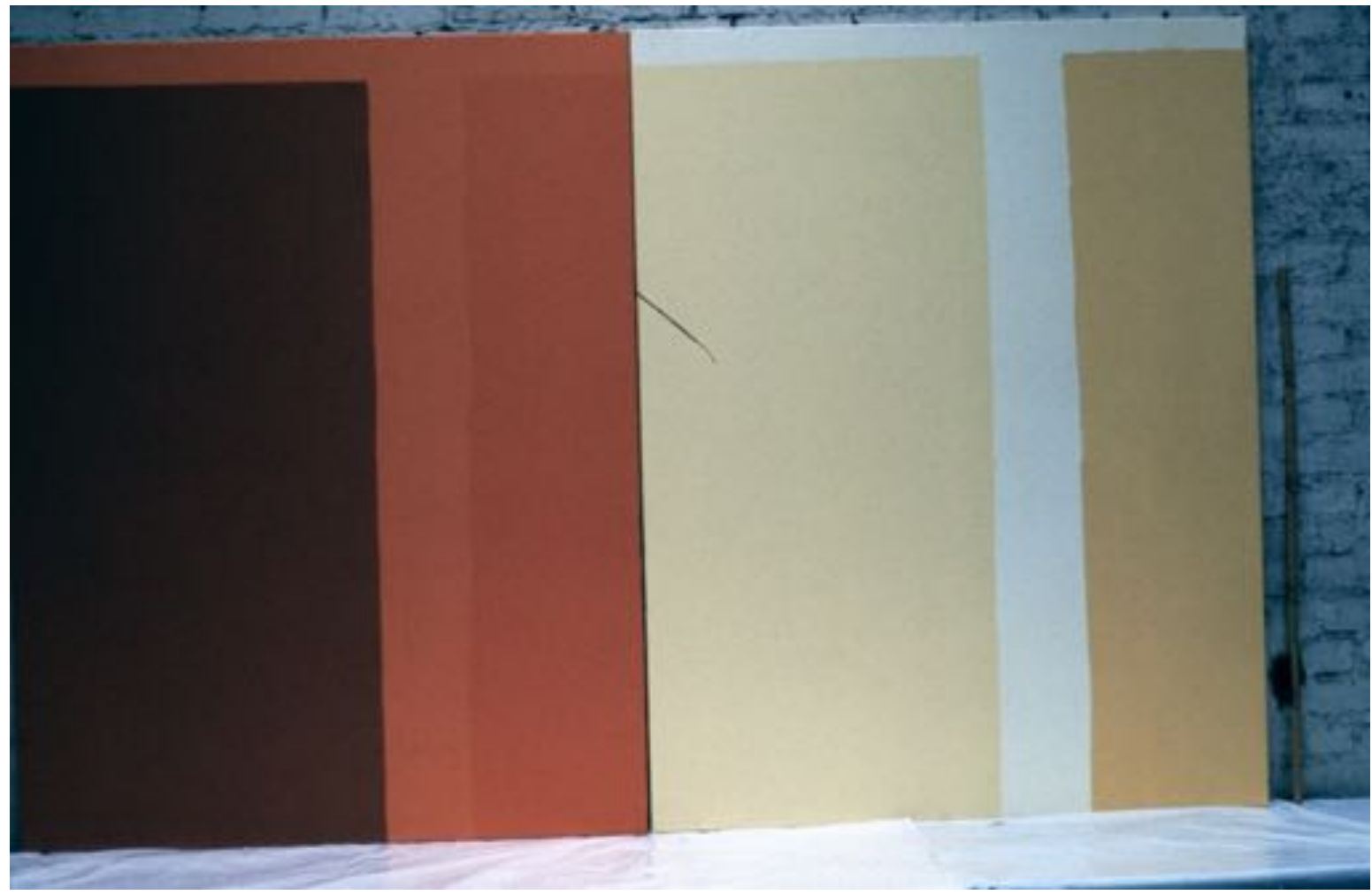


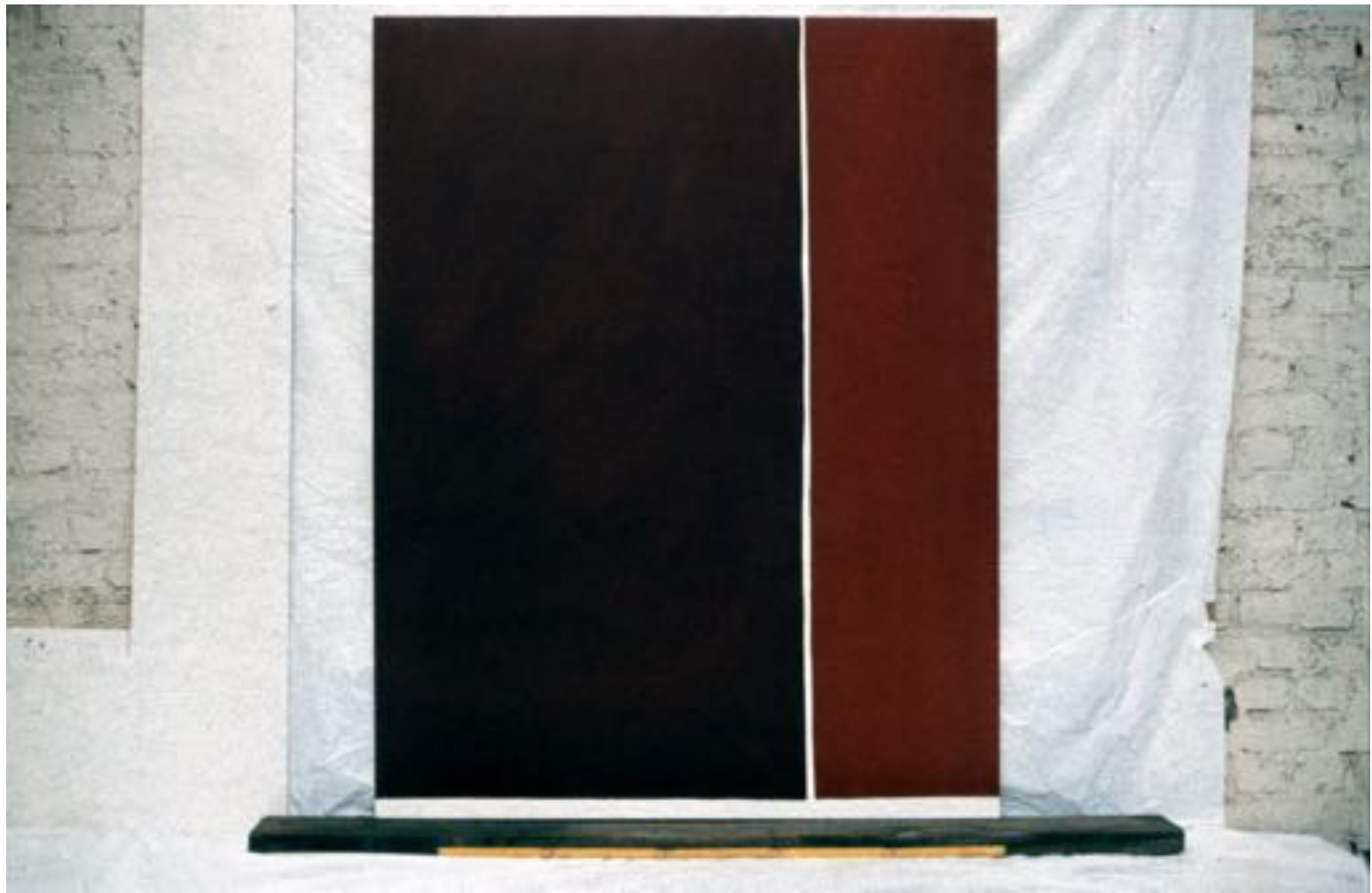










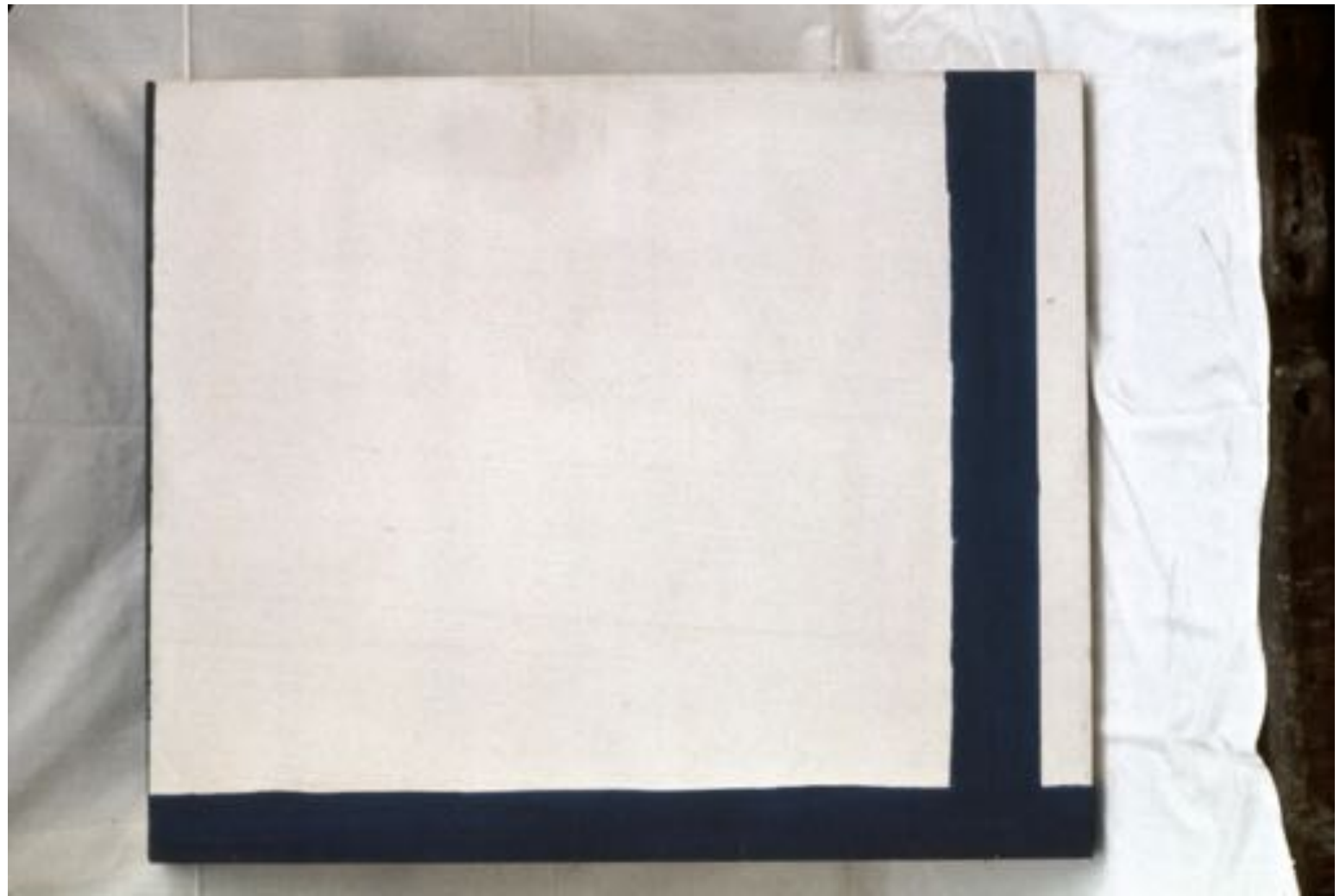








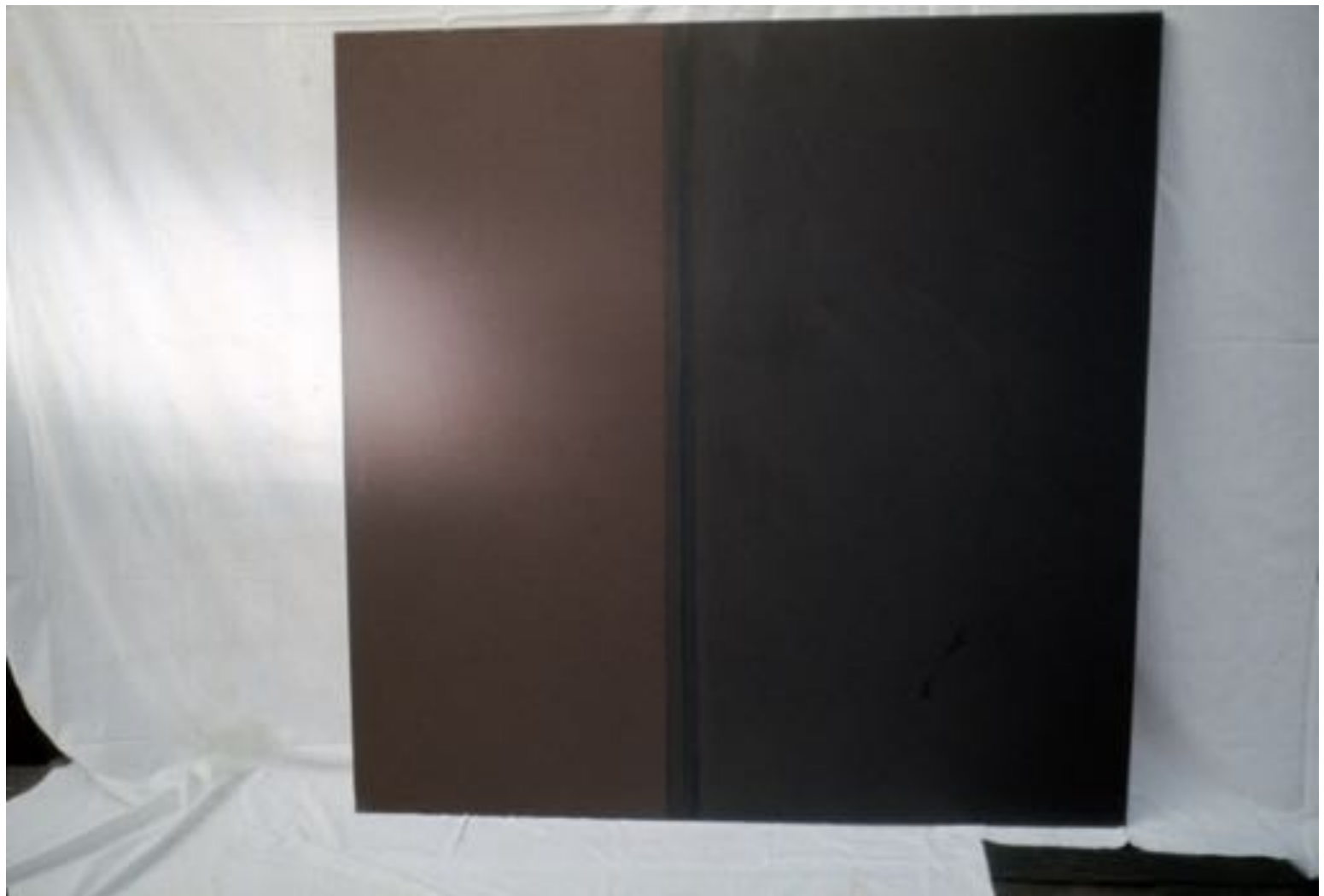




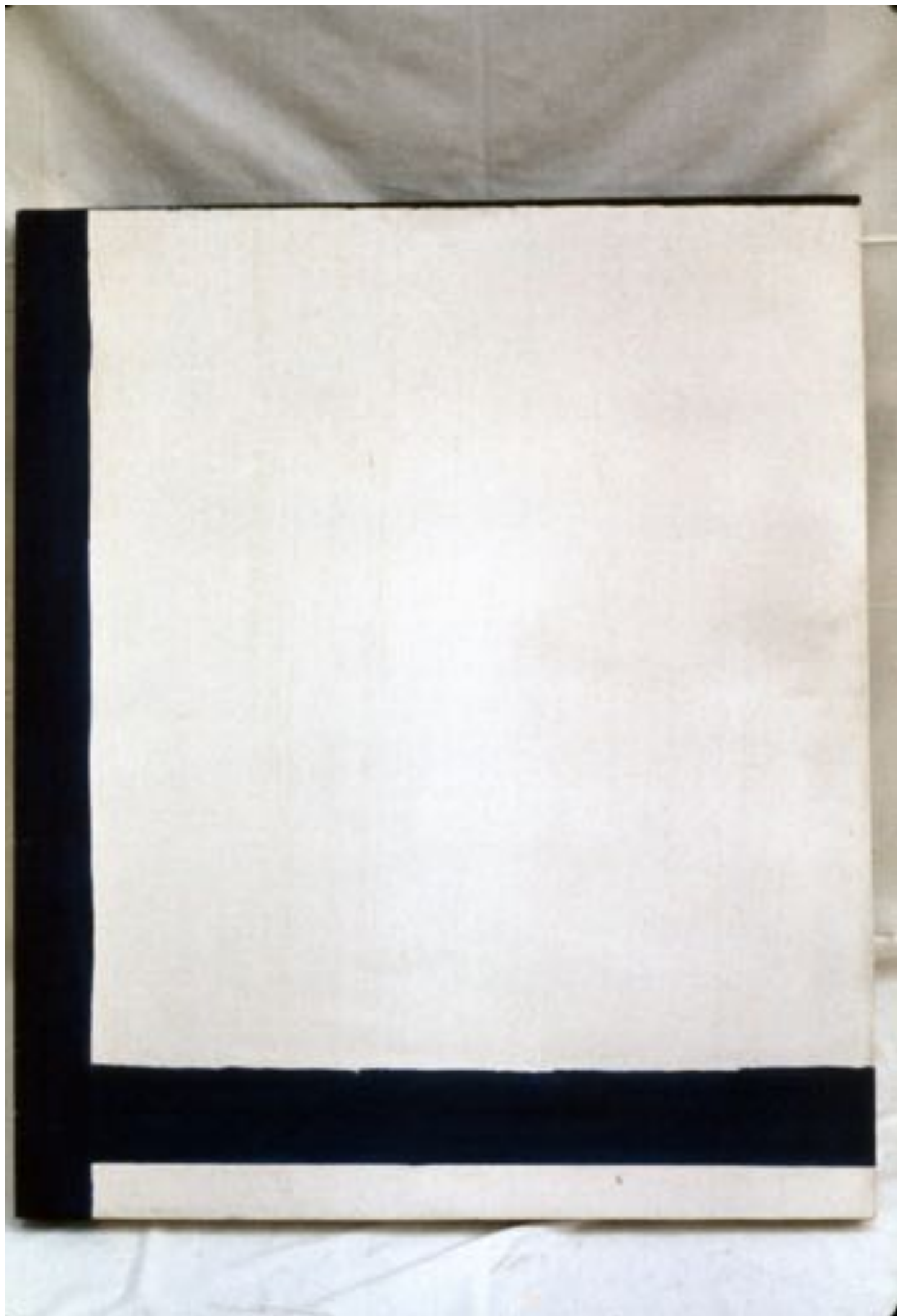


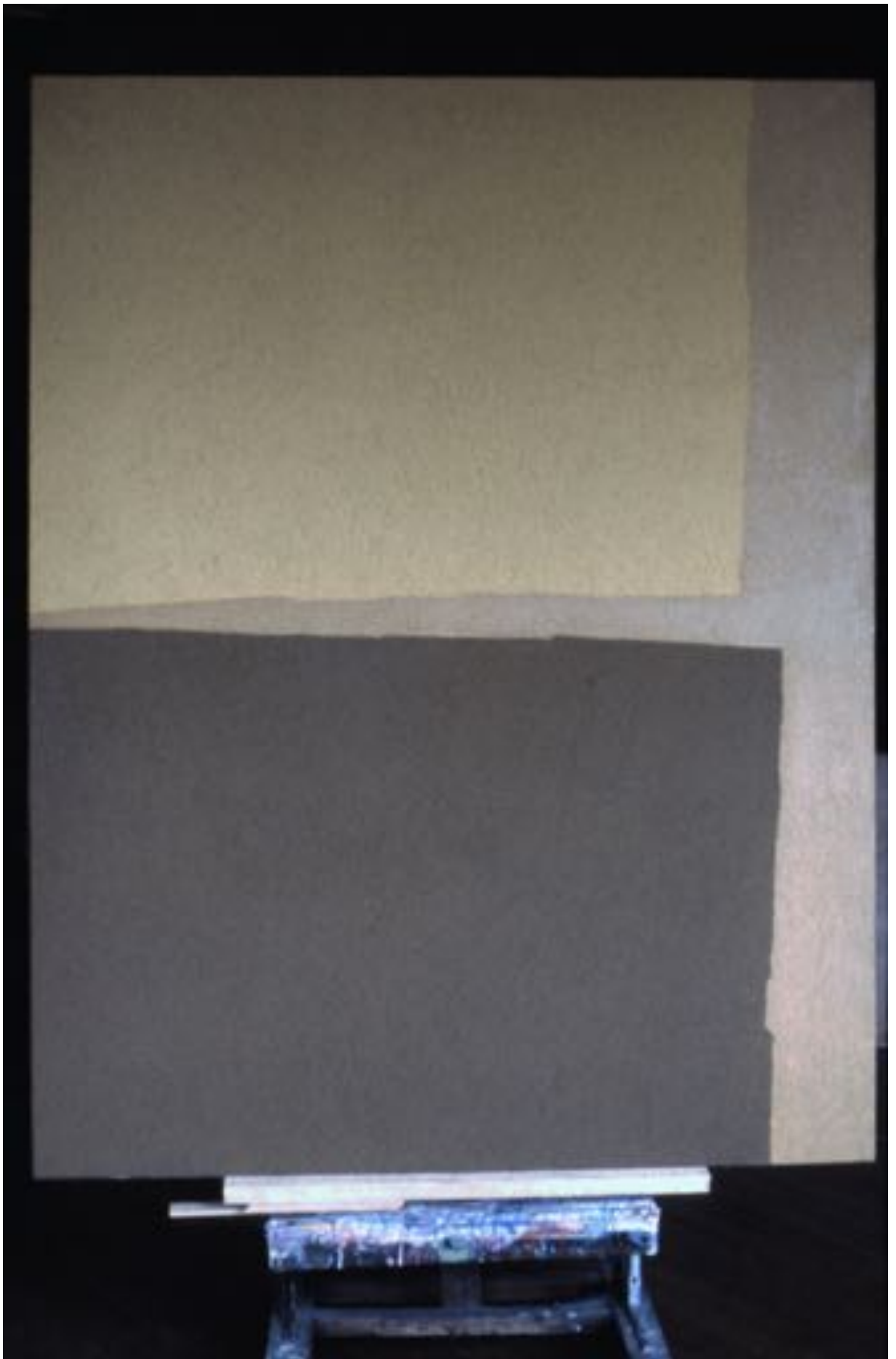


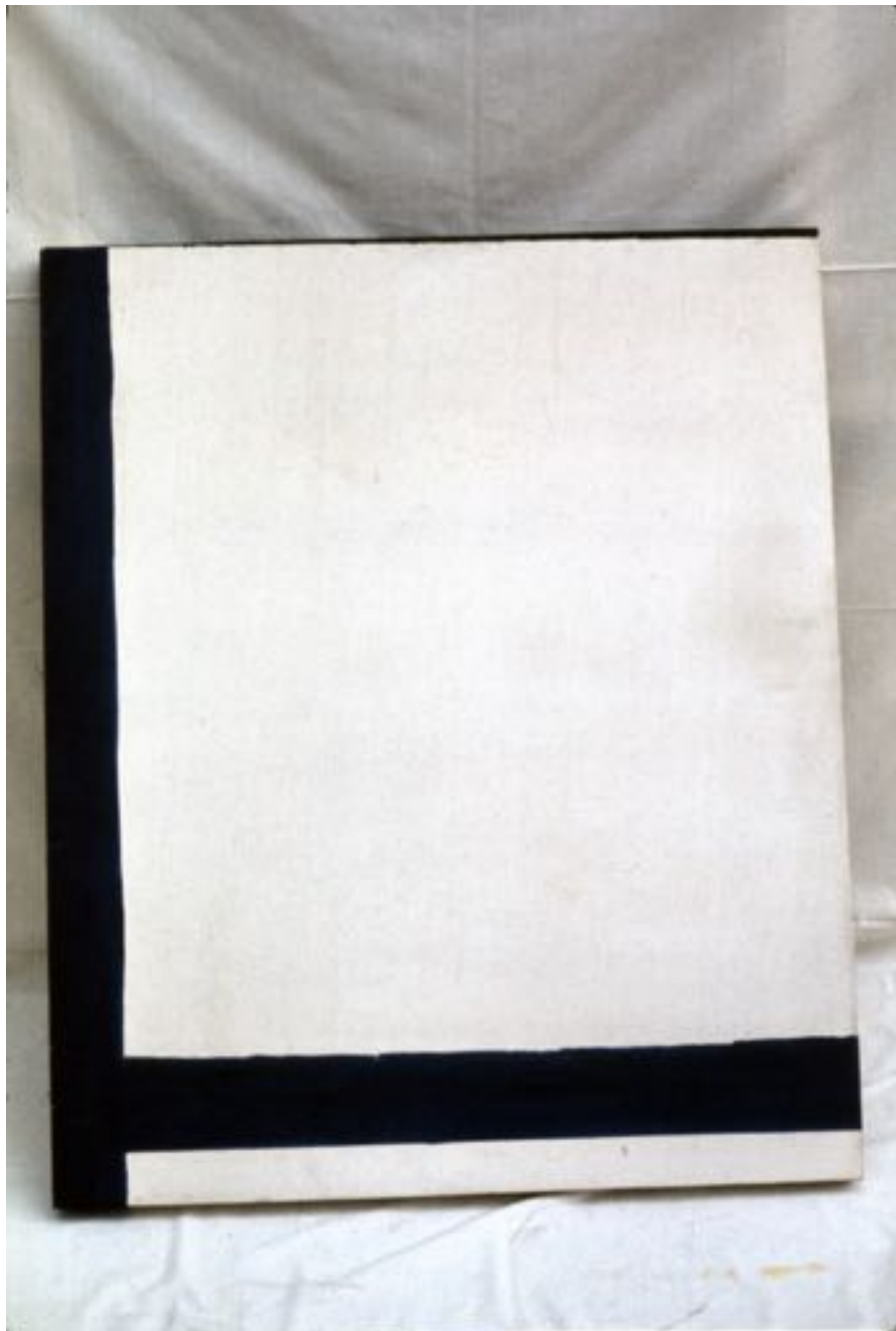


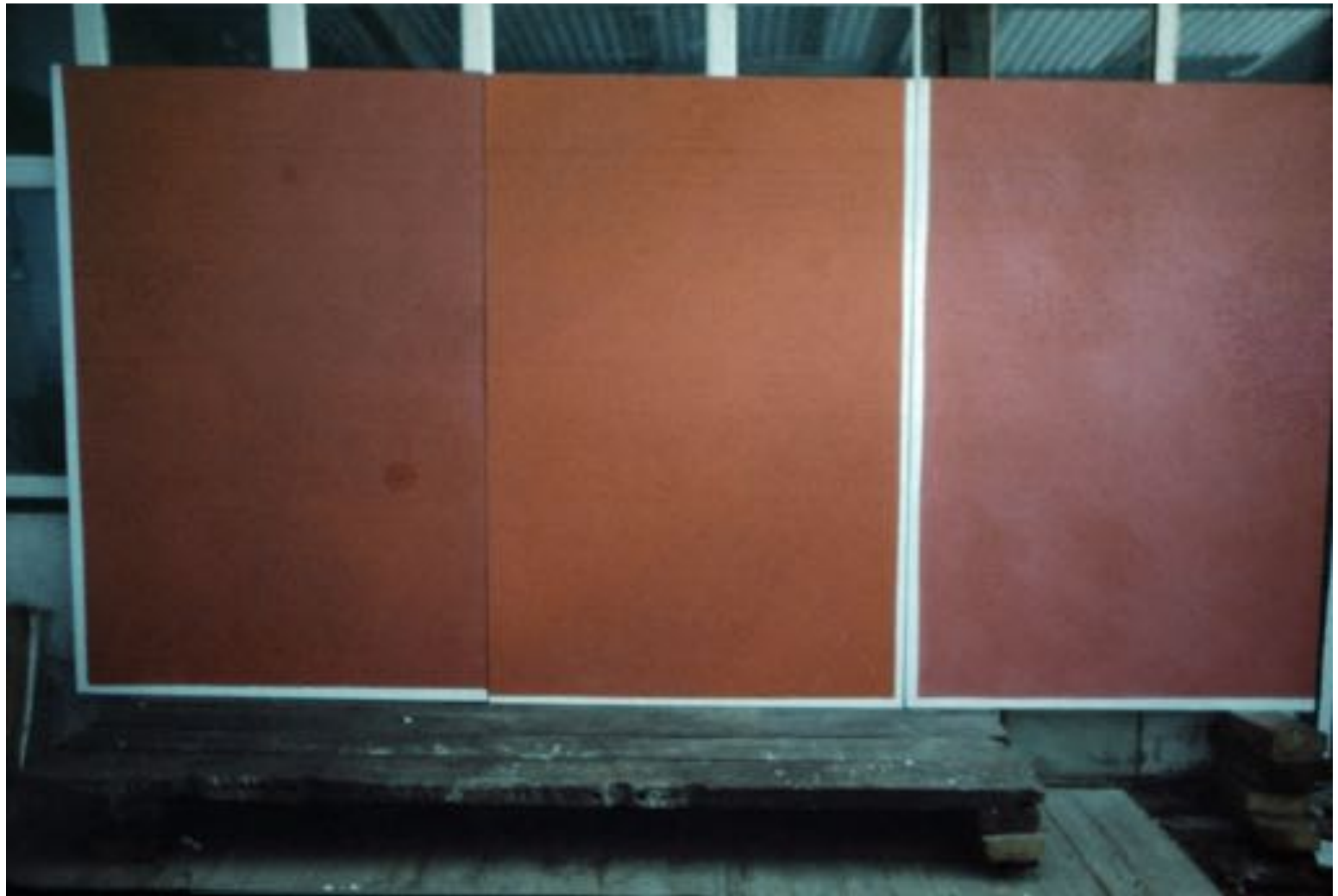


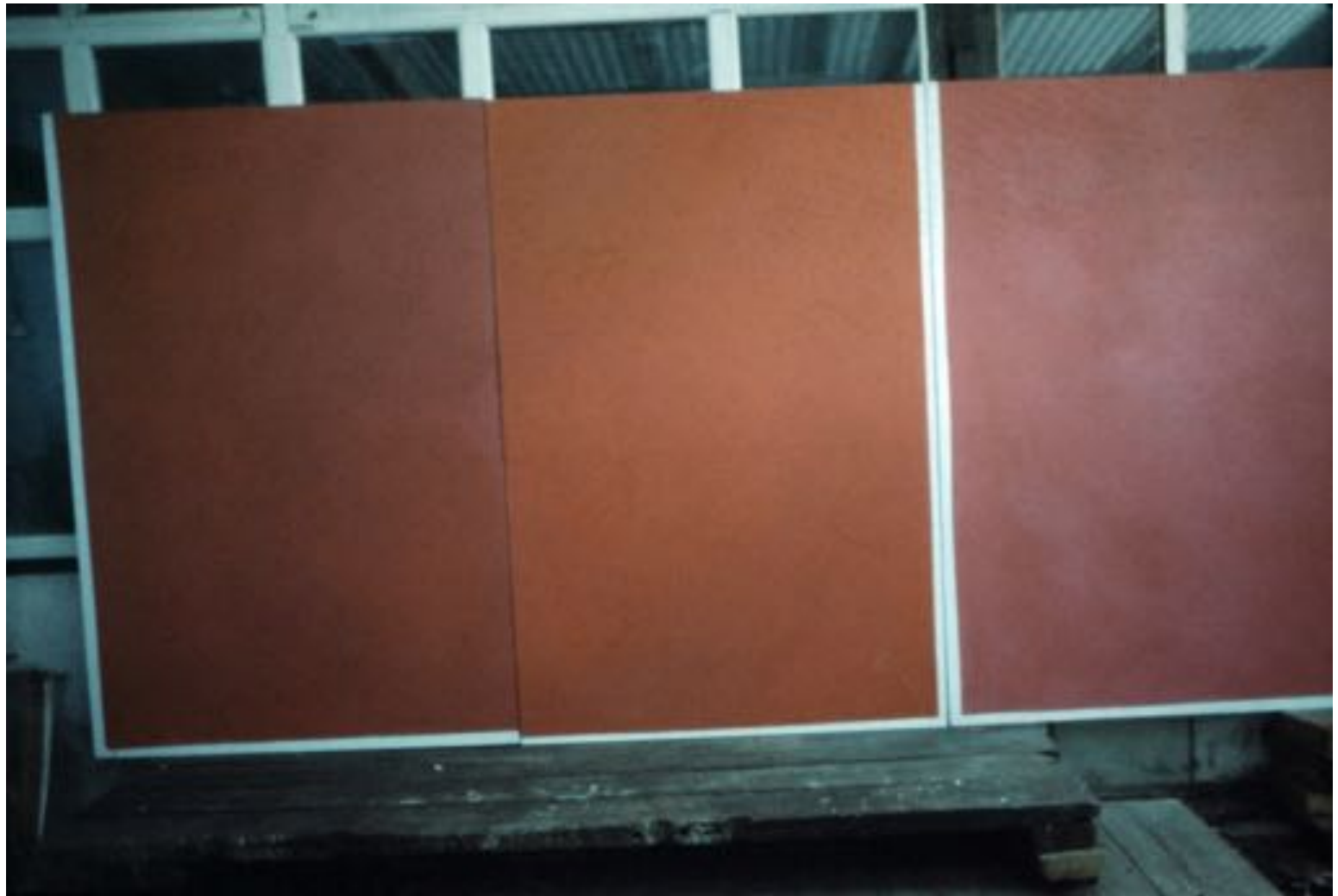


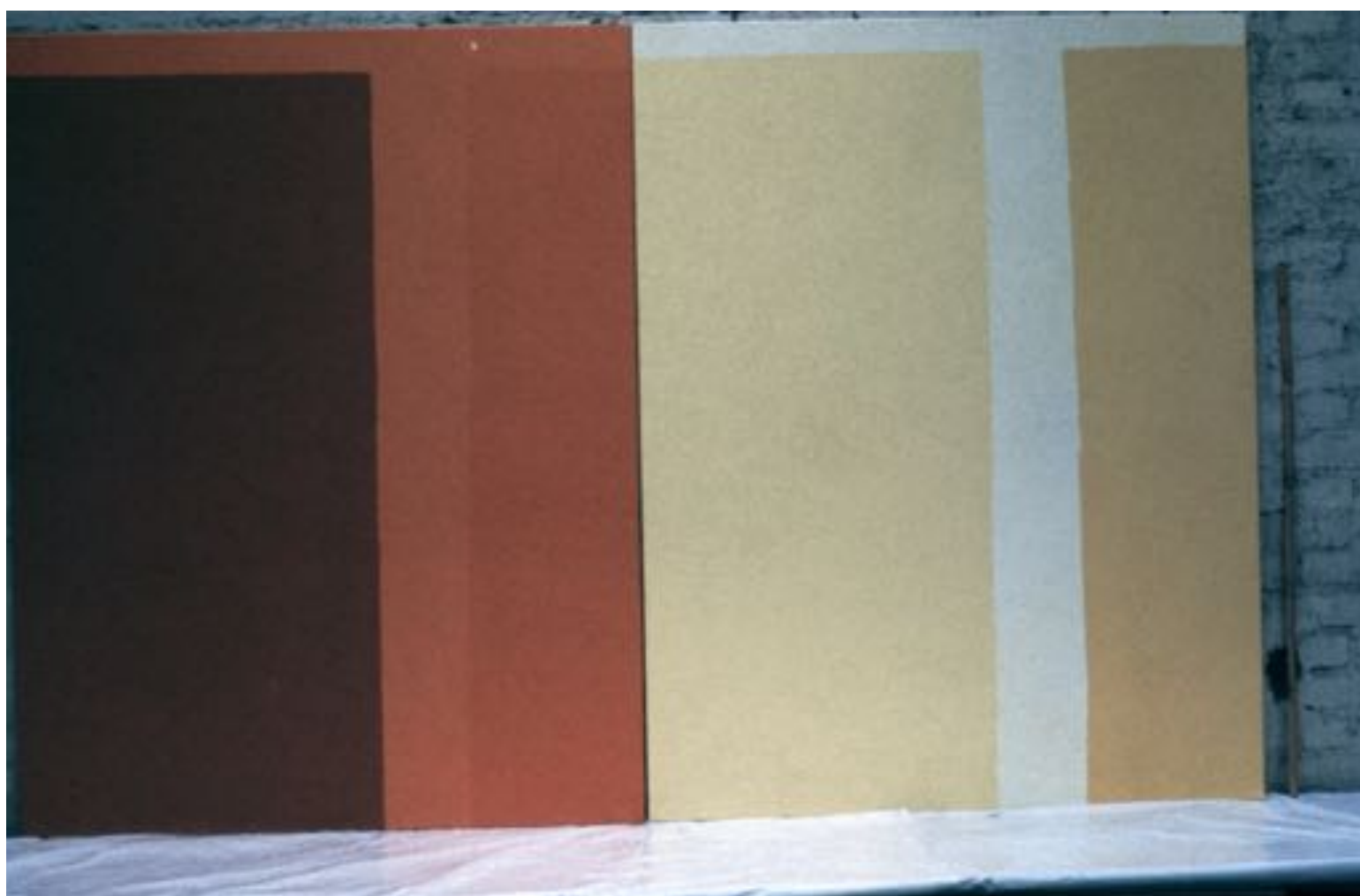




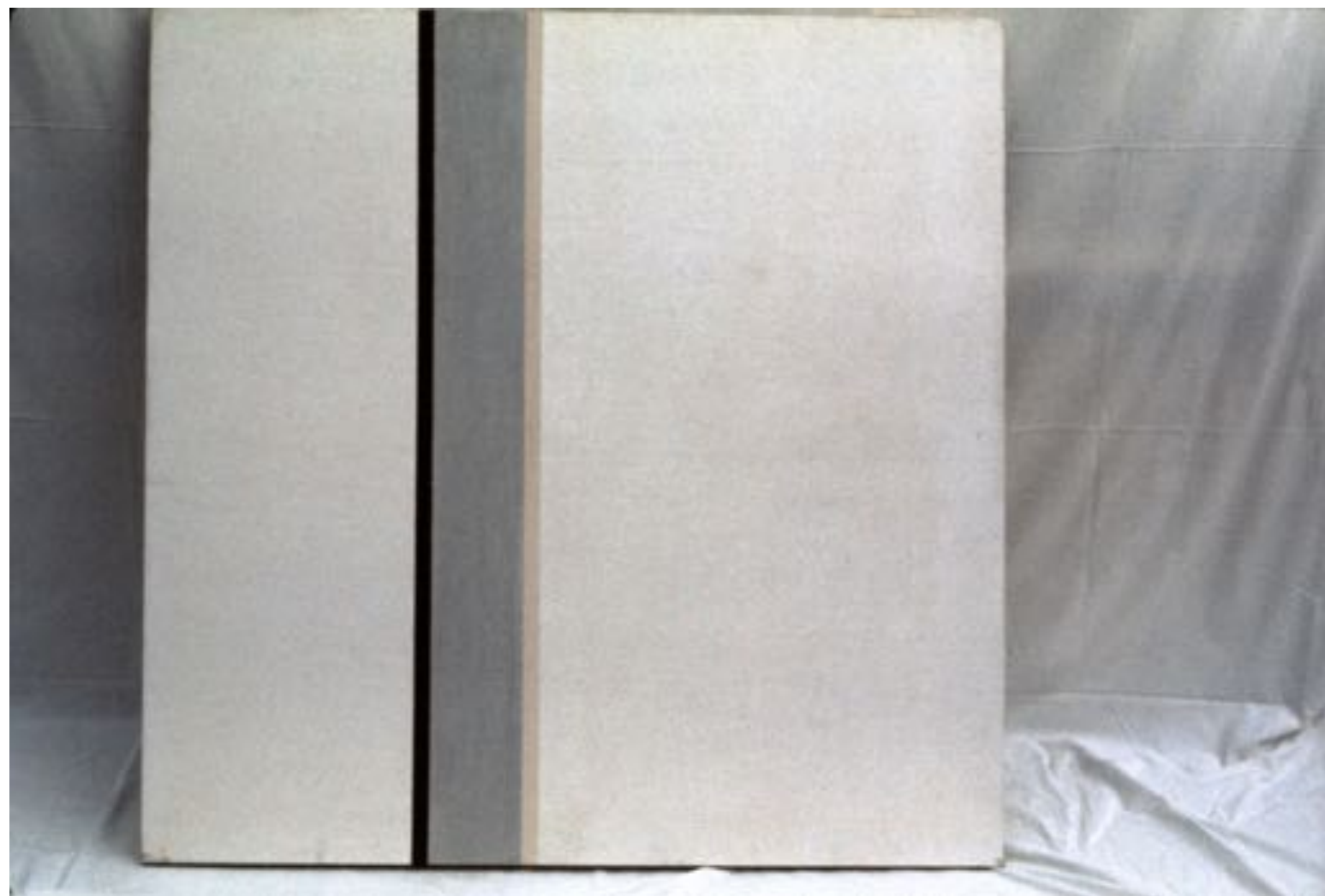






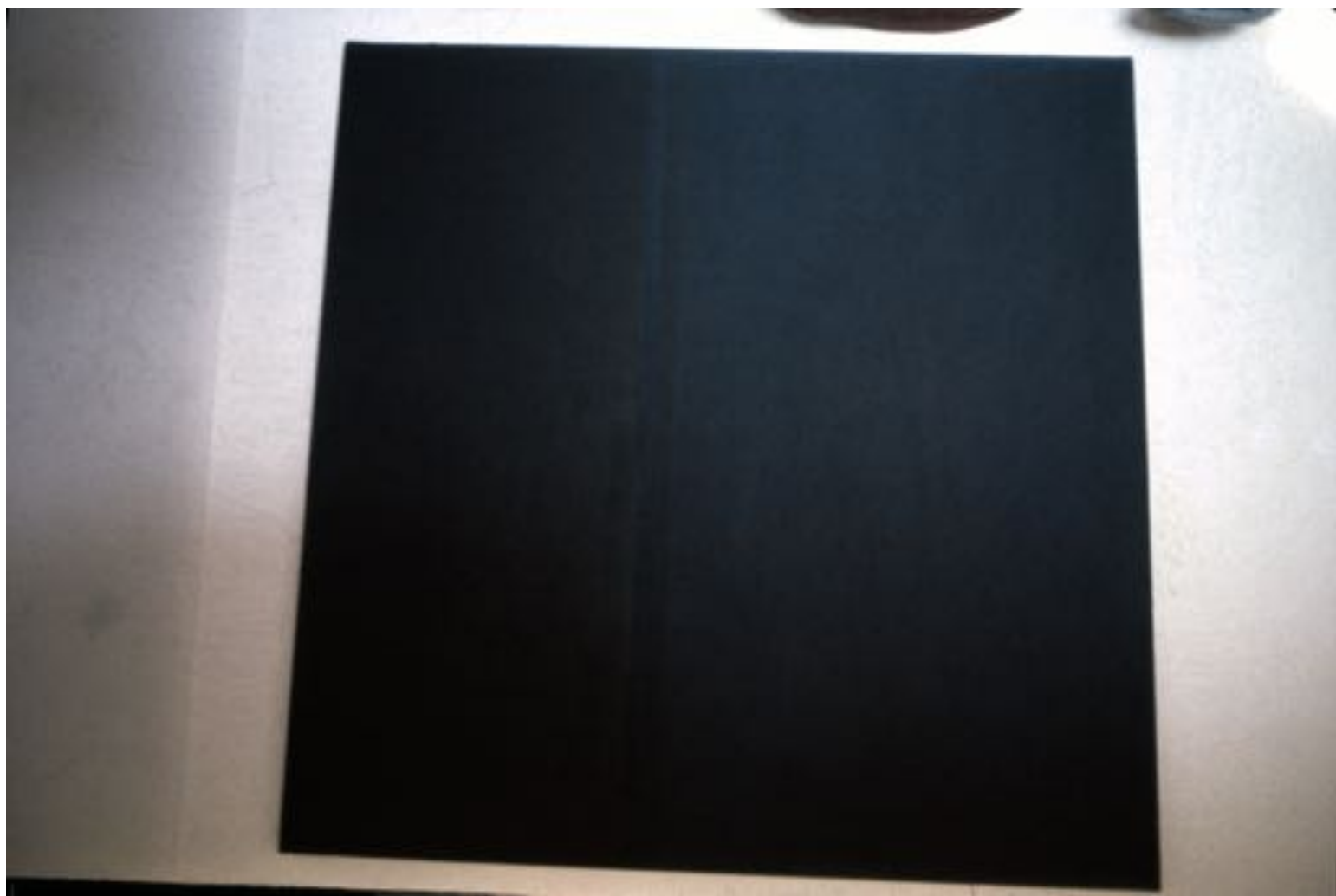
















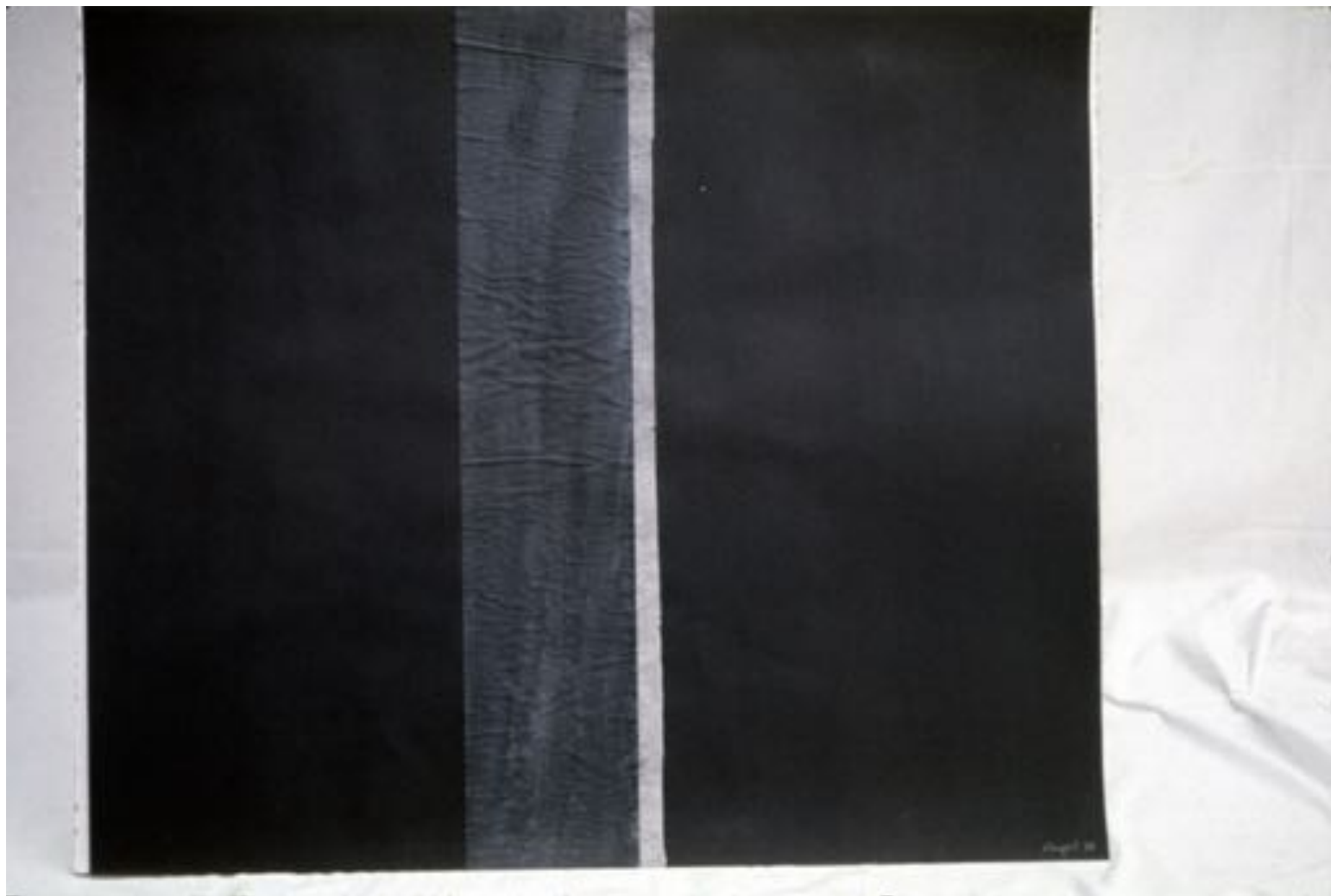




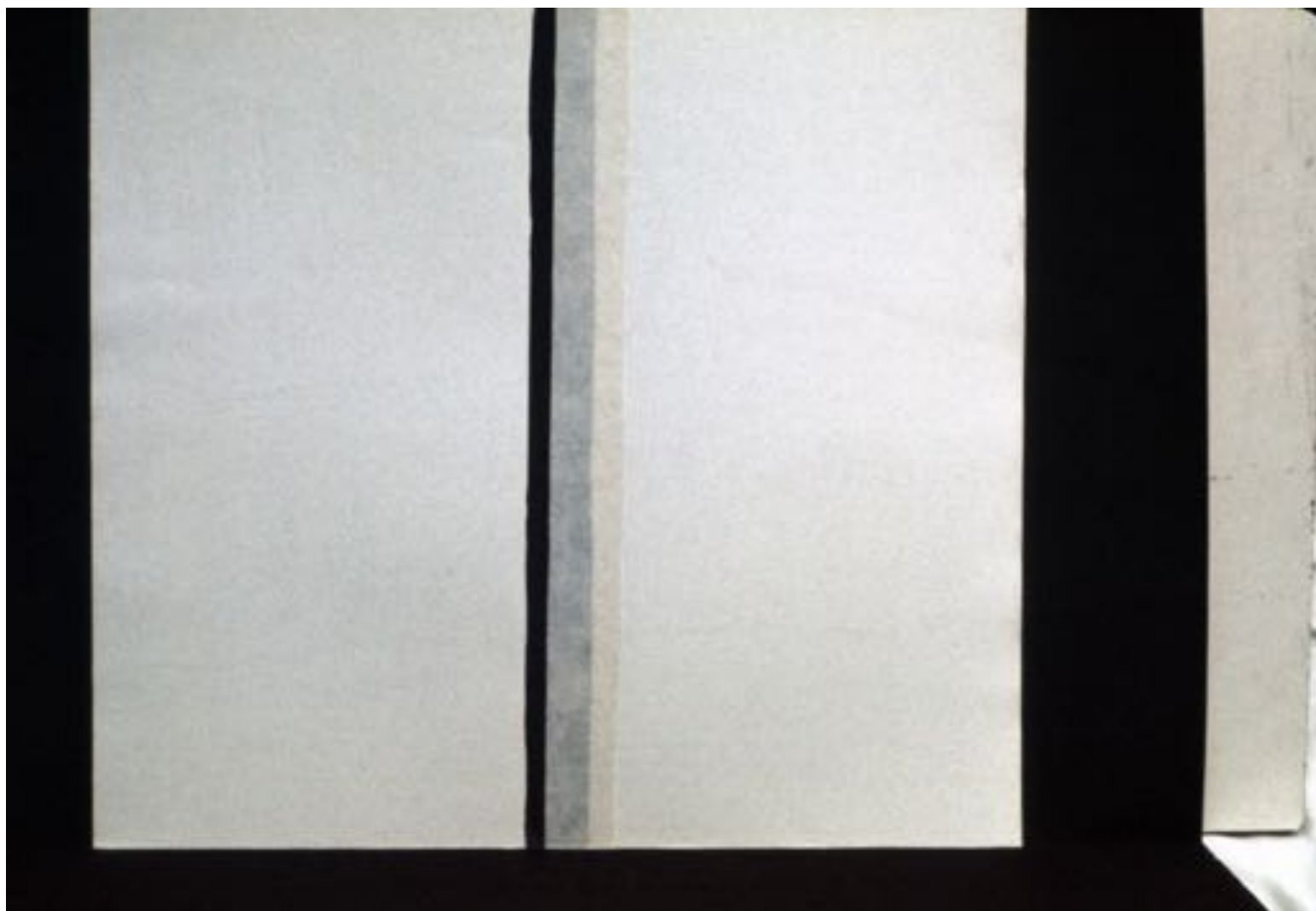


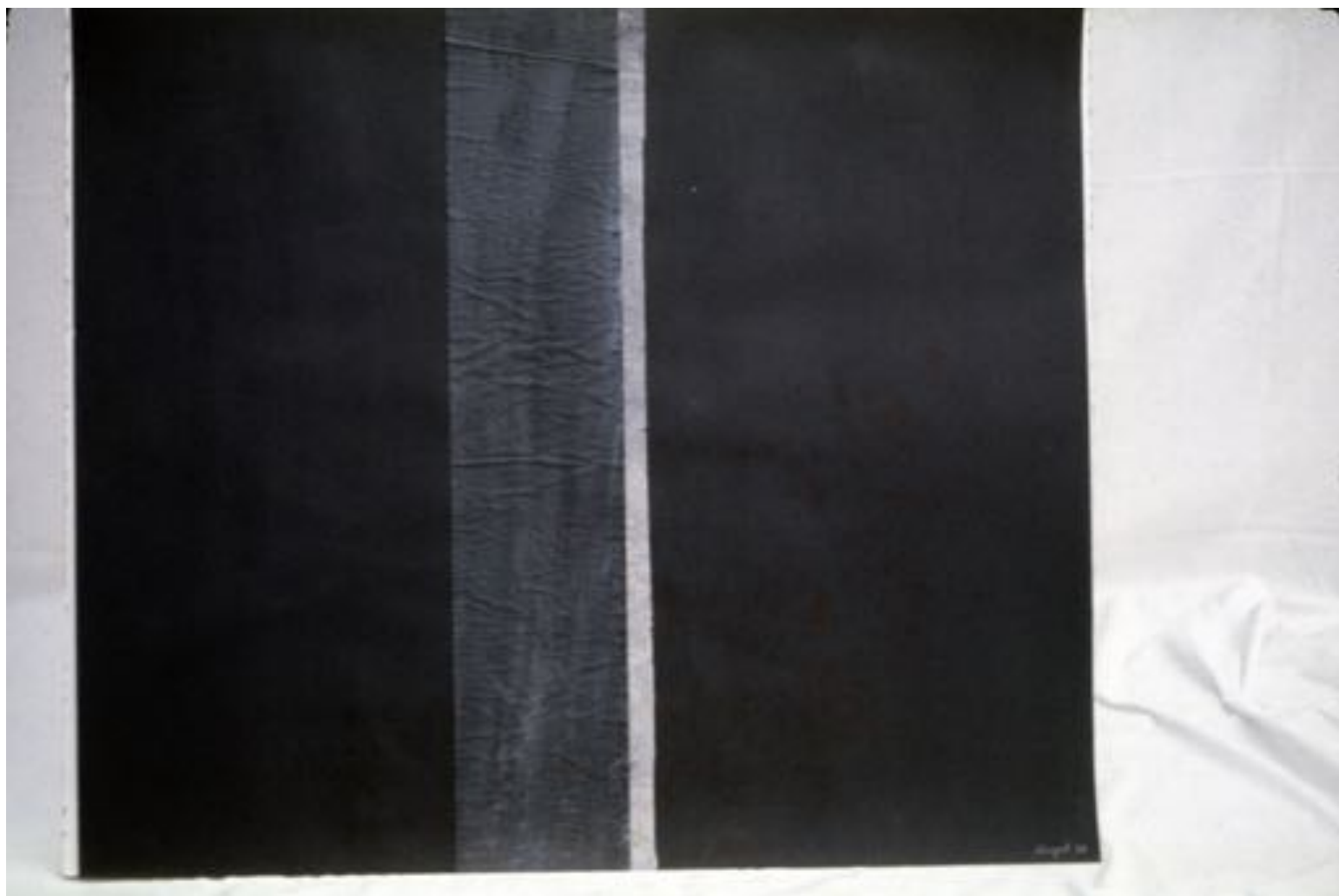


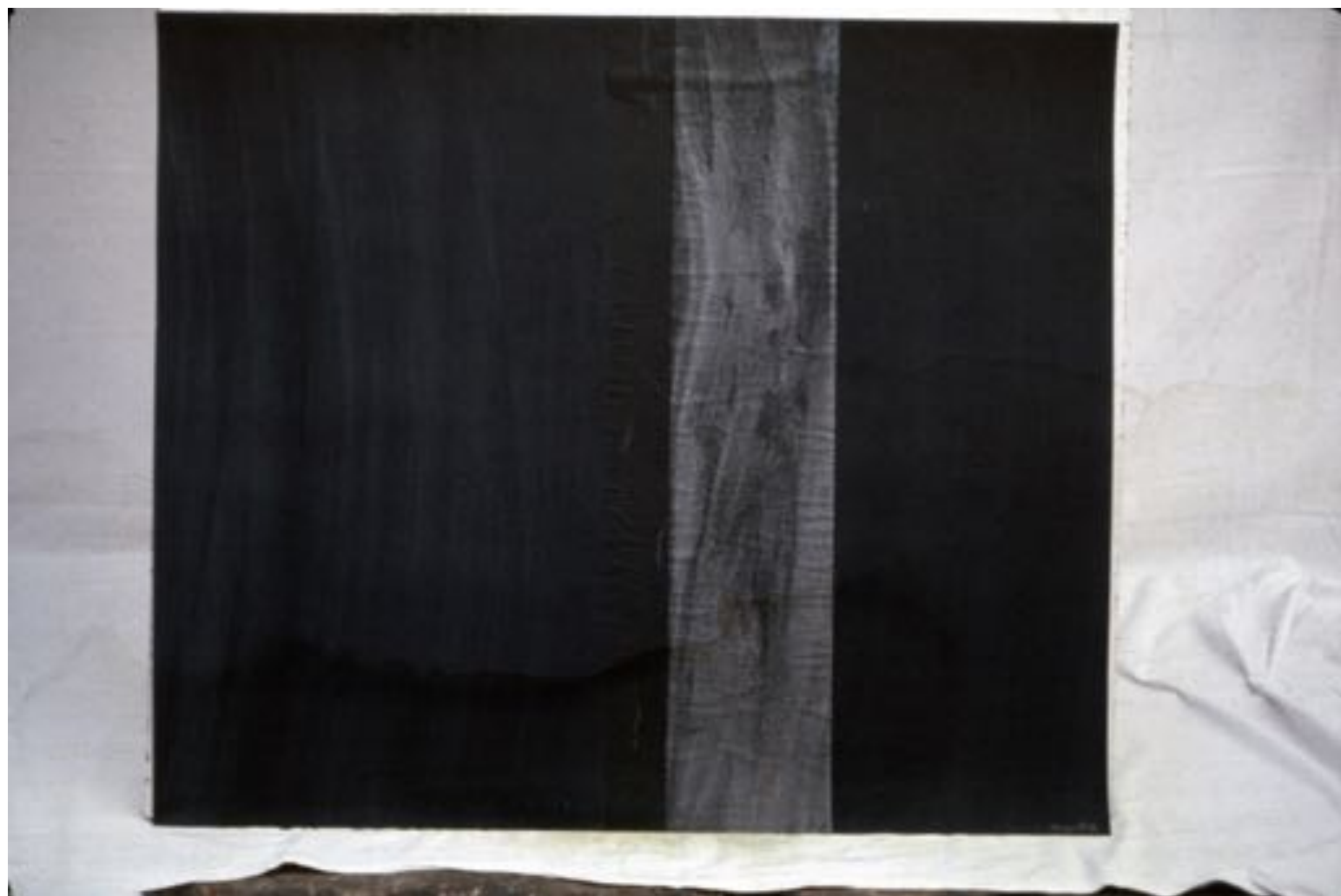


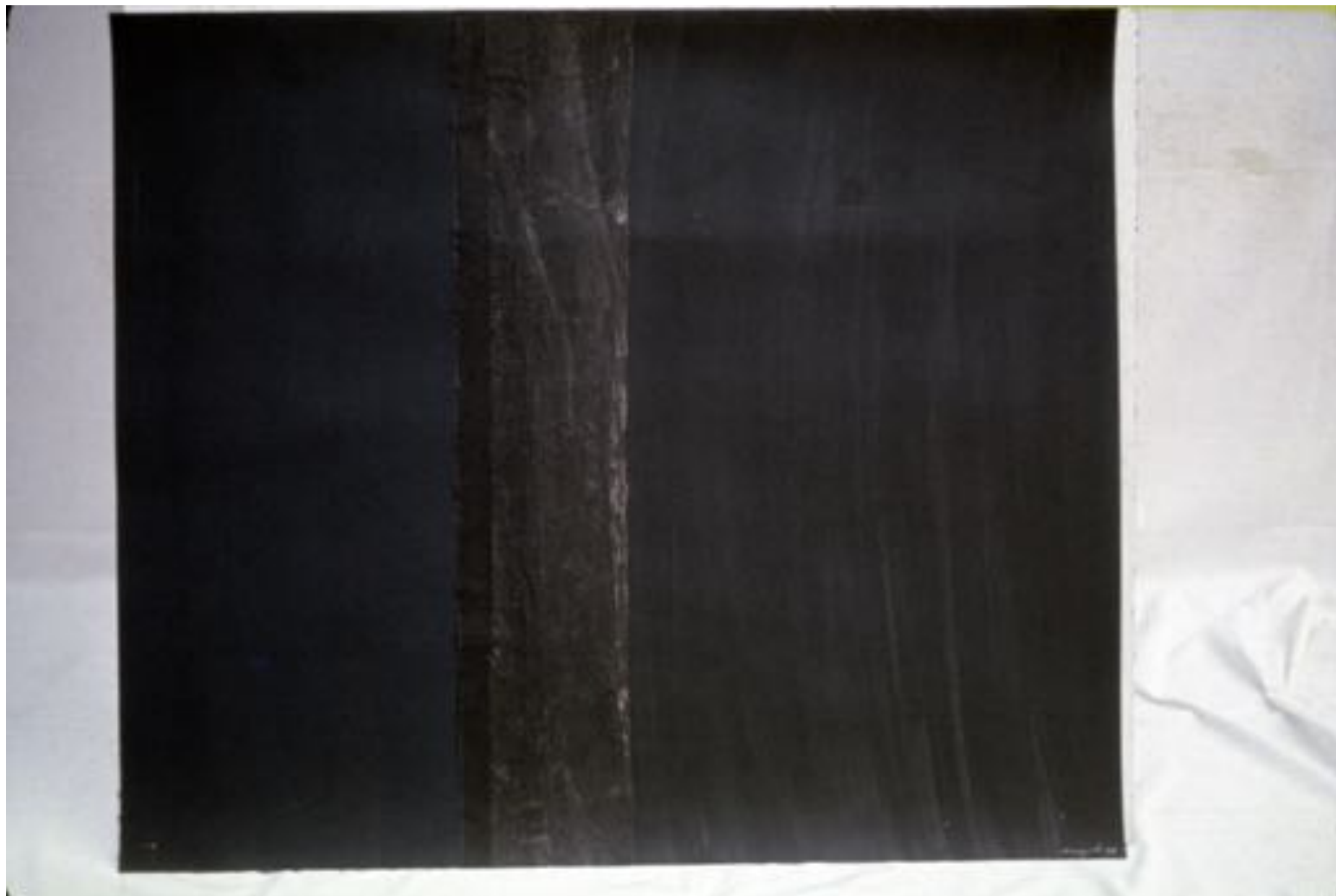


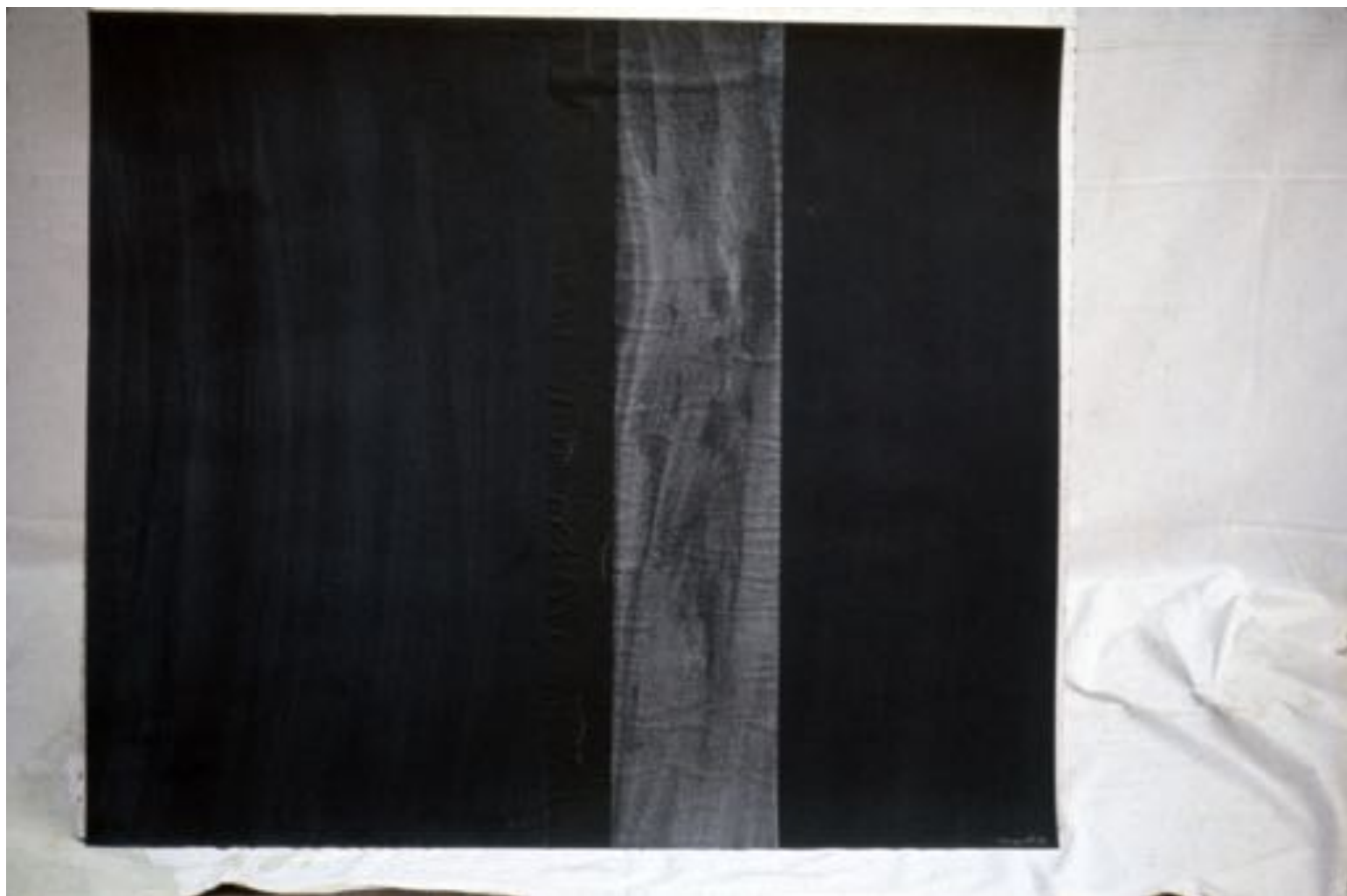






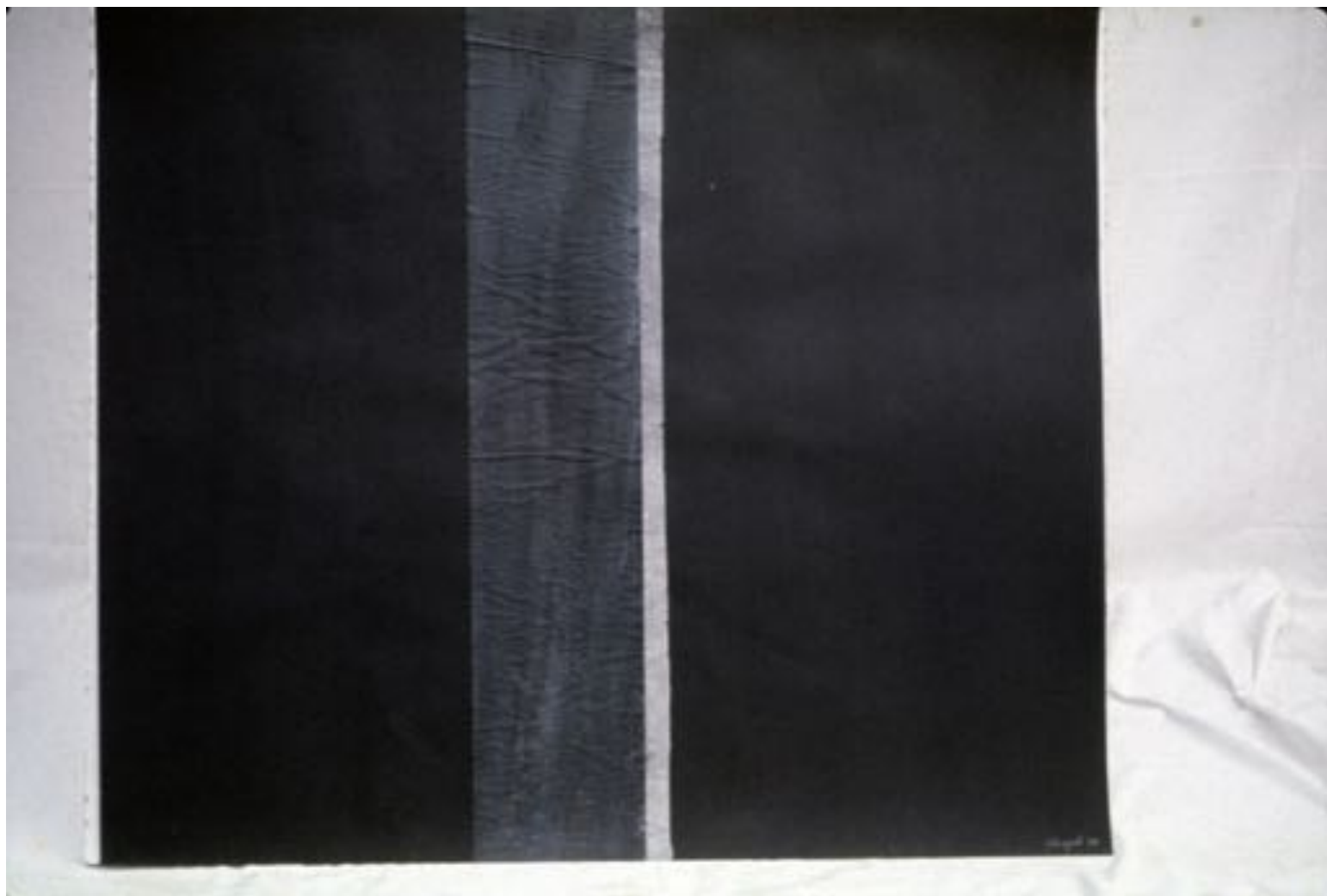






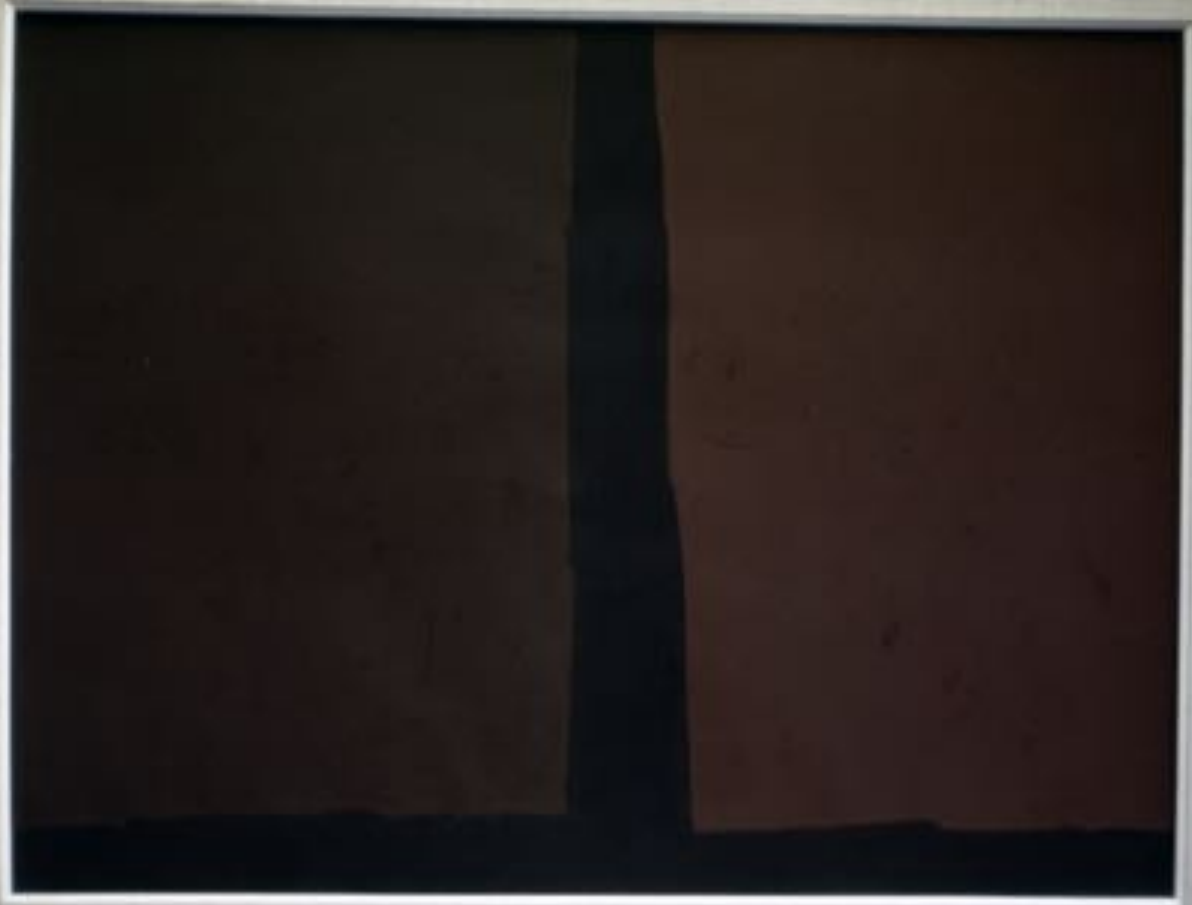


















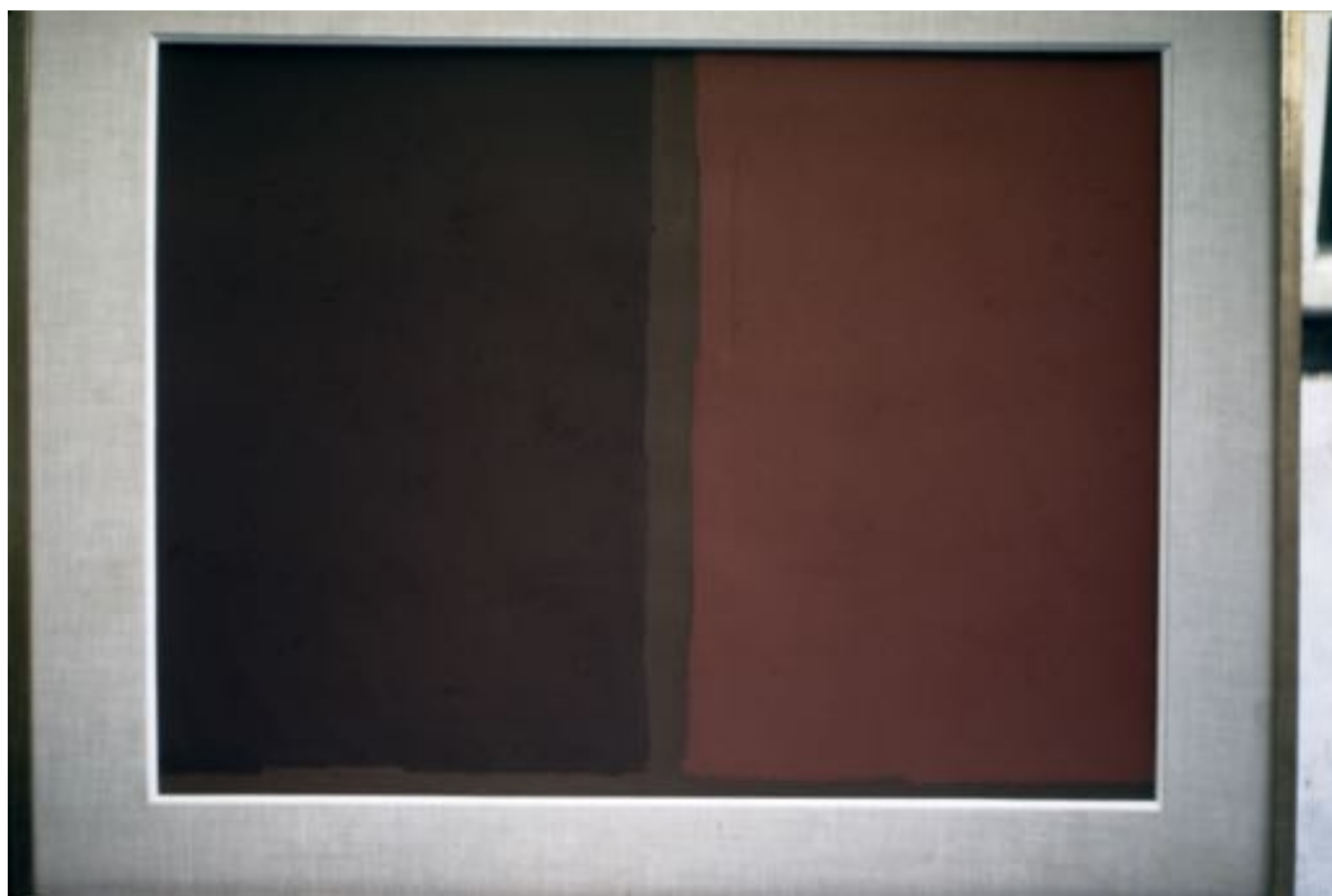






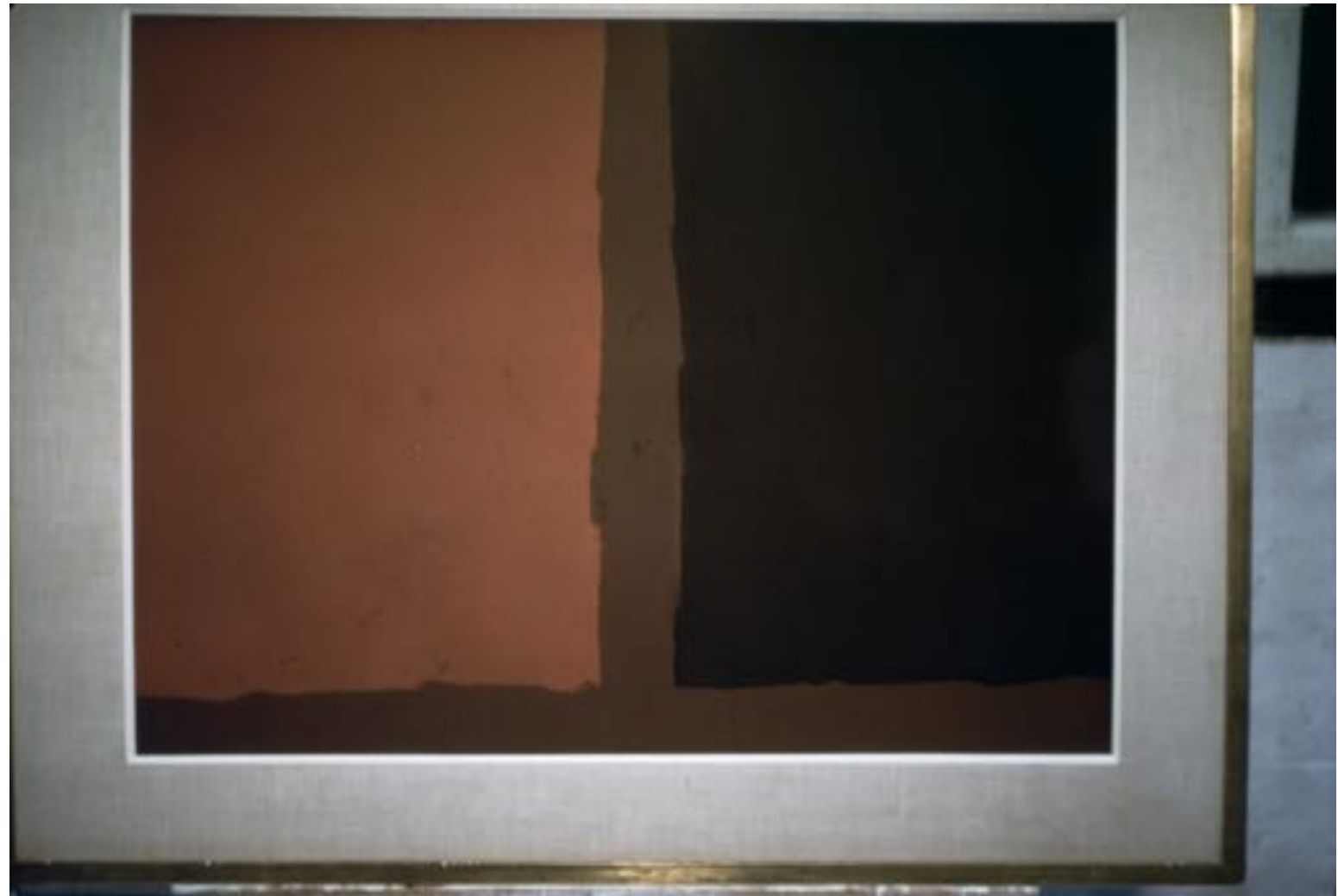


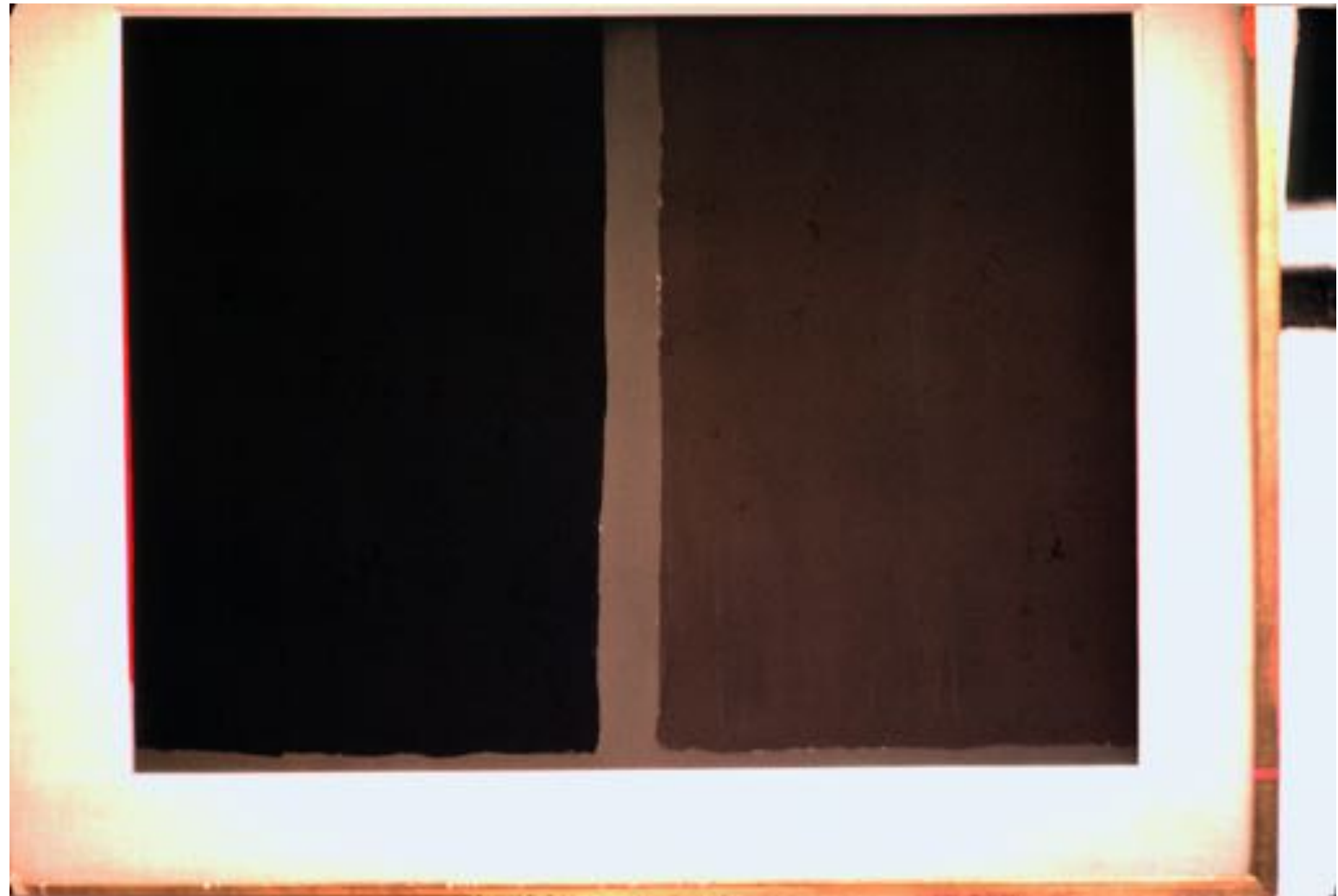






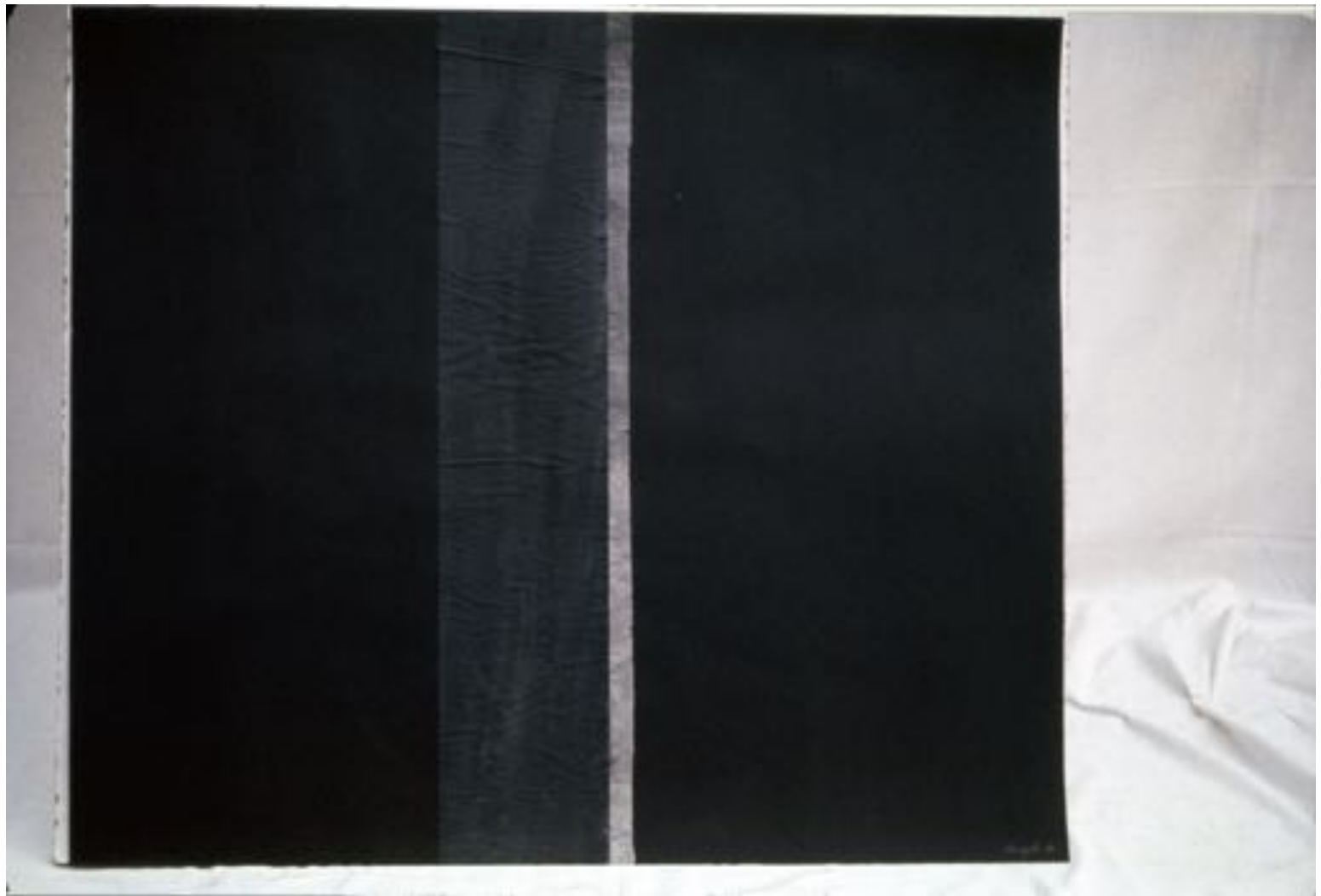


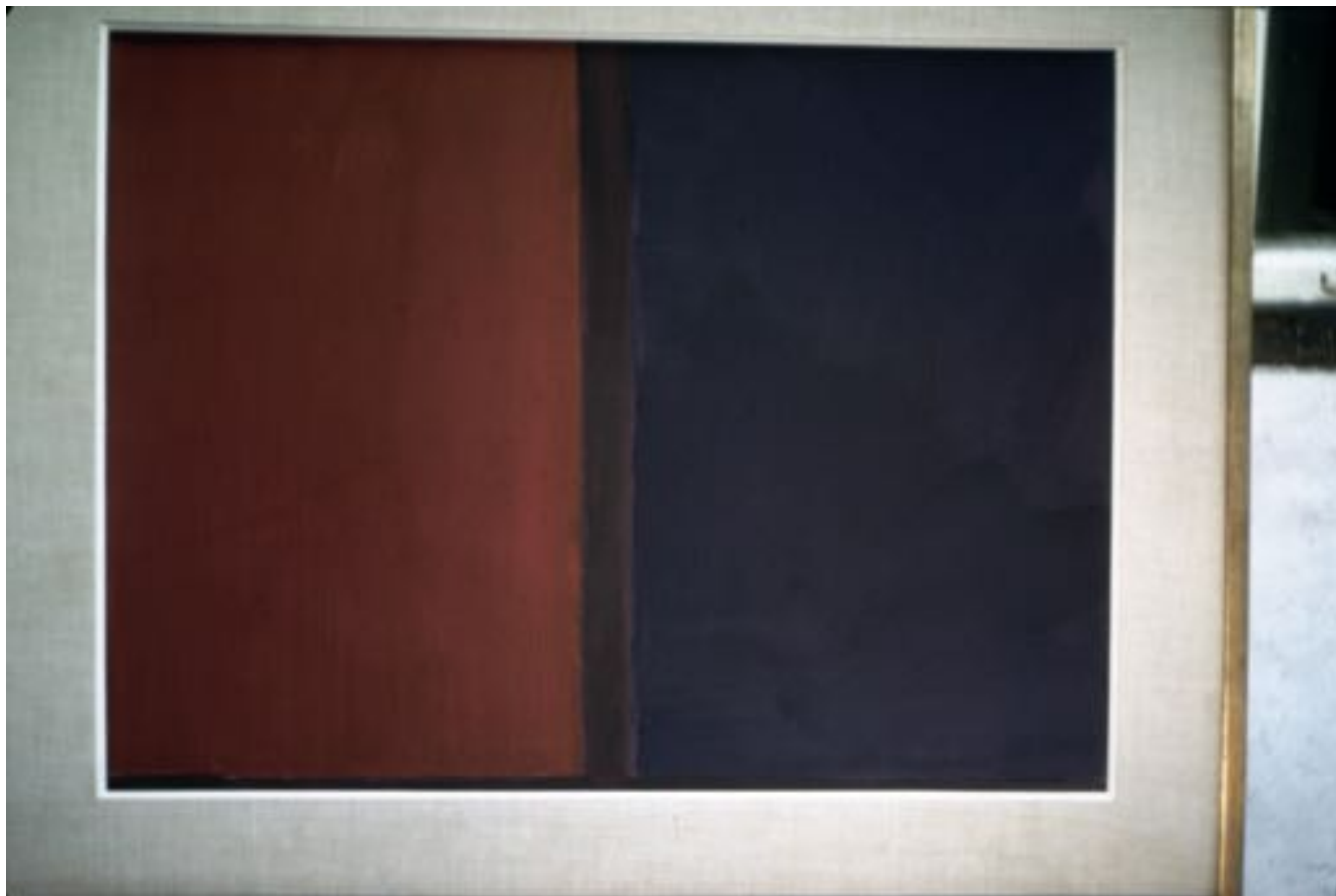








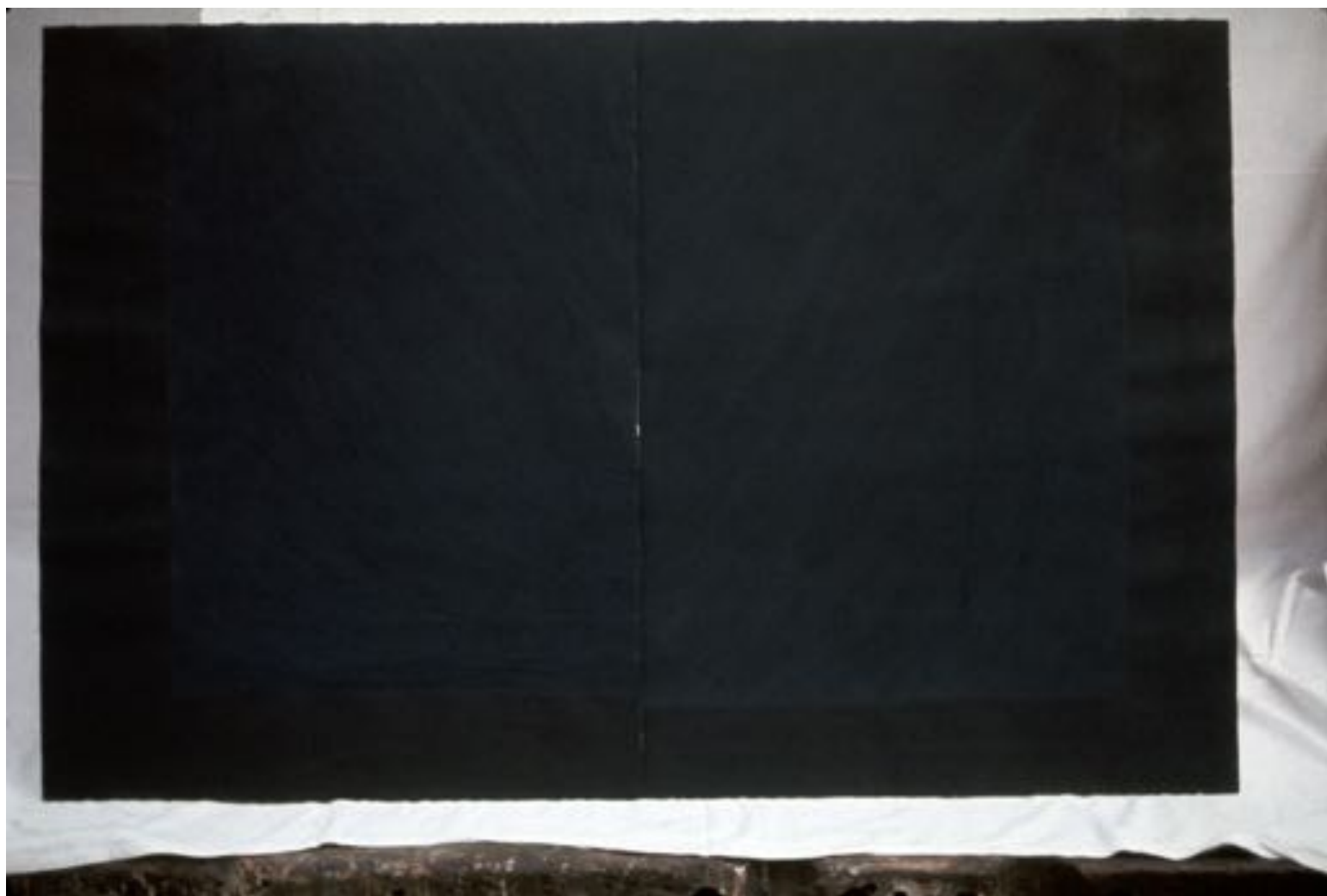


















Trasque

